

CATALOG OF COPYRIGHT ENTRIES

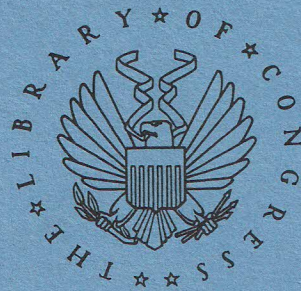
Third Series

VOLUME 15, PARTS 12-13, NUMBER 2

Motion Pictures and Filmstrips

JULY-DECEMBER

1961



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THE LIBRARY OF CONGRESS
WASHINGTON : 1962

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- Works of art; models or designs for works of art.
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- Photographs.
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Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D.C.

L. C. card, 6-35347

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For sale by the Superintendent of Documents,
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per year.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into Parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of \$3 per hour.

In the case of each registration listed, except for renewals, there has been a deposit of a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all Parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more Parts, or for the complete *Catalog* at \$20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the Part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Organization of Parts

Each Part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols given. Except for renewal registrations (separately listed at the end of each related Part), the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. The symbol "(R)" has been adopted by the Copyright Office to identify renewal copyright registrations. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some Parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the Part.

	Price per semiannual issue		Price per semiannual issue
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS.....	\$2. 50	PART 6 MAPS AND ATLASES.....	\$0. 50
A Books		F Maps	
AF Books manufactured abroad (except those regis- tered for ad-interim copyright)		R Renewal registrations	
AI Books in the English language first published abroad		PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS.....	1. 00
BB Contributions to periodicals		GP Published works of art and designs for works of art	
R Renewal registrations		GU Unpublished works of art and designs for works of art	
PART 2 PERIODICALS.....	1. 00	H Reproductions of works of art	
B Periodicals		IP Published drawings or plastic works of a scien- tific or technical character	
BF Periodicals manufactured abroad (except those registered for ad-interim copyright)		IU Unpublished drawings or plastic works of a scientific or technical character	
BI Periodicals in the English language first pub- lished abroad		JP Published photographs	
R Renewal registrations		JU Unpublished photographs	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00	K Prints and pictorial illustrations	
C Lectures and other works prepared for oral delivery		R Renewal registrations	
DF Dramatic and dramatico-musical works published abroad		PART 11B COMMERCIAL PRINTS AND LABELS.....	1. 00
DP Published dramatic and dramatico-musical works		KK Commercial prints and labels	
DU Unpublished dramatic and dramatico-musical works		R Renewal registrations	
R Renewal registrations		PARTS 12-13 MOTION PICTURES AND FILMSTRIPS.....	. 50
PART 5 MUSIC.....	3. 50	LP Published motion-picture photoplays	
EF Musical compositions published abroad		LU Unpublished motion-picture photoplays	
EP Musical compositions published in the United States		MP Published motion pictures other than photoplays	
EU Unpublished music		MU Unpublished motion pictures other than photo- plays	
R Renewal registrations		R Renewal registrations	

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INTRODUCTION

PARTS 12-13 list motion pictures currently registered in Classes L and M, filmstrips currently registered in Classes A and J, and renewal registrations in Classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3-4 of the *Catalog of Copyright Entries*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol "(R)" following the title.

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.

- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Aug61 (in notice: 1960); LP20000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of the film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
b&w	—black and white
©	—copyright symbol
(C)	—child or children of the deceased author
d.b.a.	—doing business as
(E)	—executor(s) of the author
ft.	—feet
min.	—minutes
mm.	—millimeters

(NK)	—next of kin of the deceased author, there being no will
(NM)	—new matter
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PWH)	—proprietor of copyright in a work made for hire
prev.	—previous
pseud.	—pseudonym
reg.	—registered, registration
sd.	—sound
si.	—silent
t.a.	—trading as
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR MOTION PICTURES AND FILMSTRIPS

July–December 1961

Class L—Published motion-picture photoplays	1, 369
Unpublished motion-picture photoplays	8
Class M—Published motion pictures other than photoplays	367
Unpublished motion pictures other than photoplays	49
Filmstrips registered in Class A	8
Filmstrips registered in Class J	144
Total	1, 945
Renewals: Classes L and M	428

These figures represent the number of registrations for motion pictures and filmstrips for July–December 1961, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective Parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- VI26TR, A KODAK PAGEANT PROJECTOR. Eastman Kodak Co. 7 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7085.
- ABNER THE BASEBALL. Paramount Pictures Corp. 2 reels, sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr61; LP20352.
- ABSAOM, MY SON. SEE GENERAL ELECTRIC THEATER.
- ACCUSED. SEE MAN WITHOUT A GUN.
- ACES AND EIGHTS. SEE DANTE.
- ACTUALLY USING THE ORDER TO ORDER (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D., Inc. 56 fr., Eastman color, 35 mm. © Chrysler Corp.; 13Nov61; JP7486.
- ADA. Avon Productions & Chalmar. Released by Metro-Goldwyn-Mayer. 108 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel Ada Dallas, by Wirt Williams. © Metro-Goldwyn-Mayer, Inc., Avon Productions, Inc. & Chalmar, Inc.; 16Jun61; LP20277.
- ADA DALLAS. SEE ADA.
- ADDITION. SEE EXPLORING MATHEMATICS WITH DONDI.
- ADDITION AND SUBTRACTION OF INTEGERS. SEE ELEMENTARY MATHEMATICS FILM SERIES.
- ADJUST OR BUST. SEE MY THREE SONS.
- THE ADVANCEMENT IDEA IN THE BOY SCOUTING PROGRAM (Filmstrip) Boy Scouts of America. 60 fr., Eastman color, 35 mm. © Boy Scouts of America; 5May61; JP7393.
- ADVENTURE IN RHYTHM. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone musical) CinemaScope. © Twentieth Century-Fox Film Corp.; 5May61; MP11619.
- ADVENTURES IN NUMBER & SPACE. Westinghouse Broadcasting Co. 18 reels, sd., b&w, 16 mm. © Westinghouse Broadcasting Co., Inc.; 8Feb58 (in notice: 1957); LP19572.
- ADVENTURING IN CONSERVATION. Indiana University. Made by Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 10Jun59; MP11687.
- ADVICE TO THE LOVELORN. SEE THE TOM EWELL SHOW.
- AFFAIRS OF ANATOL. Columbia Broadcasting System. 90 min., sd., b&w, 16 mm. Adapted from the German by Robert Boon. © Columbia Broadcasting System, Inc.; 6Apr61; LP20628.
- AFGHANISTAN: THE PEOPLE AND THEIR COUNTRY (Filmstrip) International Communications Foundation. 78 fr., Ansco color, 35 mm. © International Communications Foundation; 1Jan61 (in notice: 1960); JP7362.
- AFRICA AND SCHWEITZER. Cathedral Films. 28 min. sd., b&w, 16 mm. Appl. author: Don Johnson. NM: film footage edited. © Cathedral Films, Inc.; 11Sep61; MP11775.
- AIM FOR THE TOP. General Motors Corp. Made by GM Photographic. 18 min., sd., color, 16 mm. © General Motors Corp.; 19Jun61 (in notice: 1960); MP11576.
- AIMEZ-VOUS BRAHMS. SEE GOODBYE AGAIN.
- AIR RACING. Frank Gudaitis & Mel Stickney. 18 min., sd., color, 16 mm. © Frank Gudaitis & Mel Stickney; 7Nov61; MU7106.
- ALAKAZAM THE GREAT. Alta Vista Productions. Released by American International Pictures. 84 min., sd., Color by Pathe, 35 mm. A Toei production. © Alta Vista Productions; 14Jul61; LP20358.
- ALASKA, 1961, VACATION TRAVELOG. William R. Hall. 70 min., si., Kodachrome, 16 mm. © William R. Hall; 2Jan62; MU7116.
- ALCOA PRESENTS ONE STEP BEYOND. World Television Programming. Approx. 25 min. each unless otherwise indicated, sd., b&w, 16 mm. © World Television Programming, Inc. Blood flower. © 16May61 (in notice: 1960); LP19863. The confession. © 11Apr61; LP19591. Delia. 27 min. © 3May60; LP19586. Eye witness (The witness) © 4Jul61; LP20120. Nightmare. © 27Jun61; LP20119. The sorcerer. © 23May61; LP19864. The tiger. © 20Jun61; LP19866. The villa. © 6Jun61; LP19865.
- ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc. The baby blue expression. © 20Dec60; LP20570. Cell 227. © 5Jun60; LP20562. The changing heart. © 3Jan61 (in notice: 1960); LP20572.
- Coming, mama. © 11Apr61; LP20559. A crime for mothers. © 24Jan61 (in notice: 1960); LP20574. Death mate. © 18Apr61; LP20560. Escape to Soncita. © 26Jun60; LP20563. The greatest monster of them all. © 14Feb61 (in notice: 1960); LP20576. Hooked. © 25Sep60; LP20564. The horseplayer. © 14Mar61; LP20557. Incident in a small jail. © 21Mar61; LP20558. The kiss-off. © 7Mar61 (in notice: 1960); LP20579. The landlady. © 21Feb61 (in notice: 1960); LP20577. The last escape. © 31Jan61 (in notice: 1960); LP20575. The man who found the money. © 27Dec60; LP20571. The man with two faces. © 13Dec60; LP20569. The money. © 29Nov60; LP20567. O, youth and beauty. © 22Nov60; LP20566. Outlaw in town. © 15Nov60; LP20565. Party line. © 29May60; LP20561. Specialty of the house. © 13Dec59; LP19784. Summer shade. © 10Jan61 (in notice: 1960); LP20573. Sybilla. © 6Dec60; LP20568. The throwback. © 28Feb61 (in notice: 1960); LP20578. A woman's help. © 28Mar61 (in notice: 1960); LP20580.
- ALGONQUIN HOLIDAY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 12Jul61; MP11620.
- THE ALGORISMS FOR MULTIPLICATION AND DIVISION. SEE ELEMENTARY MATHEMATICS FILM SERIES.
- ALIBI BYE. SEE CORONADO 9.
- ALL ALONE. SEE DAVEY AND GOLIATH.
- ALL IN A DAY'S WORK. SEE HAPPY.
- ALL THAT. SEE GUNSMOKE.
- ALL THE O'MARA'S HORSES. SEE OVERLAND TRAIL.
- ALLIGATOR BAGGERS. SEE DICK TRACY.
- ALL'S NOT GOLD THAT GLITTERS. SEE UNITED STATES MARSHAL.
- AMBUSH. SEE CISCO KID. DICK POWELL'S ZANE GREY THEATRE. UNITED STATES MARSHAL.
- AMEBOD ORGANISMS. SEE BIOLOGY SERIES II.

- THE AMERICAN CIVIL WAR. Westinghouse Broadcasting Co. Released by Trans-Lux Television Corp. 13 reels (365 min.), sd., b&w, 16 mm. Contents: 1. Storm over Sumter.--2. Mr. Lincoln's politics.--3. Brady of Broadway.--4. Ironclad.--5. Search for the Monitor.--6. Battle of Antietam.--7. Homefront.--8. Battle of Gettysburg.--9. Naval war on the Mississippi.--10. Blockaders.--11. Grant and Lee.--12. Appomattox.--13. Night of the assassins. Adapted from the book Mr. Lincoln's cameraman: Mathew B. Brady. © Westinghouse Broadcasting Co., Inc.; 24Feb60 (in notice: 1958); LP19604.
- AN AMERICAN IN PARIS (Filmstrip) Educational Audio Visual. 47 fr., Eastman color, 35 mm. © Educational Audio Visual, Inc.; 11Dec61; JP7517.
- THE AMERICAN WAY. Robert Feinberg. 10 min., b&w, 16 mm. © Robert Feinberg & Marvin Starkman; 29Nov61; LU3192.
- AMOS 'N' ANDY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Andy falls in love with an actress. © 19Mar53; LP19756. Andy goes into business. © 7Jul53; LP19759. Birthday card. © 8Jan53; LP19755. Income tax show. © 12Jul53; LP19760. Kingfish at the ball game. © 16Apr53; LP19757. Kingfish finds his future. © 30Apr53; LP19758. Light blue car. © 30Aug53; LP19761.
- ANATOL. SEE AFFAIRS OF ANATOL.
- ANATOMY OF HAIR STYLING. Accredited Schools of Beauty Culture. Made by Accredited Beauty School Service. 9 reels. © Accredited Schools of Beauty Culture; 14Aug61; MU7074.
- ANCHOR. SEE HAMM'S BEER COMMERCIALS.
- THE ANCIENT ART OF MURDER. SEE MICHAEL SHAYNE.
- ANDY FALLS IN LOVE WITH AN ACTRESS. SEE AMOS 'N' ANDY.
- ANDY GOES INTO BUSINESS. SEE AMOS 'N' ANDY.
- ANGEL. Burlingame Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Films. © Burlingame Productions, Inc. Angel of mercy. © 19May61 (in notice: 1960); LP20025. The dentist. © 5Apr61; LP19918. The French lesson. © 22Feb61; LP19840. Goodbye, young lovers. © 12May61; LP20454. The guided tour. © 21Apr61; LP20028. The honest man. © 12Apr61; LP19836. House guests. © 8Mar61 (in notice: 1960); LP19917. The insurance policy. © 29Mar61; LP19835. The little leagues. © 28Apr61 (in notice: 1960); LP20023. Little white lies. © 1Mar61 (in notice: 1960); LP19916. Phone fun. © 22Mar61; LP19834. Promise to a friend. © 9Jun61; LP20029. The second marriage. © 15Feb61 (in notice: 1960); LP19839. The trailer. © 5May61 (in notice: 1960); LP20024. Unpopular mechanics. © 14Apr61; LP20027. The wedding. © 2Jun61 (in notice: 1960); LP20026.
- ANGEL OF MERCY. SEE ANGEL.
- THE ANGRY RED PLANET. Sino Productions. Released by American International Pictures. 83 min., sd., New Eastman 5250 color, 35 mm. Cinemagic. © Sino Productions, Inc.; 21Jan60; LP20393.
- ANSWERING OBJECTIONS IN WITNESSING, NO.1. Broadman Films. 15 min., sd., color, 16 mm. A Golden Scroll production. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 15Sep61; MP11901.
- ANSWERING OBJECTIONS IN WITNESSING, NO.2. Broadman Films. 14 min., sd., color, 16 mm. A Golden Scroll production. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 15Sep61; MP11902.
- ANTELOPE VALLEY STORY. SEE I COULD HAVE BEEN A MILLIONAIRE.
- THE ANXIOUS MARINER. SEE CORONADO 9.
- ANYTHING FOR A FRIEND. SEE UNITED STATES MARSHAL.
- APPLEBY'S CASTLE. SEE THE RED SKELTON SHOW.
- APPLEBY'S CUFFLINKS. SEE THE RED SKELTON SHOW.
- APPLEBY'S TIME MACHINE. SEE THE RED SKELTON SHOW.
- APPOINTMENT IN CASCABEL. SEE GUNSLINGER.
- THE ATTITUDE TEST. SEE PETER LOVES MARY.
- AQUA VIVA. Barbara Mettler Hammer. 15 min., si., color, 16 mm. © Barbara Mettler Hammer; 1Jul61; MP11567.
- AQUAMANIA. Walt Disney Productions. Released by Buena Vista Distribution Co. 9 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 27Nov61; LP20734.
- ARCHANGEL TROOPS BACK. SEE GREATEST HEADLINES OF THE CENTURY.
- THE ARKINSTALL PHONETIC TENNIS RHYTHM METHOD. Noel Sidney Arkinstall (Jack Arkinstall) Two reels, si., b&w, 16 mm. © Noel Sidney Arkinstall; 21Aug61; MU7086.
- ARMORED COMMAND. Allied Artists Pictures Corp. 99 min. sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 28Jul61; LP19929.
- ARMY DRILL. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-10-61.
- AROUND A DARK CORNER. SEE DANTE.
- ARROYO MILLIONAIRE'S CASTLE. SEE CISCO KID.
- THE ARSONIST. SEE STAGECOACH - WEST.
- ART IN EARLY RENAISSANCE ITALY. SEE NATIONAL GALLERY OF ART.
- ART IN 19TH-CENTURY FRANCE. SEE NATIONAL GALLERY OF ART.
- ART IN THE UNITED STATES. SEE NATIONAL GALLERY OF ART.
- ART OF ENGLAND. SEE NATIONAL GALLERY OF ART.
- ART OF ROYAL FRANCE. SEE NATIONAL GALLERY OF ART.
- ART OF SPAIN. SEE NATIONAL GALLERY OF ART.
- ART OF THE HIGH RENAISSANCE. SEE NATIONAL GALLERY OF ART.
- ART OF THE LOW COUNTRIES, 17TH CENTURY. SEE NATIONAL GALLERY OF ART.
- ART OF THE NORTHERN ITALIAN RENAISSANCE. SEE NATIONAL GALLERY OF ART.
- ART OF THE NORTHERN RENAISSANCE. SEE NATIONAL GALLERY OF ART.
- ARTIE MOON. SEE THE LAWLESS YEARS.
- ARTS AND CRAFTS OF MEXICO, PT. I: Pottery and weaving. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Rev. ed. © Encyclopaedia Britannica Films, Inc.; 10May61; MP11609.
- AS THE TWIG IS BENT (Filmstrip) Patrick Productions. 83 fr., Eastman color, 35 mm. © Patrick Productions, Inc.; 1Jul61; JP7391.
- THE ASSASSIN. SEE THE OUTLAWS.
- THE ASSASSINS. SEE UNITED STATES MARSHAL.
- ASSIGNMENT: CRIME. SEE UNITED STATES MARSHAL.
- ASSIGNMENT EGYPT. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 27Jul61; MP11621.
- ASSIGNMENT INDIA. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 27Sep61; LP20439.
- ASSIGNMENT PAKISTAN. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Adventure Movietone) CinemaScope. © Twentieth Century-Fox Film Corp.; 11Oct61; LP20385.
- ASSIGNMENT SINGAPORE AND MALAYA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Adventure Movietone) CinemaScope. © Twentieth Century-Fox Film Corp.; 8Sep61; LP20386.
- ATOMIC & MOLECULAR MODELS (Filmstrip) Encyclopaedia Britannica Films. 7 filmstrips, Eastman color, 35 mm. Contents: Relative sizes of atoms. 33 fr.--Relative sizes of ions. 29 fr.--Shapes & properties of molecules. 34 fr.--Shapes & properties of molecules. 30 fr.--Crystals & their deformations. 28 fr.--Packing of atoms in crystals. 29 fr.--Construction of molecular models. 55 fr. Produced in collaboration with J. A. Campbell. © Encyclopaedia Britannica Films, Inc.; 18Apr61; JP7398.
- THE ATONER. SEE DICK POWELL'S ZANE GREY THEATRE.
- ATTACK OF THE GIANT LEECHES. Balboa Productions. Released by American International Pictures. 62 min., sd., b&w, 35 mm. Original story and screenplay by Leo Gordon. © Balboa Productions; 60Oct59 (in notice: 1958); LP20359.
- AUNTIE'S CAKE. SEE BRINGING UP BUDDY.
- THE AUNTS HAVE A BABY. SEE BRINGING UP BUDDY.
- THE AUTHENTIC DEATH OF HENDRY JONES. SEE ONE-EYED JACKS.
- AUXILIARY VIEWS AND RELATED CONSTRUCTIONS. SEE MECHANICAL DRAWING SERIES, SET 4.
- THE AVENGER. SEE THE OUTLAWS.

B

- B. MAZEROWSKI. SEE GILLETTE CO. TELEVISION COMMERCIALS, WP-20-61.
- BAA-BAA. SEE WANTED: DEAD OR ALIVE.
- BABES IN TOYLAND. Walt Disney Productions. Released by Buena Vista Distribution Co. 106 min., sd., Techni-

- color, 35 mm. Based on the operetta by Victor Herbert & Glen McDonough. © Walt Disney Productions; 17Nov61; LP20733.
- THE BABY BLUE EXPRESSION. SEE ALFRED HITCHCOCK PRESENTS.
- BABY PICTURE. SEE LEAVE IT TO BEAVER.
- BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co. Bentley and the beach bum. © 26May60; LP19810. Bentley and the blood bank. © 12May60; LP19809. Bentley, the stage mother. © 7Apr60; LP19807. The blonde issue. © 28Jan60; LP19805. East meets West. © 22Oct59; LP19803. Kelly, the career woman. © 17Mar60; LP19806. Kelly's idol. © 15Oct59; LP19804. Kelly's secret. © 17Dec59; LP19802. The woman's angle. © 14Apr60; LP19808.
- BACHELOR IN PARADISE. Ted Richmond Productions. Released by Metro-Goldwyn-Mayer. 109 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Ted Richmond Productions, Inc.; 23Oct61; LP20447.
- BACK BAR TAVERN. SEE HAMM'S BEER COMMERCIALS.
- BACK TO GLORY. SEE THE DEPUTY.
- BACKFIRE. SEE UNITED STATES MARSHAL.
- BACKTRACK. SEE SHOTGUN SLADE.
- BACTERIA. SEE BIOLOGY SERIES II.
- THE BADGE. SEE MICHAEL SHAYNE.
- BADGE FOR A DAY. SEE THE DEPUTY.
- BAGGAGE CAR BANDITS. SEE DICK TRACY.
- BALLAD FOR A BADMAN. SEE THE OUTLAWS.
- BANANA BINGE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Technicolor, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 12Jul61; LP20388.
- THE BANANA PEEL DEAL. SEE DICK TRACY.
- BANDAGED BADMAN. SEE CISCO KID.
- THE BANK. International Business Machines Corp. 19 min., color, 16 mm. © International Business Machines Corp.; 24Nov61; MU7108.
- BARBED WIRE, KEEP OUT. SEE SHOTGUN SLADE.
- BARNEY'S BOUNTY. SEE WANTED: DEAD OR ALIVE.
- THE BARON. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20696.
- THE BARON COMES BACK. SEE OVERLAND TRAIL.
- BASEBALL. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach, Inc. 20 sec., sd. © West End Brewing Co. of Utica, N. Y.; 27Jul61; MU7077.
- BASEBALL GLUE. SEE HAMM'S BEER COMMERCIALS.
- BASEBALL YO-YO. SEE HAMM'S BEER COMMERCIALS.
- BASKETBALL. SEE GILLETTE CO. TELEVISION COMMERCIALS, RG-4-61.
- BATTLE OF RED ROCK PASS. SEE CISCO KID.
- THE BAVARIAN BARBARIANS. SEE DANTE.
- BEAR & LOON DUCK HUNTING. SEE HAMM'S BEER COMMERCIALS.
- BEARBAIT. SEE HAVE GUN - WILL TRAVEL.
- THE BEARSKIN GAME. SEE DICK TRACY.
- BEAT THE DRUM SLOWLY. SEE THE OUTLAWS.
- THE BEAUTIFUL OHIO (Filmstrip) Learning Thru Seeing. 67 fr., Eastman color, 35 mm. Appl. author: George F. Strickling. © William T. Miller; 4Dec61; JP7498.
- BEAVER AND ANDY. SEE LEAVE IT TO BEAVER.
- BEAVER AND KENNETH. SEE LEAVE IT TO BEAVER.
- BEAVER GOES IN BUSINESS. SEE LEAVE IT TO BEAVER.
- BEAVER THE MAGICIAN. SEE LEAVE IT TO BEAVER.
- BEAVER'S DOLL BUGGY. SEE LEAVE IT TO BEAVER.
- BEAVER'S FROGS. SEE LEAVE IT TO BEAVER.
- BEAVER'S I.Q. SEE LEAVE IT TO BEAVER.
- BEAVER'S MONKEY. SEE LEAVE IT TO BEAVER.
- BEAVER'S POSTER. SEE LEAVE IT TO BEAVER.
- BEAVER'S RAT. SEE LEAVE IT TO BEAVER.
- BEAVER'S REPORT CARD. SEE LEAVE IT TO BEAVER.
- BEHIND BARS. SEE BRINGING UP BUDDY.
- THE BELL. SEE THE OUTLAWS.
- BELL OF SANTA MARGARITE. SEE CISCO KID.
- BEN JALISCO. SEE HAVE GUN - WILL TRAVEL.
- BEN TOLLIVER'S STUD. SEE GUNSMOKE.
- BENTLEY AND THE BEACH BUM. SEE BACHELOR FATHER.
- BENTLEY AND THE BLOOD BANK. SEE BACHELOR FATHER.
- BENTLEY, THE STAGE MOTHER. SEE BACHELOR FATHER.
- BERLIN: END OF THE LINE. SEE CBS REPORTS.
- BEST IN THE HOUSE (Filmstrip) Chrysler Division. Made by Ross Roy-B.S.F. & D., Inc. 46 fr., b&w, 35 mm. © Chrysler Corp.; 16Jun61; JP7354.
- THE BEST POLICY. SEE THE TALL MAN.
- BEST TRUCK ROUTE, DODGE '62 (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 61 fr., Eastman color, 35 mm. © Chrysler Corp.; 11Sep61; JP7441.
- THE BEST WOMAN. SEE PETER LOVES MARY.
- A BETTER LIFE. SEE HOW TO USE A BETTER LIFE.
- BETTOR COME CLEAN. SEE DICK TRACY.
- BETWEEN TWO GUNS. SEE CHECKMATE.
- THE BIBLE MAN. SEE DICK POWELL'S ZANE GREY THEATRE.
- BIG BANK BUNGLE. SEE DICK TRACY.
- THE BIG BLOWUP. SEE DICK TRACY.
- BIG BROTHER. SEE THE TOM EWELL SHOW.
- THE BIG FOUR. SEE THE DEPUTY.
- THE BIG GAMBLE. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 100 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Darryl F. Zanuck Productions, Inc.; 31Dec60; LP20361.
- BIG GAME HUNTER. SEE BRINGING UP BUDDY.
- THE BIG GUN. SEE STAGECOACH - WEST.
- THE BIG HAUL. SEE MARKHAM.
- BIG MAN. SEE GUNSMOKE.
- BIG SAM'S BOY. SEE THE TALL MAN.
- BIG STEAL. SEE CISCO KID.
- BIG SWING. SEE HAMM'S BEER COMMERCIALS.
- THE BILL DOOLIN STORY. SEE THE OUTLAWS.
- BILLY'S BABY. SEE THE TALL MAN.
- BIOGRAPHY OF A CANCER. SEE CBS REPORTS.
- BIOLOGY SERIES I. Calvin Productions. 12 reels (approx. 30 min. each), sd., b&w, 16 mm. Film no.: 1. The world of life.--2. The unit of life.--3. What is a cell?--4. Chemical organization of the cell.--5. Cell respiration.--6. Patterns of energy transfer.--7. Transfer of materials.--8. Growth and replacement.--9. Responsiveness.--10. Regulation and control.--11. Cell reproduction.--12. From atoms to organisms. © Calvin Productions, Inc.; 26Aug60 (in notice: 1959); MP11854-11862, 11889, 11863-11864.
- BIOLOGY SERIES II. Calvin Productions. 12 reels (approx. 30 min. each), sd., b&w, 16 mm. Film no.: 1. The very small.--2. Ameboid organisms.--3. Complex microorganisms.--4. Responses in motile forms.--5. Microorganisms with chlorophyll.--6. Fungi.--7. Reproduction.--8. Bacteria.--9. Virus.--10. The germ theory of disease.--11. Metabolic diversity.--12. The importance of microorganisms. © Calvin Productions, Inc.; 30Oct60; MP11865-11876.
- BIOLOGY SERIES III. Calvin Productions. 12 reels (approx. 30 min. each), sd., b&w, 16 mm. Film no.: 1. The plant organism.--2. Seeds and germination.--3. Leaves.--4. Chlorophyll.--5. The role of the green plant.--6. Roots.--7. Stems.--8. Development.--9. Regulation of growth.--10. Flower structure.--11. Flower functions.--12. Variations on a theme. © Calvin Productions, Inc.; 30Dec60; MP11877-11888.
- BIRDS AND THEIR CHARACTERISTICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jun61; MP11784.
- BIRTH OF A SALESMAN. SEE PETER LOVES MARY.
- BIRTH OF THE ORGANIZATION. SEE THE LAWLESS YEARS. LOUY K. PT. 3.
- BIRTHDAY CARD. SEE AMOS 'N' ANDY.
- BITTER ASHES. SEE THE TALL MAN.
- BITTER VENGEANCE. SEE TALES OF WELLS FARGO.
- BLACK PIT OF DOCTOR M. Alameda Films. Released by United Producers Organization. 72 min., sd., b&w, 35 mm. © United Producers Organization; 8Apr61 (in notice: 1960); LP19603.
- BLACK SUNDAY. Alta Vista Productions. Released by American International Pictures. 84 min., sd., b&w, 35 mm. A Galetea-Jolly Film Production. From a tale by Nikolaj Gogol. © Alta Vista Productions; 3Feb61; LP20329.
- THE BLACK TERROR. SEE CISCO KID.
- THE BLACK WAGON. SEE DICK POWELL'S ZANE GREY THEATRE.
- BLESS ME TIL I DIE. SEE GUNSMOKE.
- BLIND ITEM. SEE PETER GUNN.

- BLIND MAN'S BUFF. SEE STAGECOACH - WEST.
- BLIND SPOT. SEE THE OUTLAWS.
- BLONDE HERRING. SEE CORONADO 9.
- THE BLONDE ISSUE. SEE BACHELOR FATHER.
- BLOOD AND ROSES. Les Films E. G. E. & Documento Film. Released by Paramount Pictures Corp. 74 min., sd., Technicolor, 35 mm. Technirama. Based on the novel Carmilla, by Sheridan Le Fanu. © Les Films E. G. E. & Documento Film; 1Sep61 (in notice: 1960); LP20276.
- BLOOD BROTHERS. SEE THE LAWLESS YEARS.
- BLOOD FLOWER. SEE ALCOA PRESENTS ONE STEP BEYOND.
- BLOOD ON BISCAYNE BAY. SEE MICHAEL SHAYNE.
- BLOOD RED. SEE DICK POWELL'S ZANE GREY THEATRE.
- BLOW, GABRIELIA. SEE CORONADO 9.
- THE BLUE DOG. SEE SHOTGUN SLADE.
- BLUE HAWAII. Hal B. Wallis & Joseph H. Hazen. Released by Paramount Pictures Corp. 100 min., sd., Technicolor, 35 mm. Panavision. © Hal B. Wallis & Joseph H. Hazen; 1Nov61; LP20763.
- BOARDROOM. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-9-61.
- THE BOAT CAPER. SEE MICHAEL SHAYNE.
- BOB FORD. SEE SHOTGUN SLADE.
- BOBBY RICHARDSON. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-14-61.
- THE BODY BEAUTIFUL. SEE MICHAEL SHAYNE.
- BODY POSITIONS AND FIGURES. SEE FUNDAMENTALS OF CREATIVE SWIMMING.
- BODY-SERVICE ADJUSTMENTS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 82 fr., b&w, 35 mm. (Master technicians service conference, session no.163) © Chrysler Corp.; 23Jun61; JP7352.
- BODYGUARD. SEE CISCO KID.
- THE BODYGUARDS. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20699.
- THE BOLD WHIP. SEE STAGECOACH - WEST.
- BOMB'S AWAY. SEE DICK TRACY.
- BON VOYAGE. SEE I LOVE LUCY.
- THE BONDED BLONDE. SEE S. A. 7.
- A BOODLE OF LOOT. SEE DICK TRACY.
- A BOOGLE, DA MOOGLE, DA CLUG. Earle Lemke Productions. 6 min., sd., color, 16 mm. Appl. author: Earle Lemke. © Earle Lemke Productions; 14Aug61; MU7087.
- A BOOKIE IS NOT A BIBLIOPHILE. SEE CORONADO 9.
- BOOMERANG. SEE UNITED STATES MARSHAL.
- THE BOOMERANG RING. SEE DICK TRACY.
- BOPIN' HOOD. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (The Cat) © Paramount Pictures Corp.; 15Aug61; LP20275.
- THE BORDER BETWEEN. SEE THE DEPUTY.
- THE BOSS OF MAIN STREET (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 82 fr., Eastman color, 35 mm. (Master technicians service conference, session no. 164) © Chrysler Corp.; 12Jul61; JP7401.
- BOUNTY MEN. SEE CISCO KID.
- BOUNTY ON JOSH. SEE WANTED: DEAD OR ALIVE.
- BOWLING. SEE GILLETTE CO. TELEVISION COMMERCIALS, RG-2-61.
- BOWLING BALL BANDITS. SEE DICK TRACY.
- BOWLING BRAWL. SEE PETE AND GLADYS.
- BOY LOST. SEE DAVEY & GOLIATH.
- BRAIN GAME. SEE DICK TRACY.
- BRAKE & TRANSMISSION SERVICE TIPS (Film-strip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 78 fr., b&w, 35 mm. (Master technicians service conference, session no.167) © Chrysler Corp.; 17Oct61; JP7475.
- BRAND OF HONESTY. SEE THE DEPUTY.
- THE BRASS LILLY. SEE STAGECOACH -WEST.
- BRATTAIN ON SEMICONDUCTOR PHYSICS. Bell Telephone Laboratories. 30 min., sd., b&w, 16 mm. © Bell Telephone Laboratories, Inc.; 20Jan59; MP11697.
- BREADWINNER. SEE PONY EXPRESS.
- BREAKFAST AT TIFFANY'S. Jurow-Shepherd Productions. Released by Paramount Pictures Corp. 114 min., sd., Technicolor, 35 mm. Based on the novel by Truman Capote. © Paramount Pictures Corp. & Jurow-Shepherd Productions; 5Oct61; LP20389.
- BREAKING THE DELEGATION BARRIER. Roundtable Productions. 30 min., sd., b&w, 16 mm. © Leon S. Gold d.b.a. Roundtable Productions; 24Jan61; MP11550.
- BREWERS' HERITAGE. Peter Elgar Productions. 20 min., Kodachrome, 16 mm. Appl. author: Peter F. Elgar. © Peter Elgar Productions, Inc.; 16Oct61; MU7098.
- THE BRIDEY LINDSEY STORY. SEE PETER LOVES MARY.
- BRIDGE TO THE SUN. Metro-Goldwyn-Mayer. 112 min., sd., b&w, 35 mm. A Cite Films production. Based on the autobiography by Gwendolen Terasaki. © Metro-Goldwyn-Mayer, Inc.; 7Aug61; LP20070.
- BRINGING UP BUDDY. Kayro Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Kayro Productions, Inc. Auntie's cake. © 26Apr61; LP20034. The aunts have a baby. © 3May61; LP20035. Behind bars. © 21Jun61; LP20042. Big game hunter. © 24May61; LP20038. Buddy and Fennimore. © 5Apr61; LP20031. Buddy and Janie. © 31May61; LP20039. Buddy and the amazon. © 12Apr61; LP20032. Buddy and the teenager. © 14Jun61; LP20041. Buddy hires a maid. © 12Mar61; LP19923. Buddy's re-enlistment. © 17May61; LP20037. Buddy's wife. © 26Mar61; LP19924. Couple next door. © 28Jun61; LP20043. Cynthia's boy friend. © 19Mar61; LP19842. Cynthia's concert tour. © 10May61; LP20036. Gentlemen callers. © 23Nov60; LP20648. The girls rent a house. © 2Feb61; LP20455. Nephew for sale. © 17Nov60; LP20646. The painting. © 26Feb61; LP19841.
- Poppa's memoirs. © 2Apr61; LP19925.
- Poppa's picture. © 19Apr61; LP20033.
- Room for rent. © 7Jun61; LP20040.
- Selling shingles. © 1Mar61; LP20030.
- BROKEN IMAGE. SEE HAVE GUN - WILL TRAVEL.
- THE BROKEN WING. SEE DICK POWELL'S ZANE GREY THEATRE.
- BROOKS ROBINSON. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-16-61.
- BROTHERLY LOVE. SEE MY THREE SONS.
- THE BROTHERS. SEE THE OUTLAWS.
- BROWN. SEE THE WESTERNER.
- BUB IN THE OINTMENT. SEE MY THREE SONS.
- BUB LEAVES HOME. SEE MY THREE SONS.
- BUCKEYE. Dept. of Anthropology, University of California. 14 min., sd., color, 16 mm. (American Indian film series in ethnology) © Regents of the University of California; 20Oct61; MP11825.
- THE BUDDHA. Henry A. Dore. 10 min., sd., color, 16 mm. © Henry A. Dore; 10Oct61; MP11896.
- BUDDY AND FENNIMORE. SEE BRINGING UP BUDDY.
- BUDDY AND JANIE. SEE BRINGING UP BUDDY.
- BUDDY AND THE AMAZON. SEE BRINGING UP BUDDY.
- BUDDY AND THE TEENAGER. SEE BRINGING UP BUDDY.
- BUDDY HIRES A MAID. SEE BRINGING UP BUDDY.
- BUDDY'S RE-ENLISTMENT. SEE BRINGING UP BUDDY.
- BUDDY'S WIFE. SEE BRINGING UP BUDDY.
- BUILDING THE BARBECUE. SEE I LOVE LUCY.
- THE BULL FIGHT DANCE. SEE I LOVE LUCY.
- A BULLET FOR THE BOY. SEE PETER GUNN.
- BULLETS AND THE BOOBY TRAP. SEE CISCO KID.
- THE BULLY. SEE MY THREE SONS.
- BURIED PEOPLE. SEE GUNSLINGER.
- THE BUSINESS MANAGER. SEE I LOVE LUCY.
- BUT THE PATIENT DIED. SEE CORONADO 9.
- BUTTON, BUTTON. SEE 'WAY OUT.
- BUY THAT PLYMOUTH! PLYMOUTH FOR '62, PART 2: WHAT IT DOES (Filmstrip) Plymouth. Made by Ross Roy-B.S.F. & D. 58 fr., b&w, 35 mm. © Chrysler Corp.; 20Oct61; JP7440.
- BY FAITH WE UNDERSTAND, PART I (Film-strip) Christian Education Press. 46 fr., Eastman color, 35 mm. With adult, children's scripts & leader's guide. Script by Helen Khoobyar. © Christian Education Press; 1Jul61; A535195.
- BY FAITH WE UNDERSTAND, PART II (Film-strip) Christian Education Press. 62 fr., Eastman color, 35 mm. With adult, children's scripts & leader's guide. Script by Helen Khoobyar. © Christian Education Press; 1Nov61; A535194.
- BY LOVE POSSESSED. Mirisch Pictures. Released by United Artists Corp. 115 min., sd., Color by DeLuxe, 35 mm. Presented in association with Seven Arts Productions. © Miral Productions; 14Jun61; LP20328.

BY THE DEEP SIX. SEE STAGECOACH - WEST.

C

CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Berlin: end of the line. © 15Jun60; MP11616.
Biography of a cancer. © 20Apr60; MP11615.
The great holiday massacre. © 23Dec60; MP11779.
The influential Americans. © 12Nov60; MP11851.
Iran, brittle ally. © 18Dec59; MP11613.
The keeper of the rules: Congressman Smith and the New Frontier. © 18Jan61; MP11781.
Nigeria: the freedom explosion. © 15Feb60; MP11614.
Our election day illusions: the beat majority. © 4Jan61; MP11780.
The population explosion. © 11Nov59; MP11778.
Walter Lippmann on leadership. © 5Jul60; MP11617.

CADILLAC - 1962 (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 84 fr., Eastman color, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 5Sep61; JP7470.

CADILLAC U. S. A. (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 90 fr., Eastman color, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 15Mar61; JP7445.

CALIFORNIA WINS DISPUTED POUGHKEEPSIE. SEE SPORTFOLIO.

CALL FOR MICHAEL SHAYNE. SEE MICHAEL SHAYNE.

THE CAMP COOK. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20700.

CAMPING OUT. SEE PETE AND GLADYS.

CANADA'S ROYAL CANADIAN MOUNTED POLICE. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 24Feb61 (in notice: 1960); MP11604.

CANDIDA. Columbia Broadcasting System. 90 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 1Jan61; LP20471.

CANE AND ABLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (The Cat) © Paramount Pictures Corp.; 1Nov61; LP20640.

CANYON CITY KID. SEE CISCO KID.

CAPE KIDNAVERAL. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Aug61; LP20131.

CAREER OF A COMET. SEE VALLEY OF THE DRAGONS.

CARELESS JOE. SEE CORONADO 9.

CARIBBEAN CHASE. SEE CORONADO 9.

CARMILLA. SEE BLOOD AND ROSES.

CARNERA WINS FATAL FIGHT. SEE SPORTFOLIO.

EL CARNICERO. SEE STAGECOACH - WEST.

CARTHAGE IN FLAMES. Columbia Pictures Corp. 95 min., sd., Technicolor, 35 mm. Technirama. From the book by Emilio Salgari. © Columbia Pictures Corp.; 1Mar61 (in notice: 1960); LP20461.

CARTIER. SEE FRENCH EXPLORERS OF THE NEW WORLD.

THE CASBAH EXPRESS. SEE DICK TRACY.

THE CASE OF THE BAREFACED WITNESS. SEE PERRY MASON.

THE CASE OF THE BLIND MAN'S BLUFF. SEE PERRY MASON.

THE CASE OF THE BRAZEN BEQUEST. SEE PERRY MASON.

THE CASE OF THE COWARDLY LION. SEE PERRY MASON.

THE CASE OF THE DIFFICULT DETOUR. SEE PERRY MASON.

THE CASE OF THE DUPLICATE DAUGHTER. SEE PERRY MASON.

THE CASE OF THE GRUMBING GRANDFATHER. SEE PERRY MASON.

THE CASE OF THE GUILTY CLIENTS. SEE PERRY MASON.

THE CASE OF THE INJURED INNOCENT. SEE PERRY MASON.

THE CASE OF THE LEFT-HANDED LIAR. SEE PERRY MASON.

THE CASE OF THE MISGUIDED MISSILE. SEE PERRY MASON.

THE CASE OF THE NINE DOLLS. SEE PERRY MASON.

CASE OF THE PROVOCATIVE PROTEGE. SEE PERRY MASON.

THE CASE OF THE TORRID TAPESTRY. SEE PERRY MASON.

THE CASE OF THE VIOLENT VEST. SEE PERRY MASON.

CASE SALE. SEE HAMM'S BEER COMMERCIALS.

THE CATNAP CAPER. SEE DICK TRACY.

CAULIFLOWER AND THE FIGHT FIX. SEE THE RED SKELTON SHOW.

CAUTION OF CURLEY THOMPSON. SEE CISCO KID.

THE CAVE COMMUNITY. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Apr61 (in notice: 1960); MP11605.

CELL REPRODUCTION. SEE BIOLOGY SERIES I.

CELL RESPIRATION. SEE BIOLOGY SERIES I.

CELL 227. SEE ALFRED HITCHCOCK PRESENTS.

THE CENSUS TAKER. SEE CISCO KID.

CHAMP CHUMPS. SEE DICK TRACY.

CHAMPIONS OF THE HIGHWAY. Special Accounts Division of the Allstate Insurance Companies & ATA Foundation. 26 min., sd., b&w, 16 mm. Produced for the American Trucking Industry. © Allstate Insurance Co.; 30Nov61; MP11904.

CHAMPLAIN. SEE FRENCH EXPLORERS OF THE NEW WORLD.

THE CHANGING HEART. SEE ALFRED HITCHCOCK PRESENTS.

THE CHARCOAL BULLET. SEE SHOTGUN SLADE.

CHARLEMAGNE AND HIS EMPIRE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22May61; MP11573.

CHARLIE AND CLARA, MARRIAGE COUNSELORS. SEE HAPPY.

CHARM SCHOOL. SEE I LOVE LUCY.

CHEATER GUNSMOKE. SEE DICK TRACY.

THE CHEATERS. SEE THRILLER.

THE CHECK COLLECTION PROCESS. Indiana University. Made by Audio-Visual Center. 21 min., sd., color, 16 mm. © Indiana University; 21Apr61; MP11694.

CF CKMATE. JaMco Productions. Approx. 53 min. each, sd., b&w, 16 mm. © JaMco Productions. Between two guns. Pub. in Canada. © 9Feb61; LP20602.

The dark divide. © 19Nov60; LP20594.
Deadly shadow. © 12Nov60; LP20593.

The deadly silence. Pub. in Canada. © 6Apr61; LP20610.

Death by design. Pub. in Canada. © 18May61; LP20612.

Don't believe a word she says. © 28Jan61; LP20601.

The gift. Pub. in Canada. © 9Mar61; LP20606.

Hot wind on a cold town. Pub. in Canada. © 8Jun61; LP20614.

The human touch. © 14Jan61 (in notice: 1960); LP20600.

Jungle castle. Pub. in Canada. © 30Mar61; LP20609.

The mask of vengeance. © 3Dec60; LP20596.

A matter of conscience. Pub. in Canada. © 16Feb61; LP20603.

Melody for murder. Pub. in Canada. © 23Feb61; LP20604.

Moment of truth. © 26Nov60; LP20595.

The murder game. © 17Dec60; LP20597.

One for the book. Pub. in Canada. © 16Mar61; LP20607.

The paper killer. Pub. in Canada. © 23Mar61; LP20608.

Phantom lover. Pub. in Canada. © 2Mar61; LP20605.

The princess in the tower. © 31Dec60; LP20598.

State of shock. Pub. in Canada. © 22Jun61; LP20615.

Terror from the east. © 7Jan61 (in notice: 1960); LP20599.

The thrill seeker. © 27May61; LP20613.

Tight as a drum. Pub. in Canada. © 11May61; LP20611.

CHECK MATE. SEE UNITED STATES MARSHAL.

CHEMICAL ORGANIZATION OF THE CELL. SEE BIOLOGY SERIES I.

CHESTER'S DILEMMA. SEE GUNSMOKE.

CHILD OF FEAR. SEE CIMARRON CITY.

CHILD SOCK-COLOGY. (Child sockology) Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de loop, no.16) © Hanna-Barbera Productions; 1Aug61; LP20462.

CHILD SOCKOLOGY. SEE CHILD SOCK-COLOGY.

CHIMPS ARE CHAMPS. SEE SPORTFOLIO.

CHINESE GOLD. SEE CISCO KID.

CHIP OFF THE OLD BLOCK. SEE MY THREE SONS.

CHIP'S HARVEST. SEE MY THREE SONS.

CHLOROPHYLL. SEE BIOLOGY SERIES III.

CHOCTAW JUSTICE. SEE CISCO KID.

THE CHOICE. SEE WANTED: DEAD OR ALIVE.

CHURCH IN THE TOWN. SEE CISCO KID.

THE CHUTNEY CAPER. SEE THE TOM EWELL SHOW.

- CIMARRON CITY. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Child of fear. 27 min. © 17Jan59 (in notice: 1958); LP19767.
 Cimarron holiday. © 20Dec58; LP19766.
 Hired hand. © 15Nov58; LP20626.
 Kid on a calico horse. © 22Nov58; LP19765.
 The medicine man. 27 min. © 8Nov58; LP19764.
 The town is a prisoner. © 28Mar59; LP19768.
 Twelve guns. © 1Nov58; LP19763.
- CIMARRON HOLIDAY. SEE CIMARRON CITY.
- CISCO AND THE GIANT. SEE CISCO KID.
- CISCO KID. C. P., Inc. Approx. 26 min. each, sd., b&w, 16 mm. © C. P., Inc. Ambush. © 22Dec55; LP20481.
 Arroyo millionaire's castle. © 13Oct55; LP20348.
 Bounty men. © 24Nov55; LP20477.
 Choctaw justice. © 27Oct55; LP20472.
 Cisco Kid, New York's finest. © 3Nov55; LP20474.
 Dangerous shoemaker. © 8Mar56 (in notice: 1955); LP20636.
 The epidemic. © 26Jan56 (in notice: 1955); LP20630.
 Gold, death & dynamite. © 8Dec55; LP20479.
 He couldn't quit. © 16Feb56 (in notice: 1955); LP20633.
 The joker. © 12Jan56 (in notice: 1955); LP20484.
 Jumping beams. © 15Dec55; LP20480.
 Kilts & sombreros. © 23Feb56 (in notice: 1955); LP20634.
 The magician of Jamesville. © 15Mar56 (in notice: 1955); LP20637.
 Man with the reputation. © 19Jan56 (in notice: 1955); LP20629.
 Mr. X. © 2Feb56 (in notice: 1955); LP20631.
 Quick on the trigger. © 1Dec55; LP20478.
 A quiet Sunday morning. © 6Oct55; LP20347.
 Roundup. © 9Feb56 (in notice: 1955); LP20632.
 School marm. © 17Nov55; LP20476.
 Six gun cupids. © 29Dec55; LP20482.
 Strangers. © 5Jan56 (in notice: 1955); LP20483.
 Tangled trails. © 22Mar56 (in notice: 1955); LP20638.
 West of the law. © 1Mar56 (in notice: 1955); LP20635.
 Wilbur Peacock. © 3Nov55; LP20473.
 Witness. © 20Oct55; LP20349.
 Young blood. © 10Nov55; LP20475.
- CISCO KID. Ziv Television Programs. Approx. 26 min. each, sd., b&w, 16 mm. © Ziv Television Programs, Inc. Bandaged badman. © 12Nov53; LP20098.
 Battle of Red Rock Pass. © 5Nov53; LP20097.
 Bell of Santa Margarite. © 14Dec52; LP19819.
 Big steal. © 19Oct52; LP19818.
 The black terror. © 31Dec53; LP20105.
 Bodyguard. © 10Oct53; LP20092.
 Bullets and the booby trap. © 15Oct53; LP20094.
 Canyon City kid. © 2Nov52; LP19812.
 Caution of Curley Thompson. © 27Nov54; LP20330.
 The census taker. © 1Feb53 (in notice: 1952); LP19826.
 Chinese gold. © 19Nov53; LP20099.
 Church in the town. © 11Jan53 (in notice: 1952); LP19823.
- Cisco and the giant. © 17Feb55 (in notice: 1954); LP20342.
 Cisco meets the gorilla. © 14Jan54 (in notice: 1953); LP20090.
 Cisco plays the ghost. © 25Mar54 (in notice: 1953); LP20203.
 Commodore goes west. © 8Mar53 (in notice: 1952); LP20088.
 Dead by proxy. © 28Dec52; LP19821.
 The Devil's deputy. © 4Jan53 (in notice: 1952); LP19822.
 Doorway to nowhere. © 15Jan55 (in notice: 1954); LP20337.
 Double deal. © 18Feb54 (in notice: 1953); LP20198.
 Dutchman's flat. © 9Nov52; LP19814.
 Extradition papers. © 1Jan55 (in notice: 1954); LP20335.
 Faded general. © 26Nov53; LP20100.
 Fear. © 22Feb53 (in notice: 1952); LP20086.
 The fire engine. © 25Jan53 (in notice: 1952); LP19825.
 Fool's gold. © 4Dec54; LP20331.
 Freedom of the press. © 29Oct53; LP20096.
 The fugitive. © 3Dec53; LP20101.
 Gold strike. © 9Oct54; LP20206.
 The gramophone. © 22Oct53; LP20095.
 Gun totin' papa. © 18Jan53 (in notice: 1952); LP19824.
 Harry the heir. © 23Oct54; LP20208.
 The haunted stage stop. © 20Oct54; LP20205.
 Horseless carriage. © 25Feb54 (in notice: 1953); LP20199.
 The hospital. © 11Dec54; LP20332.
 Indian uprising. © 10Dec53; LP20102.
 The iron mask. © 11Feb54 (in notice: 1953); LP20197.
 Jugglers silver. © 3Feb55 (in notice: 1954); LP20340.
 The kidnapped cameraman. © 10Feb55 (in notice: 1954); LP20341.
 Laughing badman. © 26Oct52; LP19813.
 Lodestone. © 21Dec52; LP19820.
 Lost city. © 23Nov52; LP19816.
 The lowest bidder. © 30Oct54; LP20209.
 Mad about money. © 16Nov52; LP19815.
 Marriage by mail. © 4Feb54 (in notice: 1953); LP20196.
 Mining madness. © 6Nov54; LP20210.
 Montezuma's treasure. © 24Feb55 (in notice: 1954); LP20343.
 New evidence. © 8Jan55 (in notice: 1954); LP20336.
 Not guilty. © 21Jan54 (in notice: 1953); LP20091.
 Outlaw's gallery. © 24Dec53; LP20104.
 Pancho and the wolf dog. © 8Oct53; LP20093.
 Pancho's niece. © 25Dec54; LP20334.
 The photo studio. © 1Mar53 (in notice: 1952); LP20087.
 Pot of gold. © 20Nov54; LP20212.
 Powder trail. © 18Mar54 (in notice: 1953); LP20202.
 The racoon story. © 17Dec53; LP20103.
 Rodeo. © 28Jan54 (in notice: 1953); LP20195.
 The runaway kid. © 15Feb53 (in notice: 1952); LP19828.
 A six-gun for No-Pain. © 25Sep54; LP20204.
 Sky sign. © 7Jan54 (in notice: 1953); LP20089.
 Smuggled silver. © 8Feb53 (in notice: 1952); LP19827.
 Son of a gunman. © 29Jan55 (in notice: 1954); LP20339.
 The steel plow. © 4Mar54 (in notice: 1953); LP20200.
 Stolen river. © 22Jan55 (in notice: 1954); LP20338.
 Sundown's gun. © 13Nov54; LP20211.
 Talking dog. © 17Aug52; LP19811.
 Three suspects. © 18Dec54; LP20333.
 Thunderhead. © 30Nov52; LP19817.
- Trouble in Tonopah. © 16Oct54; LP20207.
 The tumblers. © 17Mar55 (in notice: 1954); LP20346.
 The two-wheeler. © 10Mar55 (in notice: 1954); LP20345.
 Vendetta. © 3Mar55 (in notice: 1954); LP20344.
 The ventriloquist. © 11Mar54 (in notice: 1953); LP20201.
- CISCO KID, NEW YORK'S FINEST. SEE CISCO KID.
- CISCO MEETS THE GORILLA. SEE CISCO KID.
- CISCO PLAYS THE GHOST. SEE CISCO KID.
- CITY LIFE IN WEST PAKISTAN. (Film-strip) International Communications Foundation. 67 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7384.
- CLASS OF '61. SEE HAPPY.
- THE CLASSIC CAR. SEE PETER LOVES MARY.
- CLEANING UP ON THE CLEANUP (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D., Inc. 60 fr., Eastman color, 35 mm. © Chrysler Corp.; 26Aug61; JP7425.
- CLIFF DWELLERS OF THE ARCTIC. SEE EXPEDITION.
- CLOWN JEWELS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 6Sep61; LP20395.
- COERCION. SEE MARKHAM.
- THE COLD CASH CAPER. SEE DICK TRACY.
- COLLEGE ENTRANCE EXAMINATIONS. Educational Filmstrips. 3 filmstrips, Eastman color, 35 mm. Contents: Pt.1. 70 fr.--Pt.2. 72 fr.--Pt.3. 59 fr. Script & editing by Kenneth Russell. © Educational Filmstrips; 20Oct61; JP7463.
- COLOR AND LIGHT: AN INTRODUCTION. Coronet Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May61; MP11569.
- COLOR COLLAGE. Eastman Kodak Company. 21 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7083.
- COLORS ARE USEFUL. Pat Dowling Pictures. 11 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Sep61; MP11804.
- THE COMANCHEROS. Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Paul I. Wellman. © Twentieth Century-Fox Film Corp.; 1Nov61; LP20766.
- COME DANCE WITH ME--AND DIE. SEE PETER GUNN.
- COME HOME AGAIN. SEE STAGECOACH - WEST.
- COME WITH THY LOOT. SEE CORONADO 9.
- COMING, MAMA. SEE ALFRED HITCHCOCK PRESENTS.
- THE COMING OF CHRIST. SEE PROJECT TWENTY.
- COMMODORE GOES WEST. SEE CISCO KID.
- COMMUNITY CHEST. SEE LEAVE IT TO BEAVER.

COMMUNITY DISASTER ACTION. American National Red Cross. 5 min., sd., b&w, 16 mm. © American National Red Cross; 11Sep61; MP11723.

COMPLEX MICROORGANISMS. SEE BIOLOGY SERIES II.

THE CONFESSION. SEE ALCOA PRESENTS ONE STEP BEYOND.

CONQUEST OF A CONTINENT (Filmstrip) Learning Thru Seeing. 66 fr., Eastman color, 35 mm. Appl. author: Leverett G. Richards. © William T. Miller; 4Dec61; JP7499.

CONQUEST OF DHAULAGIRI. SEE EXPEDITION.

CONQUEST OF SLUDGE. Standard Oil Co. of California. 25 min., sd., Eastman color, 16 mm. © Standard Oil Co. of California; 11Oct61; MU7100.

CONSERVING OUR NATURAL RESOURCES (Filmstrip) Encyclopaedia Britannica Films. 7 filmstrips, Eastman color, 35 mm. Contents: What is conservation? 49 fr.--Saving our soil. 49 fr.--Enough water for everyone. 49 fr.--Improving our grasslands. 45 fr.--Using our forests wisely. 46 fr.--Giving our wildlife a chance. 48 fr.--Using our minerals wisely. 47 fr. Produced in collaboration with George G. Mallinson. © Encyclopaedia Britannica Films, Inc.; 28Mar61; JP7397.

THE CONSTANT WITNESS. Broadman Films. 30 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Aug61; MP11626.

CONSTRUCTION OF MOLECULAR MODELS. SEE ATOMIC & MOLECULAR MODELS.

THE CONTEST. SEE MISTER ED.

THE CONTRACT. SEE HAPPY.

CONTROLLED PHOTOGRAPHIC LIGHTING. Indiana University. Made by Audio-Visual Center. 9 min., sd., color, 16 mm. © Indiana University; 23Sep59 (in notice: 1958); MP11682.

THE COOK. SEE GUNSMOKE.

COOKED CROOKS. SEE DICK TRACY.

THE COP AND SAUCER. SEE DICK TRACY.

THE COPPED COPPER CAPER. SEE DICK TRACY.

THE COPY CAT CAPER. SEE DICK TRACY.

COPY SECRETS. Eastman Kodak Co. 17 min., sd., Ektachrome & b&w, 16 mm. (A Kodak informational film) © Eastman Kodak Co.; 18Dec61; MU7114.

CORONADO 9. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. I want to be hated. © 2Jan60 (in notice: 1959); LP20362.

Remember the Alamo. © 9Jan60 (in notice: 1959); LP19650.
The widow of Kill Cove. © 4Jan60 (in notice: 1959); LP19649.

CORONADO 9. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.

Alibi bye. © 2Feb60 (in notice: 1959); LP19656.

The anxious mariner. © 16Aug60; LP19679.

Blonde herring. © 28Sep60; LP20364.

Blow, Gabriella. © 11Jan60 (in notice: 1959); LP19652.

A bookie is not a bibliophile. © 26Apr60; LP19669.

But the patient died. © 26Jul60; LP19676.

Careless Joe. © 23Aug60; LP19680.

Caribbean chase. © 26Mar60; LP19663.

Come with thy loot. © 7Jun60; LP19671.

The Daley double. © 14Sep60; LP20363.

The day chivalry died. © 12Jan60 (in notice: 1959); LP19653.

The day Ramon fell. © 5Jul60; LP19673.

Doomtown. © 16Apr60; LP19667.

Excursion to Algiers. © 9Apr60; LP19665.

Film flam. © 19Mar60 (in notice: 1959); LP19661.

Flee now, pay later. © 30Aug60; LP19681.

Flight to La Paz. © 23Apr60; LP19668.

Four and twenty Buddhas. © 6Feb60 (in notice: 1959); LP19657.

Gone Goose. © 2Aug60; LP19677.

Hunt breakfast. © 2Apr60; LP19664.

I came for the funeral. © 28Jun60; LP19672.

Londonerry heiress. © 16Feb60 (in notice: 1959); LP19658.

Long way to Detroit. © 12Jul60; LP19674.

Loser's circle. © 23Jan60 (in notice: 1959); LP19654.

Man from way down yonder. © 12Apr60; LP19666.

Obituary of a small ape. © 30Jan60 (in notice: 1959); LP19655.

Run scared. © 9Aug60; LP19678.

Run, Shep, run. © 20Feb60 (in notice: 1959); LP19659.

Sincerely yours, Napoleon. © 12Mar60; LP19662.

Singapore girl. © 21Sep60; LP20365.

The spinster of Nob Hill. © 14May60; LP19670.

Stroll in the park. © 19Jul60; LP19675.

There's a shroud. © 4Jan60 (in notice: 1959); LP19651.

They met in Honolulu. © 27Sep60; LP19682.

Wrong odds. © 5Mar60 (in notice: 1959); LP19660.

COSTS THAT MAKE SENSE. International Business Machines Corp. 15 min., sd., Ektachrome, 16 mm. © International Business Machines Corp.; 18Dec61; MU7113.

COSTUME BALL. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 8Sep61; MU7094.

COTTON IN TODAY'S WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun61; MP11782.

COUNTDOWN. SEE MY THREE SONS.

THE COUNTERFEIT STAMP. SEE MARKHAM.

COUNTERPOINT. SEE MARKHAM.

THE COUNTRY CLUB DANCE. SEE I LOVE LUCY.

THE COUNTRY MOUSE. SEE MARKHAM.

COUPLE NEXT DOOR. SEE BRINGING UP BUDDY.

COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE (Filmstrip) Tavor Aids. 10 filmstrips, Eastman color, 35 mm. Contents: XI. J'ai une chambre au rez-de-chaussee. 110 fr.--XII. Napoleon est ne en 1769. 112 fr.--XIII. Quel age avez-vous? 143 fr.--XIV. Des fleurs! C'est le printemps. 122 fr.--XV. Joyeux noel! Bonne annee! 122 fr.--XVI. Il fait bon pres du feu. 116 fr.--XVII. De lundi a dimanche. 113 fr.--XVIII. Vas-tu a ta lecon, le dimanche? 137 fr.--XIX. Du matin jusqu'au soir. 130 fr.--XX. Je vais chercher ma montre chez l'horloger. 122 fr. © Tavor Aids; 1Dec61; JP7503.

THE COURTING OF LIBBY. SEE THE WESTERNER.

COUSIN BARNEY. SEE DAVEY AND GOLIATH.

CRAFTS OF PAKISTAN. (Filmstrip) International Communications Foundation. 66 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7383.

CRASH IN THE DESERT. SEE MARKHAM.

CRAYFISH ANATOMY. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 3Jan61; MP11691.

A CRIME FOR MOTHERS. SEE ALFRED HITCHCOCK PRESENTS.

CRISIS FOR AMERICANS; COMMUNIST ACCENT ON YOUTH. Sid O. Fields Productions. 33 min., sd., b&w, 16 mm. Written, produced & directed by Sid O. Fields. © Sid O. Fields Productions; 3Apr61; MP11832.

CRISS-CROSS. SEE WANTED: DEAD OR ALIVE.

THE CROAKER. SEE MY THREE SONS.
'WAY OUT.

CROCKETT-DOODLE-DO. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 25Jun60 (in notice: 1959); LP20217.

CROSS SECTION OF AMERICA. General Motors Corp. Made by GM Photographic. 22 min., sd., color, 16 mm. © General Motors Corp.; 22May61; MP11575.

CROSSED GUNS. SEE SHOTGUN SLADE.

CROW'S NEST - LIVE ACTION CENTER. SEE HAMM'S BEER COMMERCIALS.

CRY FOR HAPPY. William Goetz Productions. Released by Columbia Pictures Corp. 110 min., sd., Eastman color by Pathe, 35 mm. Cinemascope. Based on the novel by George Campbell. © William Goetz Productions, Inc.; 1Mar61 (in notice: 1960); LP19587.

CRY HOPE, CRY HATE. SEE DICK POWELL'S ZANE GREY THEATRE.

CRY LOVE, CRY MURDER. SEE PETER GUNN.

CRYSTALS & THEIR DEFORMATIONS. SEE ATOMIC & MOLECULAR MODELS.

CULLEY. SEE THE OUTLAWS.

CUNNINGHAM WINS DESPITE CLAIM OF FOUL. SEE SPORTFOLIO.

THE CURE. SEE HAVE GUN - WILL TRAVEL.
WANTED: DEAD OR ALIVE.

CYNTHIA'S BOY FRIEND. SEE BRINGING UP BUDDY.

CYNTHIA'S CONCERT TOUR. SEE BRINGING UP BUDDY.

D

THE DALEY DOUBLE. SEE CORONADO 9.

THE DALTONS MUST DIE. SEE THE OUTLAWS. Pts. 1, 2.

DANGEROUS SHOEMAKER. SEE CISCO KID.

DANNY THOMAS - HOST. SEE THE RED SKELTON SHOW.

DANTE. Four Star-Satyr. 1 reel each, sd., b&w, 16 mm. © Four Star-Satyr. Aces and eights. © 13Feb61; LP19700.

Around a dark corner. © 10Apr61; LP19708.

The Bavarian barbarians. © 28Nov60; LP19690.

DANTE.-Con.
 Dante in the dark. © 13Mar61; LP19704.
 Dante rides again. © 30Jan61; LP19698.
 Dante's dilemma. © 31Oct60; LP19686.
 Dante's fickle fate. © 6Feb61; LP19699.
 The devil to pay. © 23Jan61; LP19697.
 Dial D for Dante. © 16Jan61; LP19696.
 Don't come on'a my house. © 2Jan61; LP19694.
 The feline traveler. © 17Oct60; LP19685.
 Friendly assassin. © 27Mar61; LP19706.
 Hunter with a badge. © 20Mar61; LP19705.
 The Jolly Roger cocktail. © 19Dec60; LP19692.
 Light lady, dark room. © 20Feb61; LP19701.
 The misfortune cookie. © 7Nov60; LP19687.
 Not as a canary. © 27Feb61; LP19702.
 One for the birds. © 30Oct60; LP19683.
 Opening night. © 10Oct60; LP19684.
 Pick a peck of diamonds. © 6Mar61; LP19703.
 A punch from Judy. © 26Dec60; LP19693.
 San Quentin quill. © 14Nov60; LP19688.
 The sesame key. © 3Apr61; LP19707.
 The unclean green. © 21Nov60; LP19689.
 Wine, women and Willie. © 9Jan61; LP19695.
 DANTE IN THE DARK. SEE DANTE.
 DANTE RIDES AGAIN. SEE DANTE.
 DANTE'S DILEMMA. SEE DANTE.
 DANTE'S FICKLE FATE. SEE DANTE.
 THE DARK DIVIDE. SEE CHECKMATE.
 DARK MOMENT. SEE THE TALL MAN.
 DARK RETURN. SEE STAGECOACH - WEST.
 DARK REWARD. SEE THE DEPUTY.
 DART IS MORE AFFORDABLE (Filmstrip)
 Dodge Division. Made by Ross Roy-B.S.F. & D. 80 fr., b&w, 35 mm. © Chrysler Corp.; 31Oct61; JP7473.
 DATE WITH DEATH. SEE MICHAEL SHAYNE.
 DAUGHTER OF THE DRAGON. SEE MAN WITHOUT A GUN.
 DAUGHTER OF THE SIOUX. SEE OVERLAND TRAIL.
 DAVEY AND GOLIATH. United Lutheran Church in America. Approx. 15 min. each, sd., b&w, 16 mm. © United Lutheran Church in America.
 All alone. © 23Feb61; LP20436.
 Boy lost. © 31Jul61; LP20747.
 Cousin Barney. © 14Feb61; LP20430.
 The kite. © 14Feb61; LP20431.
 Lost in the cave. © 1Feb61; LP20425.
 The mechanical man. © 27Feb61; LP20432.
 The new skates. © 3Jan61; LP20429.
 Not for sale. © 19Oct61; LP20735.
 Officer Bob. © 27Nov61; LP20738.
 On the line. © 14Feb61; LP20434.
 Pilgrim boy. © 23Feb61; LP20437.
 The polka-dot tie. © 14Feb61; LP20435.
 The runaway. © 6Nov61; LP20737.
 The shoemaker. © 25Oct61; LP20736.
 The silver mine. © 17Jul61; LP20745.
 Stranded on an island. © 1Feb61; LP20426.

Sudden storm. © 14Sep61; LP20748.
 Ten little Indians. © 17Jul61; LP20746.
 The time machine. © 14Feb61; LP20433.
 The wild goat. © 1Feb61; LP20427.
 The winner. © 3Jan61; LP20428.
 DAWN TO DAWN. Cameron Macpherson Productions. 94 min., sd., b&w, 16 mm. © Cameron Macpherson Productions; 1Nov33; LP20390.
 THE DAY CHIVALRY DIED. SEE CORONADO 9.
 DAY OF VENGEANCE. SEE LARAMIE.
 THE DAY RAMON FELL. SEE CORONADO 9.
 DE LUNDI A DIMANCHE. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.
 DEAD AIR. SEE MICHAEL SHAYNE.
 DEAD BY PROXY. SEE CISCO KID.
 THE DEAD DON'T CRY. SEE STAGECOACH - WEST.
 DEAD END. SEE UNITED STATES MARSHALL.
 DEAD RECKONING. SEE WANTED: DEAD OR ALIVE.
 DEADEYE AND THE ALAMO. SEE THE RED SKELTON SHOW.
 THE DEADFALL. SEE SHOTGUN SLADE.
 DEADLINE. SEE MY THREE SONS.
 DEADLINE AT AUSTIN. SEE DEATH VALLEY DAYS.
 DEADLY INTRUSION. SEE PETER GUNN.
 THE DEADLY KEY. SEE SHOTGUN SLADE.
 DEADLY SHADOW. SEE CHECKMATE.
 THE DEADLY SILENCE. SEE CHECKMATE.
 DEAR OLD DADDY-O. SEE S. A. 7.
 DEATH AND TAXES. SEE UNITED STATES MARSHAL.
 DEATH BY DESIGN. SEE CHECKMATE.
 DEATH IS A FOUR LETTER WORD. SEE PETER GUNN.
 DEATH IS A SORE LOSER. SEE PETER GUNN.
 DEATH MATE. SEE ALFRED HITCHCOCK PRESENTS.
 DEATH SELECTS A WINNER. SEE MICHAEL SHAYNE.
 DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w, 16 mm. © United States Borax & Chemical Corp.
 Deadline at Austin. © 29Jan61 (in notice: 1960); LP20278.
 DEATH WISH. SEE 'WAY OUT.
 DEBBIE TAKES UP THE TUBA. SEE THE TOM EWELL SHOW.
 DEBT TO THE PAST. Moody Institute of Science. 21 min., sd., color, 16 mm. © Moody Institute of Science; 10May61; MP11622.
 DECIMAL NUMERALS. SEE JUNIOR HIGH MATHEMATICS FILM SERIES.
 DEED OF MERCY. SEE GENERAL ELECTRIC THEATER.
 THE DEEP END. SEE PETER GUNN.
 DEEP FRONTIER (Filmstrip) Felton Design Studio. 83 fr., Eastman color, 35 mm. © Felton Design Studio; 5Oct61; JP7444.
 DEFENSIVE DRIVING II. Aetna Casualty & Surety Co. 16 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 30Mar61; MP11547.
 DELIA. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE DELINQUENT. SEE MY THREE SONS.
 DEMOBILIZATION COMPLETE. SEE GREATEST HEADLINES OF THE CENTURY.
 DEMONSTRATION FILM (Filmstrip) Sanderson Films. 112 fr., Eastman color, 35 mm. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 1May61; JP7347.
 DEMONSTRATION HELPS COMPENSATION (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 56 fr., Eastman color, 35 mm. © Chrysler Corp.; 10Jul61; JP7402.
 THE DENTIST. SEE ANGEL.
 THE DEPUTY. Top Gun Co. Approx. 27 min. each, sd., b&w, 16 mm. © Top Gun Co.
 Back to glory. © 26Sep59; LP19732.
 Badge for a day. © 12Sep59; LP19730.
 The big four. © 14Nov59; LP19736.
 The border between. © 3Mar60; LP19745.
 Brand of honesty. © 10Jun61; LP20742.
 Dark reward. © 17Mar60; LP19747.
 An enemy of the town. © 6May61; LP20741.
 Final payment. © 10Mar60; LP19746.
 Focus of doom. © 7Nov59; LP19735.
 The hidden motive. © 28Jan60 (in notice: 1959); LP19741.
 Lady with a mission. © 25Feb60; LP19744.
 Lawman's conscience. © 1Jul61; LP20744.
 Like father. © 17Oct59; LP19734.
 Lorinda Belle. © 24Jun61; LP20743.
 Marked for bounty. © 24Mar60; LP19748.
 The next bullet. © 28Nov59; LP19738.
 Powder keg. © 10Oct59; LP19733.
 Proof of guilt. © 24Oct59; LP19737.
 Queen Bea. © 11Feb60 (in notice: 1959); LP19742.
 The return of Simon Fry. © 7Jan60 (in notice: 1959); LP19739.
 The return of Widow Brown. © 22Apr61; LP20740.
 The silent gun. © 21Jan60 (in notice: 1959); LP19740.
 The stand-off. © 2Jun60; LP19750.
 A time to sow. © 23Apr60; LP19749.
 The two faces of Bob Claxton. © 18Feb60 (in notice: 1959); LP19743.
 Two-way deal. © 11Mar61; LP20739.
 The wild wind. © 19Sep59; LP19731.
 DERMATOLOGIST REPORT. SEE REMINGTON SHAVER.
 DES FLEURS! C'EST LE PRINTEMPS. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.
 DESERT ATTACK. (Ice cold in Alex) Associated British Picture Corp., Great Britain. Released by Associated British-Pathe. 132 min., sd., b&w, 35 mm. Based on the novel Ice cold in Alex, by Christopher Landon. © Twentieth Century-Fox Film Corp.; 2Nov60; LP20068.
 DESERT FLIGHT. SEE DICK POWELL'S ZANE GREY THEATRE.
 THE DESERT ISLAND. SEE I LOVE LUCY.
 DESTINATION NOWHERE. SEE UNITED STATES MARSHAL.
 DETOUR. SEE WANTED: DEAD OR ALIVE.
 DEVELOPMENT. SEE BIOLOGY SERIES III.
 THE DEVIL AT 4 O'CLOCK. Fred Kohlmar Productions. Released by Columbia Pictures Corp. 126 min., sd., Eastman color by Pathe, 35 mm. Based on the novel by Max Catto. © Fred Kohlmar Productions, Inc.; 10Oct61; LP20765.

- THE DEVIL TO PAY. SEE DANTE.
- THE DEVIL YOU SAY. SEE GENERAL ELECTRIC THEATER.
- DEVIL'S ACRES. SEE MAN WITHOUT A GUN.
- THE DEVIL'S DEPUTY. SEE CISCO KID.
- THE DEVIL'S TICKET. SEE THRILLER.
- DEWLINE SPANS ARCTIC. SEE GREATEST HEADLINES OF THE CENTURY.
- DIAL D FOR DANTE. SEE DANTE.
- DIAL O FOR DANGER. SEE UNITED STATES MARSHAL.
- DICK POWELL'S ZANE GREY THEATRE. Four Star - Zane Grey. 1 reel each, sd., b&w, 16 mm. Based on the works of Zane Grey. © Four Star - Zane Grey. Ambush. © 5Jan61; LP20251.
- The atoner. © 6Apr61; LP20263.
- The Bible man. © 23Feb61; LP20258.
- The black wagon. © 1Dec60; LP20246.
- Blood red. © 26Jan61; LP20254.
- The broken wing. © 9Feb61; LP20256.
- Cry hope, cry hate. © 20Oct60; LP20241.
- Desert flight. © 13Oct60; LP20240.
- The empty shell. © 30Mar61; LP20262.
- A gun for Willie. © 6Oct60; LP20239.
- Honor bright. © 2Feb61; LP20255.
- Image of a drawn sword. © 11May61; LP20268.
- Jericho. © 4May61; LP20267.
- Knife of hate. © 8Dec60; LP20247.
- Knight of the sun. © 9Mar61; LP20260.
- The last bugle. © 24Nov60; LP20245.
- The long shadow. © 19Jan61; LP20253.
- The man from everywhere. © 13Apr61; LP20264.
- The man from yesterday. © 22Dec60; LP20249.
- The Mormons. © 15Dec60; LP20248.
- Morning incident. © 29Dec60; LP20250.
- One must die. © 12Jan61; LP20252.
- The ox. © 3Nov60; LP20242.
- Ransom. © 17Nov60; LP20244.
- The release. © 20Apr61; LP20265.
- The scar. © 2Mar61; LP20259.
- The silent sentry. © 16Feb61; LP20257.
- So young the savage land. © 10Nov60; LP20243.
- Storm over Eden. © 27Apr61; LP20266.
- A warm day in heaven. © 23Mar61; LP20261.
- DICK TRACY. Television Personalities. Released by UFA Pictures. Approx. 5 min. each, sd., b&w, 16 mm. Based on the comic strip created by Chester Gould. © Television Personalities, Inc.
- Alligator baggers. © 24Aug61; LP20920.
- Baggage car bandits. © 25Jul61; LP20898.
- The banana peel deal. © 18Jul61; LP20893.
- The bearskin game. © 1Aug61; LP20903.
- Bettor come clean. © 22Aug61; LP20918.
- Big bank bungle. © 3Jul61; LP20882.
- The big blowup. © 4Sep61; LP20927.
- Bomb's away. © 11Aug61; LP20911.
- A boodle of loot. © 12Jun61; LP20867.
- The boomerang ring. © 19Jul61; LP20894.
- Bowling ball bandits. © 9Aug61; LP20909.
- Brain game. © 30Jun61; LP20881.
- The Casbah Express. © 5Sep61; LP20928.
- The catnap caper. © 29Jun61; LP20880.
- Champ chumps. © 9Jun61; LP20866.
- Cheater Gunsmoke. © 13Jul61; LP20890.
- The cold cash caper. © 29Aug61; LP20923.
- Cooked crooks. © 7Jul61; LP20886.
- The cop and saucer. © 6Sep61; LP20929.
- The copped copper caper. © 7Sep61; LP20930.
- The copy cat caper. © 11Sep61; LP20932.
- The elephant caper. © 24Jul61; LP20897.
- The elevator lift. © 17Aug61; LP20915.
- Escape from Sing Song. © 12Jul61; LP20889.
- The fish filchers. © 31Aug61; LP20925.
- Flea ring circus. © 10Jul61; LP20887.
- The flower plot. © 23Aug61; LP20919.
- Fowl play. © 14Sep61; LP20935.
- Funny money. © 4Jul61; LP20883.
- The gold grabbers. © 20Sep61; LP20939.
- Grandma Jitsu. © 2Aug61; LP20904.
- Groesome twosome. © 15Jun61; LP20870.
- Gym jam. © 4Aug61; LP20906.
- Hawaiian guy. © 26Jun61; LP20877.
- Hooked crooks. © 14Jul61; LP20891.
- Horse race chase. © 21Aug61; LP20917.
- Hot on the trail. © 13Sep61; LP20934.
- Hotel Havoc. © 1Sep61; LP20926.
- Jewel fool. © 14Jun61; LP20869.
- Lab grab. © 28Jun61; LP20879.
- The lighthouse creepers. © 18Sep61; LP20937.
- The Loch Ness monster. © 28Aug61; LP20922.
- The log book case. © 25Aug61; LP20921.
- Mummy's the word. © 11Jul61; LP20888.
- The newspaper caper. © 31Jul61; LP20902.
- The nickle nabbers. © 28Jul61; LP20901.
- The onion ring. © 16Jun61; LP20871.
- The oyster caper. © 19Jun61; LP20872.
- The parrot caper. © 17Jul61; LP20892.
- Pearl thief grief. © 6Jun61; LP20863.
- The penny ante caper. © 27Jun61; LP20878.
- Phony pharmer. © 21Jul61; LP20896.
- The platter-puss plot. © 26Jul61; LP20899.
- The purple boy. © 6Jul61; LP20885.
- Racer chaser. © 22Jun61; LP20875.
- Red hot riding hoods. © 8Jun61; LP20865.
- The Retouchables. © 14Aug61; LP20912.
- Rockabye bandits. © 8Aug61; LP20908.
- Rocket racket. © 18Aug61; LP20916.
- Rogues' gallery. © 23Jun61; LP20876.
- The ruby of Hamistan. © 15Aug61; LP20913.
- Scrambled yeggs. © 13Jun61; LP20868.
- The skyscraper caper. © 19Sep61; LP20938.
- Small time crooks. © 15Sep61; LP20936.
- Smashing the ring ring. © 30Aug61; LP20924.
- Snow job. © 10Aug61; LP20910.
- Stamp scam. © 16Aug61; LP20914.
- The stockyard caper. © 21Jun61; LP20874.
- Surprised package. © 7Jun61; LP20864.
- Tacos tangle. © 7Aug61; LP20907.
- Tanks a heap. © 20Jun61; LP20873.
- Tick tock shock. © 5Jul61; LP20884.
- Tobacco load. © 3Aug61; LP20905.
- The two way stretch. © 12Sep61; LP20933.
- The Vile Inn case. © 27Jul61; LP20900.
- Wheeling and stealing. © 20Jul61; LP20895.
- The windmill caper. © 8Sep61; LP20931.
- DIE LIKE A DOG. SEE MICHAEL SHAYNE.
- THE DIEHARDS. SEE GUNSLINGER.
- DIMENSIONING, PT.1. SEE MECHANICAL DRAWING SERIES, SET 4.
- DIMENSIONING, PT.2. SEE MECHANICAL DRAWING SERIES, SET 4.
- THE DISINTEGRATION OF THE ORGANIZATION. SEE THE LAWLESS YEARS. LOU K. PT. 5.
- DISPLAY CARD. SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-6-61.
- DISSOLVE TO BLACK. SEE 'WAY OUT.
- DIVERS. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-2-61.
- DIVISION. SEE EXPLORING MATHEMATICS WITH DONDI.
- DO YOU FEEL LIKE SMILING (Filmstrip) Patrick Productions. 79 fr., Eastman color, 35 mm. Appl. states prev. reg. 1960, JU9933. © Patrick Productions, Inc.; 21Jun61; JP7389.
- DOCTOR'S DILEMMA. SEE PETER LOVES MARY.
- DODGE TRUCK VS. CHEVROLET TRUCK (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 68 fr., b&w, 35 mm. © Chrysler Corp.; 13Nov61; JP7487.
- DOG WASHER. SEE GILLETTE CO. TELEVISION COMMERCIALS, F-1-61.
- DOGS AFIELD. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. A Columbia World of sports presentation. © Columbia Pictures Corp.; 15Jun61; LP20406.
- DOLLS ARE DEADLY. SEE MICHAEL SHAYNE.
- DOMESTIC TROUBLE. SEE MY THREE SONS.
- DON DRYSDALE. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-17-61.
- DON JUAN AND THE STARLETS. SEE I LOVE LUCY.
- DON JUAN IS SHELVED. SEE I LOVE LUCY.
- DONKEY. SEE GILLETTE CO. TELEVISION COMMERCIALS, F-4-61.
- DONNA JUANITA. SEE SHOTGUN SLADE.
- DON'T BELIEVE A WORD SHE SAYS. SEE CHECKMATE.
- DON'T COME ON A MY HOUSE. SEE DANTE.
- DON'T YOU REMEMBER. SEE GENERAL ELECTRIC THEATER.
- DOOMTOWN. SEE CORONADO 9.
- DOORWAY TO NOWHERE. SEE CISCO KID.
- DOS PINOS. SEE THE WESTERNER.
- DOUBLE DEAL. SEE CISCO KID.
- DOWN AND OUTING. Loew's. Released by Metro-Goldwyn-Mayer. 7 min., sd., Technicolor, 35 mm. (Tom and Jerry) © Loew's, Inc.; 24Oct61; LP20616.
- THE DOWN CAR. SEE 'WAY OUT.
- DOWN THE DRAIN. SEE PETER GUNN.
- DRAFT BEGINS. SEE GREATEST HEADLINES OF THE CENTURY.
- THE DRAMATIC CLUB. SEE LEAVE IT TO BEAVER.
- THE DROP-OUT. SEE GENERAL ELECTRIC THEATER.
- DU MATIN JUSQU'AU SOIR. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.
- DUCKHUNT. SEE HAMM'S BEER COMMERCIALS. BEER & LOON DUCK HUNTING.
- DUCK HUNT - MOON TO MOON. SEE HAMM'S BEER COMMERCIALS.
- DUKE OF TEXAS. SEE HAVE GUN - WILL TRAVEL.
- DUTCHMAN'S FLAT. SEE CISCO KID.

E

THE EARTH'S CHANGING SURFACE. McGraw-Hill Book Co. 11 min., sd., color, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 1Jun61; MP11595.

EARTHWORM ANATOMY. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 2Feb61; MP11692.

EAST MEETS WEST. SEE BACHELOR FATHER.

ECLIPSE OF THE SUN. Film Research Co. 17 min., sd., color, 16 mm. © Film Research Co.; 2Jun61; MP11556.

ECONOMICAL AUTOMATION FOR CATHOLIC CHURCHES (Filmstrip) Addressograph-Multigraph Corp. 91 fr., Eastman color, 35 mm. © Addressograph-Multigraph Corp.; 5Jun61; JP7388.

ED AGREES TO TALK. SEE MISTER ED.

ED CRIES WOLF. SEE MISTER ED.

ED SULLIVAN - HOST. SEE THE RED SKELTON SHOW.

ED THE SONGWRITER. SEE MISTER ED.

ED THE STOOLPIGEON. SEE MISTER ED.

ED THE TOUT. SEE MISTER ED.

EDDIE SPENDS THE NIGHT. SEE LEAVE IT TO BEAVER.

EDITING SYNCHRONOUS SOUND. (Synchronous sound editing) Indiana University. Made by Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 18Feb61 (in notice: 1960); MP11689.

ED'S MOTHER. SEE MISTER ED.

ED'S NEW SHOES. SEE MISTER ED.

ELECTRIC BRAIN. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-12-61.

ELECTRICAL CIRCUIT DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D., Inc. 83 fr., b&w, 35 mm. (Master technicians service conference, session no.168) © Chrysler Corp.; 24Nov61; JP7485.

ELECTRONICS, THE MULTI-BILLION DOLLAR OPPORTUNITY FIELD (Filmstrip) DeVry Technical Institute. 150 fr., Eastman color, 35 mm. © DeVry Technical Institute; 27Apr61; JP7490.

ELEMENTARY MATHEMATICS FILM SERIES. Educational Research Council of Greater Cleveland. 29 min. each, sd., b&w, 16 mm. © Educational Research Council of Greater Cleveland; 1Sep61; MP11700-11707.

E1. Sets, numerals, numbers. © MP11700.

E2. Properties of operations on whole numbers. © MP11701.

E3. Properties of multiplication and division. © MP11702.

E4. Properties of operations combined. © MP11703.

E5. Introducing the integers. © MP11704.

E6. Addition and subtraction of integers. © MP11705.

E7. Multiplication and division of integers. © MP11706.

E8. The algorithms for multiplication and division. © MP11707.

ELEMENTARY SCIENCE SERIES, SET NO.8 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: The sun in space. 38 fr.--The oceans. 41 fr.--How soil is formed. 38 fr.--Man's search for energy. 38 fr.--Energy from the sun.

48 fr.--The polar regions. 56 fr. A Young America production. © McGraw-Hill Book Co.; 30Dec60; JP7331-7336.

THE ELEPHANT CAPER. SEE DICK TRACY.

THE ELEVATOR LIFT. SEE DICK TRACY.

THE ELOPEMENT. SEE MY THREE SONS.

EL PASO STAGE. SEE HAVE GUN - WILL TRAVEL.

ELYSIUM. Spectrum Films. 14 min., sd., b&w. Written & directed by Lincoln F. Johnson, Jr. © Spectrum Films; 16Nov61; MU7107.

THE EMPEROR (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 50 fr., Eastman color, 35 mm. © Chrysler Corp.; 19Sep61; JP7435.

THE EMPTY SHELL. SEE DICK POWELL'S ZANE GREY THEATRE.

AN ENEMY OF THE TOWN. SEE THE DEPUTY.

ENERGY FROM THE SUN. SEE ELEMENTARY SCIENCE SERIES, SET NO.8.

ENOUGH WATER FOR EVERYONE. SEE CONSERVING OUR NATURAL RESOURCES.

ENTERPRISE HEARTBREAK. SEE GREATEST HEADLINES OF THE CENTURY.

THE EPIDEMIC. SEE CISCO KID.

EPITAPH. SEE WANTED: DEAD OR ALIVE.

EROTICA. Pad-Ram Enterprises. 60 min., sd., color, 35 mm. © Pad-Ram Enterprises, Inc.; 30Jun61; LP19930.

THE ERRAND BOY. Jerry Lewis Productions. Released by Paramount Pictures Corp. 92 min., sd., b&w, 35 mm. © Jerry Lewis Productions, Inc.; 23Nov61; LP20764.

ESCAPE FROM SING SONG. SEE DICK TRACY.

ESCAPE TO SONOITA. SEE ALFRED HITCHCOCK PRESENTS.

ESCORT DETAIL. SEE OVERLAND TRAIL.

THE ESTABAN ZAMORA STORY. SEE WAGON TRAIN.

EVERY IMPORTANT THING WE OWN (Filmstrip) Kalb, Voorhis & Co. 65 fr., Eastman color, 35 mm. © Kalb, Voorhis & Co.; 1Apr61; JP7400.

EVERYMAN. SEE HAVE GUN - WILL TRAVEL.

EVERYTHING'S DUCKY. Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. A Barbro Enterprises production. © Columbia Pictures Corp.; 15Oct61; LP20694.

EXCURSION TO ALGIERS. SEE CORONADO 9.

THE EXILES. Kent R. Mackenzie. 77 min., sd., b&w, 35 mm. © Kent R. Mackenzie; 13Jul61; LU3187.

EXODUS. Otto Preminger. Released by United Artists Corp. 28 reels, sd., Technicolor, 35 mm. Super Panavision 70. Based on the novel by Leon Uris. © Carlyle-Alpina, S.A.; 15Dec60; LP19762.

EXPEDITION. Insight. Approx. 30 min. each, sd., b&w, 16 mm. © Insight, Inc. Cliff dwellers of the Arctic. © 25Apr61 (in notice: 1960); MP11596.

Conquest of Dhaulagiri. © 20Jun61 (in notice: 1960); MP11600.

Flight to the giants. © 30May61 (in notice: 1960); MP11599.

Return to the Stone Age. © 16May61 (in notice: 1960); MP11598.

World of penguins. © 9May61 (in notice: 1960); MP11597.

EXPERIMENTAL DEEP WATER DRILLING, PROJECT MOHOLE. Global Ex. Co. 27 min., sd., color, 16 mm. © H. E. Ohanian & Global Marine Ex., Co.; 1Oct61; MP11823.

EXPLORING MATHEMATICS WITH DONDI. (Filmstrip) Audio-Visual Creators. 4 filmstrips, Eastman color, 35 mm. Contents: Addition. 31 fr.--Multiplication. 31 fr.--Division. 30 fr.--Subtraction. 27 fr. © Audio-Visual Creators, Inc.; 7Nov61; JP7479.

EXPLORING THE MOON. SEE SCANNING THE UNIVERSE.

EXPLORING THE SUN. SEE SCANNING THE UNIVERSE.

EXPOSURE. Indiana University. Made by Audio-Visual Center. 12 min., sd., color, 16 mm. © Indiana University; 30Sep59 (in notice: 1958); MP11683.

EXPOSURE METER: THEORY AND USE. Indiana University. Made by Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 24Jan60 (in notice: 1959); MP11685.

EXPRESSWAY EXPERTS. Aetna Casualty & Surety Co. 18 min., sd., b&w, 16 mm. NM: revision & additions. © Aetna Casualty & Surety Co.; 30Mar61; MP11549.

EXTERNAL CARDIAC MASSAGE. Smith Kline & French Laboratories. Made by Visual Projects. 22 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 17Mar61; MP11829.

EXTRADITION PAPERS. SEE CISCO KID.

EYE WITNESS. SEE ALCOA PRESENTS ONE STEP BEYOND.

EYE WITNESS. SEE MAN WITHOUT A GUN.

F

F. A. A. REGULATIONS (Filmstrip) Sanderson Films. 2 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 90 fr.--Section B. 58 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 1Jun61; JP7343, 7349.

THE FABULOUS FIDDLE. SEE SHOTGUN SLADE.

FACE OF THE MOON. SEE MAN WITHOUT A GUN.

THE FACTS ABOUT DODGE LANCER FOR 1962 (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 93 fr., Eastman color, 35 mm. © Chrysler Corp.; 11Sep61; JP7438.

FADED GENERAL. SEE CISCO KID.

FALSE FACE. SEE 'WAY OUT.

FAMILY IN TOKYO. Pat Dowling Pictures. 16 min., sd., color, 16 mm. Appl. author: Pat Dowling. © Pat Dowling Pictures; 1Sep61; MP11639.

A FAMILY TRADITION (Filmstrip) Rock of Ages Corp. 41 fr., Eastman color, 35 mm. © Rock of Ages Corp.; 19Sep61; JP7458.

FAN MAGAZINE INTERVIEW. SEE I LOVE LUCY.

FANDANGO. SEE HAVE GUN - WILL TRAVEL.

THE FASHION SHOW. SEE I LOVE LUCY.

- WS U. S. A., FALL AND WINTER 1961-
International Ladies' Garment
ers' Union. 29 min., sd., b&w,
10 mm. © International Ladies' Gar-
ment Workers' Union; 8Aug61; MP11623.
- FATEFUL REUNION. SEE MARKHAM.
- THE FATHER. SEE MARKHAM.
- FAULTLESS WINS THE PREAKNESS. SEE
SPORTFOLIO.
- FEAR. SEE CISCO KID.
- FEE FIE FOES. Hanna-Barbera Produc-
tions. 1 reel, sd., color, 35 mm.
(Loopy de Loop, no. 14) © Hanna-
Barbera Productions; 1Jun61; LP20408.
- THE FELINE TRAVELER. SEE DANTE.
- FELIX THE CAT. SEE PAT SULLIVAN'S
FELIX THE CAT.
- A FELLOW NEEDS A FRIEND. SEE THE TOM
EWELL SHOW.
- FILM FLAM. SEE CORONADO 9.
- THE FILTERED CIGARETTE THAT NEVER
LEAVES YOU HUNGRY FOR A SMOKE. SEE
OLD GOLD CIGARETTE COMMERCIALS.
No. OGF-9-10.
- FINAL PAYMENT. SEE THE DEPUTY.
- FINAL SETTLEMENT. SEE MICHAEL SHAYNE.
- THE FINGER LAKES. Eastman Kodak Co.
26 min., sd., Ektachrome, 16 mm.
© Eastman Kodak Co.; 11Aug61; MU7082.
- THE FINGERS OF FEAR. SEE THRILLER.
- FINN MCCOOL. SEE STAGECOACH - WEST.
- FIRE AND THE FACTS OF LIFE (Filmstrip)
Audiographic of New Jersey. 150 fr.,
Eastman color, 35 mm. © Audiographic
of New Jersey, Inc.; 11Dec61; JP7502.
- THE FIRE ENGINE. SEE CISCO KID.
- FIRE HOSE. SEE HAMM'S BEER
COMMERCIALS.
- FIRE IN THE HOLE. SEE OVERLAND TRAIL.
- FIRE WATCH. SEE MY THREE SONS.
- FIRST BLOOD. SEE THE TALL MAN.
- THE FIRST DAY OF SCHOOL (Filmstrip)
Purdue Research Foundation. Made by
McGraw-Hill Book Co. 39 fr., Eastman
color, 35 mm. (Learning Spanish the
modern way) © Purdue Research Foun-
dation; 5Oct61; JP7519.
- THE FIRST NOEL. Cathedral Films.
14 min., sd., Technicolor, 16 mm.
© Ralph Hulett; 30Aug61; MP11714.
- THE FIRST SPANKING. SEE HAPPY.
- FIRST STAGE TO DENVER. SEE OVERLAND
TRAIL.
- FIRST TRAIN TO BABYLON. SEE THE NAKED
EDGE.
- FISH AND THEIR CHARACTERISTICS. Coronet
Instructional Films. 11 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
8Jun61; MP11783.
- THE FISH FILCHERS. SEE DICK TRACY.
- FISHERMAN - FALLING LEAF. SEE HAMM'S
BEER COMMERCIALS.
- FISHING FANTASTICO. GMC Truck & Coach
Division. 28 min., sd., color, 16 mm.
© GMC Truck & Coach Division of Gener-
al Motors Corp.; 13Jul61; MP11739.
- FIVE GOLDEN HOURS. Anglofilm, London.
Released in the U. S. by Columbia
Pictures Corp. 90 min., sd., b&w,
35 mm. A Mario Zampi production.
© Anglofilm, Ltd.; 1May61; LP20458.
- FLAHOOLICK (Filmstrip) Sales Training
Office. Made by Ross Roy-B.S.F. & D.,
Inc. 56 fr., Eastman color, 35 mm.
© Chrysler Corp.; 5Jun61; JP7353.
- FLAMINGO ISLAND IN YUCATAN. SEE
PARAISO ESCONDIDO.
- FLEA RING CIRCUS. SEE DICK TRACY.
- FLEE NOW, PAY LATER. SEE CORONADO 9.
- FLIGHT TO LA PAZ. SEE CORONADO 9.
- FLIGHT TO THE GIANTS. SEE
EXPEDITION.
- A FLOWER FOR JENNY. SEE SHOTGUN SLADE.
- A FLOWER ON BOOT HILL. SEE SHOTGUN
SLADE.
- THE FLOWER PLOT. SEE DICK TRACY.
- FLOWER STRUCTURE. SEE
BIOLOGY SERIES III.
- FLOWERS FUNCTIONS. SEE
BIOLOGY SERIES III.
- FOCUS OF DOOM. SEE THE DEPUTY.
- FOCUS ON BERLIN (Filmstrip) New York
Times Co. 53 fr., b&w, 35 mm. (Film-
strip on current affairs, Dec. 1961)
© New York Times Co.; 1Dec61; JP7491.
- FOCUS ON FITNESS. Eastman Kodak Co.
19 min., sd., Ektachrome, 16 mm.
© Eastman Kodak Co.; 16Oct61;
MU7104.
- FOOL'S GOLD. SEE CISCO KID.
- FOOTBALL. SEE GILLETTE CO. TELEVISION
COMMERCIALS, RG-3-61.
- A FORK IN THE ROAD. SEE STAGECOACH -
WEST.
- THE FORMATION OF FERROMAGNETIC DOMAINS.
(Filmstrip) Bell Telephone Labora-
tories. 135 fr., Eastman color,
35 mm. © Bell Telephone Laboratories,
Inc.; 9Apr59; JP7432.
- FORT WYATT CROSSING. SEE STAGECOACH -
WEST.
- THE FORTUNE STONE. SEE THE OUTLAWS.
- FOSSILS. (Filmstrip) Marian Ray,
Surbiton, Eng. 30 fr., color, 35 mm.
With note booklet & 20 pages illus.
By Douglas G. A. Whitten, George T.
Raine & Philip R. Gurr. © Marian
Ray; 30Oct61; APO-34622.
- FOUR AND TWENTY BUDDHAS. SEE
CORONADO 9.
- FOUR LETHAL LADIES. SEE MICHAEL
SHAYNE.
- FOUR LIVES. SEE RESTLESS GUN.
- FOWL PLAY. SEE DICK TRACY.
- THE FOX HUNT. SEE I LOVE LUCY.
- FRAMED IN BLOOD. SEE MICHAEL SHAYNE.
- FRANCIS OF ASSISI. Perseus Productions.
Released by Twentieth Century-Fox
Film Corp. 105 min., sd., Color by
DeLuxe, 35 mm. CinemaScope. Based
on a novel by Louis de Wohl.
© Perseus Productions, N.V.; 12Jul61;
LP20132.
- THE FRATERNITY IDEA. Indiana Univer-
sity. Made by Audio-Visual Center.
22 min., sd., color, 16 mm. © Indiana
University; 18Mar59 (in notice:
1958); MP11681.
- FREDDIE'S SHIPWRECK. SEE THE RED
SKELTON SHOW.
- FREEDOM OF THE PRESS. SEE CISCO KID.
- FREIGHT LINE. SEE SHOTGUN SLADE.
- FRENCH EXPLORERS OF THE NEW WORLD
(Filmstrip) Encyclopaedia Britan-
nica Films. 4 filmstrips, Eastman
color, 35 mm. Contents: La Salle.
51 fr.--Jolliet. 48 fr.--Cartier.
49 fr.--Champlain. 51 fr. Produced
in collaboration with Charles E.
Nowell. © Encyclopaedia Britannica
Films, Inc.; 7Jun61; JP7399.
- THE FRENCH LESSON. SEE ANGEL.
- FRIENDLY ASSASSIN. SEE DANTE.
- THE FRIENDLY MAN. SEE THE TOM EWELL
SHOW.
- FRIGID WIFE. Ken Productions. 12 min.,
sd., b&w, 35 mm. Story by John Kenlo,
pseud. of Julian Weinstein. NM: pro-
logue. © Ken Productions, Inc.;
23Nov61; LP20779.
- FROG ANATOMY. Indiana University.
Made by Audio-Visual Center. 17 min.,
sd., color, 16 mm. © Indiana Univer-
sity; 9Jan60; MP11688.
- FROG WENT A-COURTIN'. Weston Woods
Studios. 12 min., sd., color, 16 mm.
(Picture book parade) From the book
of the same title by John M. Lang-
staff & Feodor Rojankovsky. Produced
by Morton Schindel. © Weston Woods
Studios, Inc.; 15Dec61; LP20855.
- FROM ANIMISM TO READING. Arnold Mil-
ler & Eileen Eller Miller. 14 min.,
sd., b&w, 16 mm. © Arnold Miller &
Eileen Eller Miller; 7Aug61; MU7080.
- FROM ATOMS TO ORGANISMS. SEE
BIOLOGY SERIES I.
- FROM HOOKS TO CLIMBERS (Filmstrip)
Bureau of Safety. 60 fr., Ektachrome,
35 mm. Produced in cooperation with
Mathias Klein & Sons. © Bureau of
Safety; 14Nov61; JP7501.
- FROM THE CLOUDS TO YOU! (Filmstrip)
RainSoft Water Conditioning Co.
Made by W. N. Kirshner & Associates.
73 fr., Eastman color, 35 mm.
© RainSoft Water Conditioning Co.;
22Nov61; JP7494.
- THE FUGITIVE. SEE CISCO KID.
- THE FULL TREATMENT. SEE STOP ME
BEFORE I KILL.
- FUND RAISING THROUGH SUSTAINING MEMBER-
SHIP--A FUND OF FRIENDS. Girl Scouts
of the United States of America.
14 min., sd., b&w, 16 mm. © Girl
Scouts of the United States of Ameri-
ca; 15Sep61; MP11698.
- FUNDAMENTALS OF CREATIVE SWIMMING:
PART 1, STROKES AND STROKING SKILLS;
PART 2, BODY POSITIONS AND FIGURES.
Bonnie Pictures. Made by John Col-
burn Associates. 12 min. & 16 min.,
sd., color, 16 mm. © Bonnie Pic-
tures, Inc.; 1Sep61; MP11696.
- FUNGI. SEE BIOLOGY SERIES II.
- FUNNY MONEY. SEE DICK TRACY.
- THE FUR COAT STORY. SEE PETE AND
GLADYS.
- FUTURE HOMEMAKERS OF AMERICA IN ACTION.
(Filmstrip) Educational Filmstrips.
2 filmstrips, Eastman color, 35 mm.
Based on A guide to help you grow as
a future homemaker, by National Assn.
of Future Homemakers of America.
Contents: The junior homemaker degree.
54 fr.--The junior homemaker degree,

FUTURE HOMEMAKERS OF AMERICA IN ACTION.-Con.
continued. 67 fr. Script: Beulah Holt. Editing: Kenneth Russell.
© Educational Filmstrips; 20Oct61; JP7450.

G

GANG WAR STORY. SEE THE LAWLESS YEARS.

THE GARAGE STORY. SEE PETE AND GLADYS.

GARRY MOORE - HOST. SEE THE RED SKELTON SHOW.

GATEWAY TO CLEANLINESS (Filmstrip)
Cine Symbolism Production. 84 fr., sd., Eastman color, 35 mm. © Kelly G. Vester d.b.a. Cine Symbolism Production; 20Jun61; JUI0271.

EL GATO. SEE WANTED: DEAD OR ALIVE.

GENERAL ELECTRIC THEATER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Deed of mercy. © 1Mar59; LP20627.
Last reunion. © 27Sep59; LP19776.
Night club. © 11Oct59; LP19777.

GENERAL ELECTRIC THEATER. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
Absalom, my son. © 6Dec59; LP19780.
The devil you say. © 22Jan61 (in notice: 1960); LP20507.

Don't you remember. © 8May60; LP19783.

The drop-out. © 29Jan61 (in notice: 1960); LP20508.

The house of truth. © 13Dec59; LP19781.

The joke's on me. © 16Apr61; LP20515.

Labor of love. © 26Mar61; LP20513.
Learn to say goodbye. © 4Dec60; LP20502.

The legend that walks like a man. © 12Feb61; LP20510.

A little white lie. © 5Feb61 (in notice: 1960); LP20509.

Memory in white. © 8Jan61 (in notice: 1960); LP20506.

The money driver. © 18Dec60; LP20504.

My darling judge. © 23Apr61; LP20516.

The other wise man. © 25Dec60; LP20505.

The play-off. © 20Nov60; LP20501.
A possibility of oil. © 19Feb61; LP20511.

Sis bowls 'em over. © 9Apr61; LP20514.

The small elephants. © 12Mar61; LP20512.

So deadly, so evil. © 13Mar60; LP19782.

Strictly solo. © 11Dec60; LP20503.

Survival. © 15Nov59; LP19779.

The tallest Marine. © 18Oct59; LP19778.

GENERAL MATHEMATICS SERIES (Filmstrip)
McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Correlated with Using mathematics, 9, by Kenneth B. Henderson & Robert E. Pingry. Contents: Using approximations. 47 fr.--Scale drawing. 39 fr.--Trigonometry. 41 fr.--Measurement with dials, calipers, micrometers. 47 fr.--The metric system. 44 fr.--Saying it in algebra. 42 fr. © McGraw-Hill Book Co., Inc.; 2Nov61; JP7505, 7507-7508, 7506, 7504, 7509.

THE GENERAL MUST DIE. SEE LARAMIE.

GENTLEMEN CALLERS. SEE BRINGING UP BUDDY.

GEOGRAPHY OF SOUTH AMERICA: THE CONTINENT. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May61; MP11571.

THE GEORGE RAFT STORY. Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 22Nov61; LP20719.

THE GERM THEORY OF DISEASE. SEE BIOLOGY SERIES II.

GETTING PETER'S PUTTER. SEE PETER LOVES MARY.

GHOST OF A CHANCE. SEE THE WESTERNER.

GHOST TOWN. SEE UNITED STATES MARSHAL.

GIANT. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-11-61R1.

THE GIANT. SEE MAN WITHOUT A GUN.

GIDGET GOES HAWAIIAN. Jerry Breslin Productions. Released by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based upon the characters created by Frederick Kohner. © Jerry Breslin Productions, Inc.; 1Jun61; LP20450.

THE GIFT. SEE CHECKMATE.

THE GIGANTIC BANKNOTE SWINDLE. SEE TV READER'S DIGEST.

GILLETTE CO. TELEVISION COMMERCIALS.
Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co.
BP-13-61 (WSS) Ralph Houk. © 26Aug61; MP11744.
BP-14-61 (WSS) Bobby Richardson. © 2Sep61; MP11742.
BP-15-61 (WSS) Gus Triandos. © 9Sep61; MP11746.
BP-16-61 (WSS) Brooks Robinson. © 16Sep61; MP11748.
BP-17-61 (WSS) Don Drysdale. © 30Sep61; MP11747.
BP-18-61 (WSS) Wally Moon. © 4Oct61; MP11745.
BP-19-61 (WSS) Maury Wills. © 5Oct61; MP11741.
BP-20-61 (WSS) B. Mazeroski. © 30Sep61; MP11743.
FDRG-5-61 (F) Gunshot. © 14May61; MP11676.
FDRG-7-61 (F) Signal horn. © 14May61; MP11675.
FDRG-8-61 (F) TV screen. © 14May61; MP11677.
FDRG-9-61 (F) Ida Lupino. NM: additions. © 25May61; MP11678.
FDRG-10-61 (F) Walter Winchell. NM: additions. © 25May61; MP11679.
FDRG-11-61 (F) Malone Bergerac. NM: additions. © 15May61; MP11680.
F-1-61. Dog washer. © 5Oct61; MP11892.
F-2-61. Seal trainer. © 8Oct61; MP11893.
F-3-61. Tennis pro. © 4Oct61; MP11894.
F-4-61. Donkey. © 7Oct61; MP11895.

RG-1-61. Hockey. © 16Sep61; MP11789.

RG-2-61. Bowling. © 2Sep61; MP11787.

RG-3-61. Football. © 16Sep61; MP11788.

RG-4-61. Basketball. © 30Sep61; MP11790.

WSE-1-61R. Manhole. © 26Aug61; MP11791.

WSE-2-61. Divers. © 2Sep61; MP11792.

WSE-3-61. Medicine ball. © 4Sep61; MP11793.

WSE-4-61. Jungle. © 9Sep61; MP11794.

WSE-5-61R1. Library. © 26Aug61; MP11795.

WSE-6-61. Track. © 5Sep61; MP11796.
WSE-7-61. Talking dog. © 16Sep61; MP11797.
WSE-8-61. Orchestra. © 9Sep61; MP11798.
WSE-9-61. Boardroom. © 9Sep61; MP11799.
WSE-10-61. Army drill. © 7Oct61; MP11800.
WSE-11-61R1. Giant. © 26Aug61; MP11801.
WSE-12-61. Electric brain. © 16Sep61; MP11802.
WSE-13-61. Opera. © 4Sep61; MP11803.

GINNY. SEE THE LAWLESS YEARS.

THE GIRLS RENT A HOUSE. SEE BRINGING UP BUDDY.

GIVING OUR WILDLIFE A CHANCE. SEE CONSERVING OUR NATURAL RESOURCES.

GLADYS COOKS PETE'S GOOSE. SEE PETE AND GLADYS.

GLADYS GOES TO COLLEGE. SEE PETE AND GLADYS.

GLADYS OPENS PETE'S MAIL. SEE PETE AND GLADYS.

GO CART. SEE HAMM'S BEER COMMERCIALS.

THE GOAT STORY. SEE PETE AND GLADYS.

GOING HOME. SEE THE WESTERNER.

THE GOLD BAR. SEE HAVE GUN - WILL TRAVEL.

GOLD, DEATH & DYNAMITE. SEE CISCO KID.

THE GOLD GRABBERS. SEE DICK TRACY.

GOLD MEDAL DIVERS. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports Illustrated short) © Paramount Pictures Corp.; 1Aug61; LP20273.

GOLD STRIKE. SEE CISCO KID.

THE GOLDEN CIRCLE. SEE GUNSLINGER.

GOLDEN FLEECE. SEE THE HONEYMOON MACHINE.

THE GOLDEN TUNNEL. SEE SHOTGUN SLADE.

GOLDIMOUSE AND THE THREE CATS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Sylvester Sr. & Jr.) © Warner Bros. Pictures, Inc.; 19Mar60 (in notice: 1959); LP20213.

THE GOLFER. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20497.

GOLIATH AND THE DRAGON. Alta Vista Productions. Released by American International Pictures. 87 min., sd., Colorscope, 35 mm. Based on a story by Marco Piccolo & Archibald Zounds, Jr. © Alta Vista Productions; 25Nov60; LP20357.

GONE GOOSE. SEE CORONADO 9.

GOODBYE AGAIN. Argus Productions. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Based upon the novel Aimez-vous Brahms, by Francoise Sagan. © Argus Productions, A.G.; 29Jun61; LP20644.

GOODBYE, YOUNG LOVERS. SEE ANGEL.

THE GRAMOPHONE. SEE CISCO KID.

GRANDMA JITSU. SEE DICK TRACY.

THE GRAVE. SEE TWILIGHT ZONE.

GRAY SQUIRREL. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 2May61 (in notice: 1960); MP11606.

THE GREAT HOLIDAY MASSACRE. SEE CBS REPORTS.

THE GREAT PROMISE (Filmstrip) H. Edward Demsey. 87 fr., Ansco color, 35 mm. Appl. states prev. reg. JP7214. NM: new matter. © H. Edward Demsey; 15Sep61; JP7448.

THE GREAT TRAIN ROBBERY. SEE I LOVE LUCY.

THE GREAT WAR. SEE PROJECT TWENTY.

GREATEST HEADLINES OF THE CENTURY. Official Films. Made by Filmrite Associates. Approx. 5 min. each, sd., b&w, 16 mm. © Official Films, Inc.
Archangel troops back. © 26Apr61 (in notice: 1960); MP11652.
Demobilization complete. © 21Apr61 (in notice: 1960); MP11656.
Dewline spans Arctic. © 19Apr61 (in notice: 1960); MP11654.
Draft begins. © 24Apr61 (in notice: 1960); MP11647.
Enterprise heartbreak. © 17Apr61 (in notice: 1960); MP11646.
Greek revolt quelled. © 25Apr61 (in notice: 1960); MP11651.
Harding dies. © 11Apr61 (in notice: 1960); MP11643.
Inflation sweeps Germany. © 29Apr61 (in notice: 1960); MP11642.
Japanese war criminals executed. © 10Apr61 (in notice: 1960); MP11645.
Moon shot orbits sun. © 22Apr61 (in notice: 1960); MP11648.
Philippines gain independence. © 28Apr61 (in notice: 1960); MP11644.
Rose Bowl evacuates coast. © 20Apr61 (in notice: 1960); MP11655.
Rosenbergs executed. © 1Nov60; MP11659.
Secret sub operations bared. © 15Sep60; MP11657.
Thomas Edison dies. © 11Oct60; MP11658.
Truman retires. © 18Apr61 (in notice: 1960); MP11653.
Vesuvius erupts. © 15Apr61 (in notice: 1960); MP11649.
Wrong Way lands in Ireland. © 1Apr61 (in notice: 1960); MP11650.

THE GREATEST MONSTER OF THEM ALL. SEE ALFRED HITCHCOCK PRESENTS.

GREEK REVOLT QUELLED. SEE GREATEST HEADLINES OF THE CENTURY.

THE GREEN-EYED MONSTER. SEE HENNESEY.

THE GREENHORN STORY. SEE WAGON TRAIN.

GREYFRIARS BOBBY. Walt Disney Productions. Released by Buena Vista Distribution Co. 227 min., sd., Technicolor, 16 mm. From the story of the same title by Eleanor Atkinson. © Walt Disney Productions; 17Apr61; LP20321.

THE GROUP GUIDANCE SERIES (Filmstrip) Essential Education. 3 filmstrips on 1 roll, Eastman color, 35 mm. Contents: Pt.1. How to become a leader. 42 fr.--Pt.2. How to have successful meetings. 44 fr.--Pt.3. How to have better programs. 45 fr. Appl. authors: Marvin Herring & Shirley Herring. © Essential Education; 8Nov61; JP7492.

GROWTH AND REPLACEMENT. SEE BIOLOGY SERIES I.

GRUDGE FIGHT. SEE THE TALL MAN.

GRUESOME TWOSOME. SEE DICK TRACY.

THE GUARDIAN ANGELS. SEE STAGECOACH - WEST.

GUARDIANS OF THE ARCTIC (Filmstrip) Learning Thru Seeing. 65 fr., Eastman color, 35 mm. Appl. author: Leverett G. Richards. © William T. Miller; 4Dec61; JP7497.

A GUIDE TO HELP YOU GROW AS A FUTURE HOMEMAKER. SEE FUTURE HOMEMAKERS OF AMERICA IN ACTION.

THE GUIDED TOUR. SEE ANGEL.

A GUN FOR WILLIE. SEE DICK POWELL'S ZANE GREY THEATRE.

A GUN IS FOR KILLING. SEE THE TALL MAN.

GUN TOTIN' PAPA. SEE CISCO KID.

GUNNAR YENSEN. SEE SHOTGUN SLADE.

THE GUNS OF NAVARONE. Open Road Films, England. Released in the U. S. by Columbia Pictures Corp. 155 min., sd., Eastman color, 35 mm. A High-road presentation. CinemaScope. Based on the novel by Alistair MacLean. © Open Road Films, Ltd.; 1Jul61; LP20445.

GUNS OF THE TIMBERLAND. Ladd Enterprises. Released by Warner Bros. 91 min., sd., Technicolor, 35 mm. A Jaguar production. From the novel by Louis L'Amour. © Ladd Enterprises, Inc.; 5Mar60 (in notice: 1959); LP20180.

GUNSHOT. SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-5-61 (F)

GUNSLINGER. CMW Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in cooperation with CBS Television Network. © Emirau Productions, Inc.
Appointment in Cascabel. © 21Feb61; LP20187.
Buried people. © 6Feb61; LP20185.
The death of Yellow Singer. © 9May61; LP20392.
The diehards. © 18Apr61; LP20193.
The golden circle. © 11Apr61; LP20192.
The hostage fort. © 13Feb61; LP20186.
Johnny Sergeant. © 2May61; LP20391.
The new Savannah story. © 16May61; LP20194.
Rampage. © 14Mar61; LP20189.
The recruit. © 21Mar61; LP20190.
Road of the dead. © 28Mar61; LP20191.
The zone. © 28Feb61; LP20188.

GUNSMOKE. Arness & Co. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Big man. © 24Mar61; LP19844.
Colorado sheriff. © 16Jun61 (in notice: 1960); LP19945.
Hard virtue. © 3May61 (in notice: 1960); LP20234.
The imposter. © 9May61; LP20237.
Little girl. © 31Mar61; LP19845.
The love of money. © 23May61 (in notice: 1960); LP20235.
Melinda Miles. © 30May61 (in notice: 1960); LP20236.
Minnie. © 14Apr61 (in notice: 1960); LP20233.
Old faces. © 17Mar61 (in notice: 1960); LP19843.

GUNSMOKE. Arness & Co. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Arness & Co.
Bless me til I die. © 18Apr61 (in notice: 1960); LP20314.
Chester's dilemma. © 16May61; LP20316.

Harriet. © 3Mar61 (in notice: 1960); LP20311.
Long hours, short pay. © 26Apr61 (in notice: 1960); LP20315.
Potshot. © 10Mar61 (in notice: 1960); LP20312.
Stolen horses. © 7Apr61 (in notice: 1960); LP20313.

GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
All that. © 25Oct61; LP20849.
Ben Tolliver's stud. © 22Nov60; LP20651.
The cook. © 13Dec60; LP20652.
Miss Kitty. © 11Oct61; LP20848.
No chip. © 29Nov60; LP20659.
Perce. © 27Sep61; LP20847.

GUS TRIANDOS. SEE GILLETTE CO. TELEVISION COMMERCIALS. BP-15-61.

GYM JAM. SEE DICK TRACY.

H

THE HALLMARK OF YOUR DEVOTION (Filmstrip) Rock of Ages Corp. 4 fr., Eastman color, 35 mm. © Rock of Ages Corp.; 19Sep61; JP7459.

HAMM'S BEER COMMERCIALS. Theo. Hamm Brewing Co. Made by Campbell-Mithun. Approx. 60 sec. each, sd., b&w, 16 mm. © Theo. Hamm Brewing Co.
Anchor. © 4Jul61; MP11771.
Back bar tavern. © 4Jul61; MP11758.
Baseball glue. © 4Jul61; MP11759.
Baseball yo-yo. © 4Apr61; MP11757.
Bear & loon duck hunting. (Duck hunt) © 4Jul61; MP11751.
Big swing. © 4Apr61; MP11767.
Case sale. © 4Apr61; MP11772.
Crow's nest - live action center. © 4Apr61; MP11750.
Duck hunt - moon to moon. © 4Jul61; MP11774.
Fire hose. © 4Jul61; MP11765.
Fisherman - falling leaf. © 1Aug61; MP11773.
Go cart. © 4Apr61; MP11760.
Join me. © 4Apr61; MP11766.
Lumberjack. © 4Apr61; MP11752.
Marching band. © 4Jul61; MP11755.
Mole. © 4Apr61; MP11769.
Rocket. © 4Jul61; MP11768.
Skiing. © 4Jul61; MP11753.
Symphony. © 4Apr61; MP11756.
Toast the twins. © 26May61; MP11762.
Track meet - bear and fox. © 4Apr61; MP11754.
Trampoline. © 4Apr61; MP11764.
Tug of war. © 4Apr61; MP11761.
Twins baseball open. © 11Apr61; MP11763.
Wet whistle. © 4Jul61; MP11770.

THE HAND. Bill & Michael Luckwell, Ltd. Released by American International Pictures. 64 min., sd., b&w, 35 mm. Screenplay by Ray Cooney & Tony Hilton from their original story. © Bill & Michael Luckwell, Ltd.; 18Dec60; LP20360.

HAND ON THE GUN. SEE THE WESTERNER.

THE HANDWRITING ON THE WALL. SEE THE TOM EWELL SHOW.

HANDY MAN. SEE THE TOM EWELL SHOW.

THE HANGING OF AARON GIBBS. SEE HAVE GUN - WILL TRAVEL.

HANGTREE INN. SEE MAN WITHOUT A GUN.

HANNIBAL. Warner Brothers Pictures. 103 min., sd., Technicolor, 35 mm. SuperCinescope. Based on a treatment by Alessandro Continenza. © Warner Brothers Pictures, Inc.; 18Jun60; LP20183.

HAPPY. Roncom Video Films. Approx. 29 min. each, sd., b&w, 16 mm. © Roncom Video Films, Inc. All in a day's work. © 3Feb61; LP20076.
Charlie and Clara, marriage counsellors. © 31Mar61; LP20083.
Class of '61. © 17Mar61; LP20082.
The contract. © 24Mar61 (in notice: 1960); LP20085.
The first spanking. © 3Mar61; LP20080.
Howie. © 13Jan61; LP20073.
Just ask Clara. © 24Feb61; LP20079.
Let George do it. © 27Jan61; LP20075.
The orphans. © 7Apr61; LP20084.
Strawberries, sugar and cream. © 10Mar61; LP20081.
The weekend nothing happened. © 10Feb61; LP20077.
What a baby. © 17Feb61; LP20078.
Where am I going? © 20Jan61; LP20074.

HAPPY WEEK END. SEE LEAVE IT TO BEAVER.

HARD JUSTICE. SEE THE TAIL MAN.

HARD VIRTUE. SEE GUNSMOKE.

HARDING DIES. SEE GREATEST HEADLINES OF THE CENTURY.

HARRIET. SEE GUNSMOKE.

HARRY THE HEIR. SEE CISCO KID.

HARVEY'S PAD. SEE HENNESEY.

THE HAUNTED STAGE STOP. SEE CISCO KID.

HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Bearbait. © 12May61 (in notice: 1960); LP20048.
Ben Jalisco. © 14Nov61; LP20852.

Broken image. © 28Apr61 (in notice: 1960); LP20046.

The cure. © 19May61 (in notice: 1960); LP20049.

Duke of Texas. © 21Apr61 (in notice: 1960); LP20045.

El Paso stage. © 14Apr61 (in notice: 1960); LP20044.

Everyman. © 24Mar61 (in notice: 1960); LP19848.

Fandango. © 3Mar61 (in notice: 1960); LP19915.

The gold bar. © 17Mar61 (in notice: 1960); LP19847.

The hanging of Aaron Gibbs. © 31Oct61; LP20851.

The last judgment. © 10Mar61 (in notice: 1960); LP19846.

The legacy. © 6Dec60; LP20660.

The long weekend. © 7Apr61 (in notice: 1960); LP20452.

The marshal's boy. © 22Nov60; LP20658.

The mountebank. © 20Dec60; LP20662.

My brother's keeper. © 5May61 (in notice: 1960); LP20047.

The prisoner. © 13Dec60; LP20661.

The race. © 24Oct61; LP20850.

The road. © 26May61 (in notice: 1960); LP20050.

The sanctuary. © 27Dec60; LP20663.

The siege. © 31Mar61 (in notice: 1960); LP19849.

Soledad Crossing. © 9Jun61 (in notice: 1960); LP20052.

The tender gun. © 18Oct60; LP20657.

The uneasy grave. © 2Jun61 (in notice: 1960); LP20051.

HAWAIIAN GUY. SEE DICK TRACY.

HE COULDN'T QUIT. SEE CISCO KID.

HEAVENLY DAYS. Republic Steel Corp. Made by Wilding. 40 min., sd., Kodachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of Tom Byrnes. © Republic Steel Corp.; 1May61; MP11566.

THE HEIRESS. SEE MICHAEL SHAYNE.

HENNESEY. Emcee. Approx. 29 min. each, sd., b&w, 16 mm. © Emcee, S. A. Coire.
The green-eyed monster. © 3Apr61; LP19982.

Harvey's pad. © 24Apr61; LP19984.
His Honor, Dr. Blair. © 22May61; LP19988.

The nogoodnik. © 17Apr61; LP19983.
The patient vanishes. © 1May61; LP19985.

Shore patrol revisited. © 8May61; LP19986.

The signover. © 29May61; LP19989.

A star is born. © 15May61; LP19987.

HERCULES UNCHAINED. Galatea. Released by Warner Bros. 97 min., sd., Eastman color by Pathe, 35 mm. Dyaliscope. Based on the legends of Hercules and Omphale. © Galatea, S.P.A.; 23Jul59; LP20397.

THE HERO. SEE MAN WITHOUT A GUN.

HERO IN THE DUST. SEE WANTED: DEAD OR ALIVE.

HEYDAYS OF THE ORGANIZATION. SEE THE LAWLESS YEARS. LOUY K. PT. 4.

THE HIDDEN MOTIVE. SEE THE DEPUTY.

THE HIDDEN SIDE OF SELLING. Roundtable Productions. 34 min., sd., b&w, 16 mm. © Roundtable Productions; 19Jul61; MP11890.

HIGH AND DRY. Dow Chemical Co. Made by Dallas Jones Productions. 15 min., sd., color, 16 mm. © Dow Chemical Co.; 28Dec60; MP11578.

THE HIGH BRIDGE. SEE OVERLAND TRAIL.

THE HIGH FENCE. SEE UNITED STATES MARSHAL.

HIGH LONRSOME. SEE STAGECOACH - WEST.

HIGH SOCIETY. SEE PETER LOVES MARY.

HIGHWAY ROBBERY. SEE UNITED STATES MARSHAL.

HILLS OF ASSISI. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone documentary) CinemaScope. © Twentieth Century-Fox Film Corp.; 21Jun61 (in notice: 1960); MP11618.

HIRED HAND. SEE CIMARRON CITY.

HIS HONOR, DR. BLAIR. SEE HENNESEY.

HOCKEY. SEE GILLETTE CO. TELEVISION COMMERCIALS, RG-1-61.

HOME SWEET HOMICIDE. SEE UNITED STATES MARSHAL.

HOMECOMING GAME. SEE TALL STORY.

HOMICIDAL. William Castle Productions. Released by Columbia Pictures Corp. 87 min. sd., b&w, 35 mm. © William Castle Productions; 1Jun61; LP20542.

THE HONEST MAN. SEE ANGEL.

HONEYMOON. SEE UNITED STATES MARSHAL.

THE HONEYMOON MACHINE. Metro-Goldwyn-Mayer & Avon Productions. 87 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the play The golden fleecing, by Lorenzo Semple, Jr. © Metro-Goldwyn-Mayer, Inc. & Avon Productions, Inc.; 27Jun61; LP20069.

HONOR BRIGHT. SEE DICK POWELL'S ZANE GREY THEATRE.

THE HOODLUM PRIEST. Murray-Wood Productions. Released by United Artists Corp. 101 min., sd., b&w, 35 mm. © Murray-Wood Productions; 26Feb61; LP20022.

HOOKED. SEE ALFRED HITCHCOCK PRESENTS.

HOOKED CROOKS. SEE DICK TRACY.

HORACE GETS INTO THE ACT. SEE PETER LOVES MARY.

HORSE RACE CHASE. SEE DICK TRACY.

HORSELESS CARRIAGE. SEE CISCO KID.

THE HORSELESS SADDLE. SEE MY THREE SONS.

THE HORSEPLAYER. SEE ALFRED HITCHCOCK PRESENTS.

THE HOSPITAL. SEE CISCO KID.

THE HOSTAGE FORT. SEE GUNSLINGER.

HOT ON THE TRAIL. SEE DICK TRACY.

HOT WIND ON A COLD TOWN. SEE CHECK-MATE.

HOTEL HAVOC. SEE DICK TRACY.

HOUSE FOR RENT. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20697.

HOUSE GUESTS. SEE ANGEL.

THE HOUSE OF TRUTH. SEE GENERAL ELECTRIC THEATER.

HOUSE OF VIOLENCE. SEE STAGECOACH - WEST.

HOW FAR? Indiana University Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 16Mar60; MP11715.

HOW SOIL IS FORMED. SEE ELEMENTARY SCIENCE SERIES, SET NO.8.

HOW TO BECOME A LEADER. SEE THE GROUP GUIDANCE SERIES.

HOW TO HAVE BETTER PROGRAMS. SEE THE GROUP GUIDANCE SERIES.

HOW TO HAVE SUCCESSFUL MEETINGS. SEE THE GROUP GUIDANCE SERIES.

HOW TO USE A BETTER LIFE (Filmstrip) E. L. Barrett & Associates. 106 fr., Kodak color, 35 mm. With script. Appl. authors: Austin Wood & Richard Marvin. © E. L. Barrett & Associates, Inc. d.b.a. Elba, Inc.; 25May61; A514996.

HOW TO WITNESS. Broadman Films. 14 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11559.

HOWIE. SEE HAPPY.

THE HUMAN TOUCH. SEE CHECKMATE.

A HUNDRED YARDS OVER THE RIM. SEE THE TWILIGHT ZONE.

HUNT BREAKFAST. SEE CORONADO 9.

THE HUNTER. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20701.

HUNTER WITH A BADGE. SEE DANTE.

HURRICANE DISASTER ACTION. American National Red Cross. 5 min., sd., b&w, 16 mm. © American National Red Cross; 31Jul61; MP11602.

HUSH-HUSH. SEE 'WAY OUT.

THE HUSTLER. Rossen Enterprises. Released by Twentieth Century-Fox Film Corp. 134 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Walter S. Tevis. © Rossen Enterprises, Inc. & Twentieth Century-Fox Film Corp.; 26Sep61; LP20623.

HYDE AND GO TWEET. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Sylvester & Tweety) © Warner Bros. Pictures, Inc.; 14May60 (in notice: 1959); LP20216.

I

I CAME FOR THE FUNERAL. SEE CORONADO 9.

I COULD HAVE BEEN A MILLIONAIRE. Invest in California Co. 1 reel each, sd., b&w, 16 mm. © Invest in California Co., accepted alternative designation & fictitious firm name & style of James J. Donegan. Antelope Valley story. © 5Dec59; MP11833. Salton Sea story. Appl. states prev. pub. 1959. NM: revisions. © 18Nov61; MP11834.

I DON'T SEE IT. SEE THE TOM EWELL SHOW.

I HEARD YOU CALLING ME. SEE 'WAY OUT.

I KNOW IT'S MURDER. SEE PETER GUNN.

I LOVE LUCY. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. Bon voyage. © 1Dec55; LP20773. Building the barbecue. © 8Apr57; LP20838.

The bull fight dance. © 17Feb55; LP19874.

The business manager. © 17Jun54; LP20754.

Charm school. © 10Dec53; LP20767. The country club dance. © 22Apr57; LP20839.

The desert island. © 26Nov56; LP20682.

Don Juan and the starlets. © 9Dec54; LP19871.

Don Juan is shelved. © 3Feb55; LP19873.

Fan magazine interview. © 7Jan54; LP20749.

The fashion show. © 23Dec54; LP19872.

The fox hunt. © 22Dec55; LP20775. The great train robbery. © 6Oct55; LP20768.

L. A. at last. © 2Dec54; LP19870.

Little Ricky gets a dog. © 21Jan57 (in notice: 1956); LP20687.

Little Ricky gets stage fright. © 22Oct56; LP20756.

Little Ricky learns to play the drums. © 8Oct56; LP20755.

Little Ricky's school pageant. © 17Dec56; LP20684.

Lucy and Superman. © 14Jan57 (in notice: 1956); LP20686.

Lucy and the loving cup. © 7Jan57 (in notice: 1956); LP20685.

Lucy cries wolf. © 3Jun54; LP20752.

Lucy does the tango. © 4Mar57; LP20757.

Lucy gets a Paris gown. © 16Feb56; LP20777.

Lucy gets chummy with the neighbors. © 18Feb57; LP20778.

Lucy goes to a rodeo. © 27Oct55; LP20769.

Lucy goes to Scotland. © 6Jan56; LP20776.

Lucy hates to leave. © 4Feb57 (in notice: 1956); LP20689.

Lucy meets the Queen. © 15Dec55; LP20774.

Lucy raises tulips. © 29Apr57; LP20691.

Lucy wants to move to the country. © 28Jan57 (in notice: 1956); LP20688.

Lucy's housewarming. © 1Apr57; LP20759.

Lucy's night in town. © 18Mar57; LP20690.

Lucy's ragtime band. © 11Mar57; LP20758.

The matchmaker. © 10Jun54; LP20753. Never do biz with friends. © 29May53; LP20834.

Nursery school. © 3Nov55; LP20770. Oil Wells. © 14Jan54; LP20750.

Paris at last. © 12Jan56; LP20836. The Ricardos are interviewed. © 14Nov55; LP20771.

The Ricardos dedicate a statue. © 6May57; LP20692.

The Ricardos visit Cuba. © 3Dec56; LP20683.

Ricky loses his temper. © 21Jan54; LP20751.

Ricky's European booking. © 10Nov55; LP20835.

The Staten Island ferry. © 24Nov55; LP20772.

The visitor from Italy. © 29Oct56; LP20837.

I WANT TO BE HATED. SEE CORONADO 9.

ICE COLD IN ALEX. SEE DESERT ATTACK.

ICE PALACE. Warner Brothers Pictures. 161 min., sd., Technicolor, 35 mm. From the novel by Edna Ferber. © Warner Brothers Pictures, Inc.; 2Jul60; LP20184.

IDA LUPINO. SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-9-61 (F)

IKE, THE NOVELTY KING. SEE THE LAWLESS YEARS.

IL FAIT BON PRES DU FEU. SEE COURS AUDIO-VISUEL DE FRANÇAIS, PRELIMINAIRE.

IMAGE OF A DRAWN SWORD. SEE DICK POWELL'S ZANE GREY THEATRE.

IMAGE OF A MAN. SEE STAGECOACH - WEST.

IMAGE OF LOVE. SEE MARKHAM.

IMAGES OF LUANGWA. Columbia Pictures Corp. 19 min., sd., color, 35 mm. A Central African Film Unit production. (Musical travelark, no.16) © Columbia Pictures Corp.; 10Oct61; LP20459.

THE IMPORTANCE OF MICROORGANISMS. SEE BIOLOGY SERIES II.

THE IMPOSTER. SEE GUNSMOKE.

IMPROVE YOUR STUDY HABITS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May61; MP11568.

IMPROVING OUR GRASSLANDS. SEE CONSERVING OUR NATURAL RESOURCES.

IN THE BOX. West End Brewing Company of Utica, N. Y. Made by Doyle Dane Bernbach, Inc. 20 sec., sd. © West End Brewing Co. of Utica, N. Y.; 27Jul61; MU7075.

N THE NICOTINE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Jun61; LP19589.

IN THE SOUP. SEE LEAVE IT TO BEAVER.

INCIDENT AT DRAGOON CROSSING. SEE RAWHIDE.

INCIDENT BEFORE BLACK PASS. SEE RAWHIDE.

INCIDENT IN A SMALL JAIL. SEE ALFRED HITCHCOCK PRESENTS.

INCIDENT IN THE MIDDLE OF NOWHERE. SEE RAWHIDE.

INCIDENT NEAR GLOOMY RIVER. SEE RAWHIDE.

INCIDENT OF HIS BROTHER'S KEEPER. SEE RAWHIDE.

INCIDENT OF THE BIG BLOWOUT. SEE RAWHIDE.

INCIDENT OF THE BLACKSTORMS. SEE RAWHIDE.

INCIDENT OF THE BOOMERANG. SEE RAWHIDE.

INCIDENT OF THE LOST IDOL. SEE RAWHIDE.

INCIDENT OF THE NEW START. SEE RAWHIDE.

INCIDENT OF THE NIGHT ON THE TOWN. SEE RAWHIDE.

INCIDENT OF THE PAINTED LADY. SEE RAWHIDE.

INCIDENT OF THE PHANTOM BUGLER. SEE RAWHIDE.

INCIDENT OF THE RUNNING IRON. SEE RAWHIDE.

INCIDENT OF THE RUNNING MAN. SEE RAWHIDE.

INCIDENT OF THE WAGER ON PAY DAY. SEE RAWHIDE.

INCIDENT ON THE CHINA COAST. SEE TV READER'S DIGEST.

INCOME TAX SHOW. SEE AMOS 'N' ANDY.

INDIAN UPRISING. SEE CISCO KID.

THE INDIVIDUALIST '62 (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 54 fr., Eastman color, 35 mm. © Chrysler Corp.; 19Sep61; JP7433.

INFLATION SWEEPS GERMANY. SEE GREATEST HEADLINES OF THE CENTURY.

THE INFLUENTIAL AMERICANS. SEE CBS REPORTS.

THE INFORMER. SEE UNITED STATES MARSHAL.

THE INNOCENT YEARS. SEE PROJECT TWENTY.

THE INQUISIT VISIT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern madcap cartoon) © Paramount Pictures Corp.; 1Aug61; LP20274.

INSECT MOUNTING AND PRESERVING. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Sep61; MP11640.

THE INSECTS (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, Eastman color, 35 mm. (Biology program) Contents: What is an insect? 56 fr.--Life cycles of insects. 54 fr.--Insects, harmful and useful. 48 fr.--Insects that live in societies. 54 fr. Produced in collaboration with Alfred E. Emerson. © Encyclopaedia Britannica Films, Inc.; 11Jul61; JP7395.

INSECTS, HARMFUL AND USEFUL. SEE THE INSECTS.

INSECTS THAT LIVE IN SOCIETIES. SEE THE INSECTS.

THE INSIDE MAN. SEE RAWHIDE.

INSTRUMENTAL IN YOUR FUTURE. Beckman Instruments, Inc. 15 min., sd., b&w, 16 mm. © Beckman Instruments, Inc.; 16Oct61; MU7101.

THE INSURANCE POLICY. SEE ANGEL.

THE INTEGERS. SEE JUNIOR HIGH MATHEMATICS FILM SERIES.

INTRODUCING THE INTEGERS. SEE ELEMENTARY MATHEMATICS FILM SERIES.

INTRODUCTION TO GREATER CLEVELAND MATHEMATICS PROGRAM. Educational Research Council of Greater Cleveland. 29 min., sd., b&w, 16 mm. © Educational Research Council of Greater Cleveland; 1Sep61; MP11699.

INTRODUCTION TO IRAN. (Filmstrip) International Communications Foundation. 2 filmstrips, Eastman color, 35 mm. Contents: Pt.1. 60 fr. --Pt.2. 67 fr. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7375-7374.

INTRODUCTION TO PAKISTAN. (Filmstrip) International Communications Foundation. 2 filmstrips, Eastman color, 35 mm. Contents: Pt.1. 58 fr. --Pt.2. 69 fr. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7379-7378.

INTRODUCTION TO SETS. SEE MATHEMATICS MODERN TRENDS.

AN INTRODUCTION TO STRUCTURAL CERAMICS: THE SCR BUILDING PANEL. Structural Clay Products Research Foundation. 1 reel, b&w, 16 mm. Appl. authors: Malcolm H. Allen & Corbin E. Garton. © Structural Clay Products Research Foundation; 22Sep61; MU7097.

INVASION QUARTET. Metro-Goldwyn-Mayer. 87 min., sd., b&w, 35 mm. Based on a story by Norman Collins. © Metro-Goldwyn-Mayer, Inc.; 7Aug61; LP20356.

IONIZATION AND IONIC EQUILIBRIUM. Indiana University Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 7Jul60; MP11718.

IRAN. (Persian storybook) (Filmstrip) International Communications Foundation. 27 fr., Eastman color, 35 mm. (The Look and listen series) © International Communications Foundation; 1Jan61 (in notice: 1960); JP7361.

IRAN, BRITTLE ALLY. SEE CBS REPORTS.

IRAN CITY LIFE. (Filmstrip) International Communications Foundation. 68 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7381.

THE IRON CAPTAIN. SEE LARAMIE.

THE IRON MASK. SEE CISCO KID.

IS THE AMERICAN WOMAN LOSING HER FEMININITY. SEE WOMAN.

IT TAKES A HEAP O' DYING. SEE MICHAEL SHAYNE.

IT'S GREEK TO ME-OW. Loew's. Released by Metro-Goldwyn-Mayer. 7 min., sd., Technicolor, 35 mm. (Tom and Jerry) © Loew's, Inc.; 31Oct61; LP20617.

THE IVY LEAGUE BANK ROBBERS. SEE M-SQUAD.

J

J'AI UNE CHAMBRE AU REZ-DE-CHAUSSEE. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

JACK LEGS DIAMOND. SEE THE LAWLESS YEARS.

JACKIE GLEASON & ARTHUR GODFREY - HOSTS. SEE THE RED SKELTON SHOW.

JAPAN (Filmstrip) International Communications Foundation. 111 fr., Eastman color, 35 mm. © International Communications Foundation; 3Feb61 (in notice: 1960); JP7364.

JAPANESE WAR CRIMINALS EXECUTED. SEE GREATEST HEADLINES OF THE CENTURY.

THE JAZZ AGE. SEE PROJECT TWENTY.

JE VAIS CHERCHER MA MONTRE CHEZ L'HORLOGER. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

JEERING INTO THE UTAH WILDERNESS. Mrs. Melvin L. Goldman. B&w. © Mrs. Melvin L. Goldman; 16Aug61; MU7081.

JEFF. SEE THE WESTERNER.

THE JEFFERSON PARISH STORY. Jefferson Parish Recreation Department, Library Division. 15 min., sd., color, 16 mm. Appl. authors: Charles Wagner & Maurice D. Walsh, Jr. © Library Division, Jefferson Parish Recreation Dept.; 12Jun61; MP11641.

JERICO. SEE DICK POWELL'S ZANE GREY THEATRE.

JET STORM. Pendennis Productions, London. Released by British Lion Films in association with Britannia Film Distributors. 91 min., sd., b&w, 35 mm. From an original story by Sigmund Miller. © Pendennis Productions, Ltd.; 8Jun61 (in notice: 1959); LP20457.

JEWEL POOL. SEE DICK TRACY.

JEWS IN DISTANT LANDS: MOROCCO (Filmstrip) Union of American Hebrew Congregations. 65 fr., Eastman color, 35 mm. Photographs & script by Ralph Davis. © Union of American Hebrew Congregations; 24May61; JP7360.

JOHNNY TREMAIN. SEE WALT DISNEY ACTION STORIES.

JOIN ME. SEE HAMM'S BEER COMMERCIALS.

THE JOKER. SEE CISCO KID.

THE JOKE'S ON ME. SEE GENERAL ELECTRIC THEATER.

JOLLIET. SEE FRENCH EXPLORERS OF THE NEW WORLD.

THE JOLLY ROGER COCKTAIL. SEE DANTE.

JONATHAN WILLS. SEE THE LAWLESS YEARS.

JOURNEY FOR JOSH. SEE WANTED: DEAD OR ALIVE.

JOYEUX NOEL! BONNE ANNEE. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

JUDGMENT AT HONDO SECO. SEE RAWHIDE.

JUGGLERS SILVER. SEE CISCO KID.

JUMPING BEAMS. SEE CISCO KID.

JUNE'S BIRTHDAY. SEE LEAVE IT TO BEAVER.

JUNGLE. SEE GILLETTE CO. TELEVISION COMMERCIALS. WSE-4-61.

JUNGLE CASTLE. SEE CHECKMATE.

JUNIOR. SEE PETE AND GLADYS.

JUNIOR FIRE CHIEF. SEE LEAVE IT TO BEAVER.

JUNIOR HIGH MATHEMATICS FILM SERIES. Educational Research Council of Greater Cleveland. 29 min. each, sd., b&w, 16 mm. © Educational Research Council of Greater Cleveland; 1Sep61; MP11708-11713.

Film

JH-9. The whole numbers. © MP11708.

JH-10. The integers. © MP11709.

JH-11. The rational numbers.

© MP11710.

JH-12. Numeration systems.

© MP11711.

JH-13. Decimal numerals. © MP11712.

JH-14. The language of algebra.

© MP11713.

JUNIOR HOMEMAKER DEGREE. SEE FUTURE HOMEMAKERS OF AMERICA IN ACTION.

JUST ASK CLARA. SEE HAPPY.

JUST BETWEEN US. Pax Films. 84 min., sd., b&w, 35 mm. © Pax Films, Inc.; 26Jul61; LP20318.

K

K. O. IN THE SEVENTH. SEE UNITED STATES MARSHAL.

KATIE'S LOT. Edward Schreiber. 19 min., sd., Eastman color, 35 mm. © Edward Schreiber; 13Nov61; LU3190.

THE KEEPER OF THE RULES: CONGRESSMAN SMITH AND THE NEW FRONTIER. SEE CBS REPORTS.

KEEPING THE ENGINE COOL (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 81 fr., Eastman color, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 26Sep61; JP7469.

KELLY, THE CAREER WOMAN. SEE BACHELOR FATHER.

KELLY'S IDOL. SEE BACHELOR FATHER.

KELLY'S SECRET. SEE BACHELOR FATHER.

KENTUCKY DERBY TURNS INTO SLUGGING MATCH. SEE SPORTFOLIO.

THE KID DROPPER STORY. SEE THE LAWLESS YEARS.

KID ON A CALICO HORSE. SEE CIMARRON CITY.

KIDDIE CAMERA--KIDS EYE VIEWS OF THE NEWS. Maurice H. Zouary. 11 min., sd., b&w, 16 mm. © Maurice H. Zouary; 13Jul61; MU7069.

THE KIDNAPPED CAMERAMAN. SEE CISCO KID.

A KILL AND A HALF. SEE PETER GUNN.

KILL OR BE KILLED. SEE UNITED STATES MARSHAL.

KILLER'S BRAND. SEE SHOTGUN SLADE.

KILTS & SOMBREROS. SEE CISCO KID.

A KIND OF COURAGE. SEE THE TALL MAN.

KINGFISH AT THE BALL GAME. SEE AMOS 'N' ANDY.

KINGFISH FINDS HIS FUTURE. SEE AMOS 'N' ANDY.

THE KISS-OFF. SEE ALFRED HITCHCOCK PRESENTS.

THE KITE. SEE DAVEY AND GOLIATH.

KITE DAY. SEE LEAVE IT TO BEAVER.

KNIFE OF HATE. SEE DICK POWELL'S ZANE GREY THEATRE.

KNIGHT OF THE SUN. SEE DICK POWELL'S ZANE GREY THEATRE.

KOZMO GOES TO SCHOOL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov61; LP20639.

L

L. A. AT LAST. SEE I LOVE LUCY.

LAB GRAB. SEE DICK TRACY.

LABOR OF LOVE. SEE GENERAL ELECTRIC THEATER.

THE LADIES MAN. Paramount Pictures Corp. 106 min., sd., Technicolor, 35 mm. © York Pictures Corp.; 30May61; LP19709.

LADY AND THE PIANO. SEE SHOTGUN SLADE.

LADY ENGINEER. SEE MY THREE SONS.

LADY KILLER. SEE UNITED STATES MARSHAL.

LADY WITH A MISSION. SEE THE DEPUTY.

THE LAND BEYOND. SEE STAGECOACH - WEST.

THE LANDLADY. SEE ALFRED HITCHCOCK PRESENTS.

THE LANGUAGE OF ALGEBRA. SEE JUNIOR HIGH MATHEMATICS FILM SERIES.

LARAMIE. Revue Studios. Approx. 53 min. each unless otherwise indicated, sd., b&w, 16 mm. © Revue Studios. Day of vengeance. © 19Jan60; LP19775.

The general must die. 27 min. © 17Nov59; LP19771.

The iron captain. 27 min. © 27Oct59; LP19769.

The lonesome gun. © 15Dec59; LP19773.

Man of God. © 1Dec59; LP19772.

Ride into darkness. © 5Jan60 (in notice: 1959); LP19774.

The run to Tumavaca. 27 min. © 10Nov59; LP19770.

LARRY HIDES OUT. SEE LEAVE IT TO BEAVER.

LA SALLE. SEE FRENCH EXPLORERS OF THE NEW WORLD.

THE LAST BUGLE. SEE DICK POWELL'S ZANE GREY THEATRE.

LAST CHANCE. SEE THE OUTLAWS.

THE LAST ESCAPE. SEE ALFRED HITCHCOCK PRESENTS.

THE LAST HOLDUP. SEE MAN WITHOUT A GUN.

THE LAST JUDGMENT. SEE HAVE GUN - WILL TRAVEL.

LAST RESORT. SEE PETER GUNN.

THE LAST RETREAT. SEE WANTED: DEAD OR ALIVE.

LAST REUNION. SEE GENERAL ELECTRIC THEATER.

THE LAST TIME I SAW ARCHIE. Mark VII-Manzanita-Talbot Productions. Released by United Artists. 98 min., sd., b&w, 35 mm. © Mark VII-Manzanita-Talbot Productions; 27May61; LP20350.

THE LAST TRAIN FROM OAKDELL. SEE PETER LOVES MARY.

LATE DATE. SEE THRILLER.

LAUGHING BADMAN. SEE CISCO KID.

THE LAWLESS YEARS. Jack Chertok Television. 3 reels each, sd., b&w, 16 mm. © Jack Chertok Television, Inc. Artie Moon. © 25Aug61 (in notice: 1959); LP20489.

Blood brothers. © 11Aug61; LP20495.

Gang war story. © 19May61 (in notice: 1959); LP20062.

Ginny. © 14Jul61 (in notice: 1959); LP20108.

Ike, the novelty king. © 22Sep61 (in notice: 1959); LP20492.

Jack Legs Diamond. © 12May61 (in notice: 1959); LP20061.

Jonathan Wills. © 8Sep61 (in notice: 1959); LP20491.

The kid dropper story. © 7Jul61 (in notice: 1959); LP20107.

Little Augie. © 21Jul61 (in notice: 1959); LP20487.

Louy K. Pt. 2: Sing Sing. © 2Jun61; LP20064.

Louy K. Pt. 3: Birth of the organization. © 9Jun61; LP20065.

Louy K. Pt. 4: Heydays of the organization. © 16Jun61; LP20066.

Louy K. Pt. 5: The disintegration of the organization. © 23Jun61; LP20067.

Mad Mick. Pt.1: Vincent Coll. © 28Jul61; LP20493.

Mad Mick. Pt.2: Vincent Coll. © 4Aug61; LP20494.

Miles Miller story. © 30Jun61; LP20106.

Romeo and Rose. © 15Sep61; LP20496.

The Sonny Rosen story. © 26May61 (in notice: 1959); LP20063.

Triple cross. © 1Sep61 (in notice: 1959); LP20490.

Victor Gorido. © 18Aug61 (in notice: 1959); LP20488.

LAWMAN'S CONSCIENCE. SEE THE DEPUTY.

LAWRENCE LANGNER AND EDDIE ALBERT. SEE PERSON TO PERSON.

LAWYER IN PETTICOATS. SEE OVERLAND TRAIL.

LEARN TO SAY GOODBYE. SEE GENERAL ELECTRIC THEATER.

LEARNING ABOUT COMMUNICATION AND TRANSPORTATION. SEE OUR NEIGHBORHOOD.

LEARNING ABOUT KEEPING HEALTHY. SEE OUR NEIGHBORHOOD.

LEARNING ABOUT KINDS OF WORKERS. SEE OUR NEIGHBORHOOD.

LEARNING ABOUT THE LIBRARY. SEE OUR NEIGHBORHOOD.

LEARNING HOW TAXES PAY FOR SERVICES. SEE OUR NEIGHBORHOOD.

LEARNING THRU SEEING. SEE

THE BEAUTIFUL OHIO.

CONQUEST OF A CONTINENT.

GUARDIANS OF THE ARCTIC.

THE OREGON AND CALIFORNIA TRAILS,

ABRIDGED.

SPANISH LIFE AND CULTURE.

LEARNING TO USE MAPS. SEE OUR NEIGHBORHOOD.

LEAVE IT TO BEAVER. Gomaleo Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Gomaleo Productions, Inc.

Happy week end. © 25Dec58; LP20620.

LEAVE IT TO BEAVER. Gomaleo Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

Baby picture. © 31Oct59; LP20720.

Beaver and Andy. © 13Feb60; LP20728.

Beaver the magician. © 19Dec59;

LP20722.

Beaver's monkey. © 16Apr60; LP20732.

June's birthday. © 26Dec59; LP20723.

Larry hides out. © 9Jan61 (in

notice: 1960); LP20725.

Teacher comes to dinner. © 28Nov59;

LP20721.

Tire trouble. © 2Jan60; LP20724.

Wally and Alma. © 19Mar60; LP20729.

Wally's election. © 6Feb60; LP20727.

Wally's orchid. © 2Apr60; LP20730.

Wally's test. © 23Jan60; LP20726.

Ward's baseball. © 9Apr60; LP20731.

LEAVE IT TO BEAVER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm.

© Revue Productions, Inc.

Beaver and Kenneth. © 17Dec60;

LP20519.

Beaver goes in business. © 3Jun61;

LP20678.

Beaver's doll buggy. © 17Jun61;

LP20680.

Beaver's frogs. © 27May61; LP20677.

Beaver's I.Q. © 26Nov60; LP20517.

Beaver's poster. © 25Feb61; LP20521.

Beaver's rat. © 29Apr61; LP20673.

Beaver's report card. © 1Apr61;

LP20669.

Community chest. © 13May61; LP20675.

The dramatic club. © 11Mar61;

LP20666.

Eddie spends the night. © 25Mar61;

LP20668.

In the soup. © 6May61; LP20674.

Junior fire chief. © 20May61;

LP20676.

Kite Day. © 10Jun61; LP20679.

Mistaken identity. © 8Apr61;

LP20670.

Mother's helper. © 4Mar61; LP20665.

The school picture. © 22Apr61;

LP20672.

Substitute father. © 24Jun61;

LP20681.

Teacher's daughter. © 7Jan61;

LP20520.

Wally and Dudley. © 18Mar61;

LP20667.

Wally's dream girl. © 15Apr61;

LP20671.

Wally's glamour girl. © 3Dec60;

LP20518.

LEAVES. SEE BIOLOGY SERIES III.

THE LEGACY. SEE HAVE GUN - WILL TRAVEL.

THE LEGEND AND THE GUN. SEE THE TALL MAN.

THE LEGEND THAT WALKS LIKE A MAN. SEE GENERAL ELECTRIC THEATER.

LEGENDS OF LOVE. Coloray Enterprises. 17 min., sd., Eastman color, 16 mm. © Coloray Enterprises, Inc.; 8Dec61; MP11852.

LET GEORGE DO IT. SEE HAPPY.

LIBRARY. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-5-61R1.

THE LIBRARY SERIES (Filmstrip) Essential Education. 3 filmstrips on 1 roll, Eastman color, 35 mm. Contents: Pt.1. Making the library a learning center. 42 fr.--Pt.2. Co-operating with the librarian. 43 fr.--Pt.3. Using the library for research. 40 fr. Appl. authors: Thomas Murray & Joyce Murray. © Essential Education; 21Sep61; JP7493.

THE LIFE AND LEGEND OF WYATT EARP.

Wyatt Earp Enterprises. 1 reel each, sd., b&w, 16 mm. © Wyatt Earp Enterprises, Inc.

When Sherman marched through Kansas. © 18Mar58; LP20394.

LIFE AND PEOPLE OF EAST PAKISTAN.

(Filmstrip) International Commu-

nications Foundation. 67 fr., Eastman

color, 35 mm. © International Com-

munications Foundation; 10Jan61 (in

notice: 1960); JP7382.

LIFE CYCLES OF INSECTS. SEE THE INSECTS.

- LIFE INSURANCE - WHAT IT MEANS AND HOW IT WORKS.** Visualscope. 13 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © Visualscope, Inc.; 13Dec60; MP11776.
- LIFE SENTENCE.** SEE STAGECOACH - WEST.
- LIFE STORY.** American Cancer Society. Made by Audio Productions. 15 min., sd., color, 16 mm. © American Cancer Society, Inc.; 4May61; LP20272.
- LIFE WITH FATHER-IN-LAW.** SEE PETER LOVES MARY.
- LIFELINE (Filmstrip)** Chapman 5 Productions. 103 fr., Eastman color, 35 mm. © Chapman 5 Productions, Inc.; 28Aug61; JU10292.
- LIGHT BLUE CAR.** SEE AMOS 'N' ANDY.
- LIGHT LADY, DARK ROOM.** SEE DANTE.
- THE LIGHHOUSE CREEPERS.** SEE DICK TRACY.
- LIKE FATHER.** SEE THE DEPUTY.
- LINE CAMP.** SEE THE WESTERNER.
- THE LITTERBUG.** Walt Disney Productions. Released by Buena Vista Distribution Co. 8 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 8Jun61; LP19588.
- LITTLE AUGIE.** SEE THE LAWLESS YEARS.
- LITTLE BOY.** SEE MISTER ED.
- THE LITTLE COLONEL.** SEE THE OUTLAWS.
- LITTLE FISHES.** SEE RAWHIDE.
- LITTLE GIRL.** SEE GUNSMOKE.
- THE LITTLE LEAGUES.** SEE ANGEL.
- THE LITTLE RAGPICKER.** SEE MY THREE SONS.
- LITTLE RICKY GETS A DOG.** SEE I LOVE LUCY.
- LITTLE RICKY GETS STAGE FRIGHT.** SEE I LOVE LUCY.
- LITTLE RICKY LEARNS TO PLAY THE DRUMS.** SEE I LOVE LUCY.
- LITTLE RICKY'S SCHOOL PAGEANT.** SEE I LOVE LUCY.
- LITTLE WHITE LIES.** SEE ANGEL.
- A LITTLE WHITE LYE.** SEE GENERAL ELECTRIC THEATER.
- LIVING IN BULGARIA TODAY.** SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.
- LIVING IN CZECHOSLOVAKIA TODAY.** SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.
- LIVING IN EAST GERMANY TODAY.** SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.
- LIVING IN HUNGARY TODAY.** SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.
- LIVING IN POLAND TODAY.** SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.
- LIVING IN RUMANIA TODAY.** SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.
- LIVING IN THE IRON CURTAIN COUNTRIES TODAY (Filmstrip)** Society for Visual Education. 7 filmstrips, Eastman color, 35 mm. Contents: Living in Bulgaria today. 67 fr.--Living in Czechoslovakia today. 71 fr.--Living in East Germany today. 72 fr.--Living in Hungary today. 64 fr.--Living in Poland today. 69 fr.--Living in Romania today. 73 fr.--Living in Yugoslavia today. 71 fr. Author & project coordinator: Murray Lincoln Miller. © Society for Visual Education, Inc. & Murray Lincoln Miller; 30Aug61; JP7430.
- LIVING IN YUGOSLAVIA TODAY.** SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.
- THE LOCH MESS MONSTER.** SEE DICK TRACY.
- LODESTONE.** SEE CISCO KID.
- THE LOG BOOK CASE.** SEE DICK TRACY.
- LONDONDERRY HEIRESS.** SEE CORONADO 9.
- LONESOME GEORGE.** SEE MY THREE SONS.
- THE LONESOME GUN.** SEE LARAMIE.
- LONG DISTANCE CALL.** SEE THE TWILIGHT ZONE.
- LONG HOURS, SHORT PAY.** SEE GUNSMOKE.
- LONG JOURNEY WEST: 1820.** Indiana University Audio-Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 16Apr60; MP11717.
- THE LONG SEARCH.** SEE MARKHAM.
- THE LONG SEARCH.** SEE WANTED: DEAD OR ALIVE.
- THE LONG SHADOW.** SEE DICK POWELL'S ZANE GREY THEATRE.
- THE LONG SHAKEDOWN.** SEE RAWHIDE.
- LONG WAY TO DETROIT.** SEE CORONADO 9.
- THE LONG WEEKEND.** SEE HAVE GUN - WILL TRAVEL.
- A LOOK AT PHOTOLITHOGRAPHY--THE BIG PICTURE.** Eastman Kodak Co. 18 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7084.
- THE LOOTERS.** SEE WANTED: DEAD OR ALIVE.
- LORINDA BELLE.** SEE THE DEPUTY.
- LOSER'S CIRCLE.** SEE CORONADO 9.
- LOSS OF INNOCENCE.** P.K.L. Pictures, England. Released by Columbia Pictures Corp. 99 min., sd., Eastman color by Pathe, 35 mm. A Victor Saville-Edward Small production. From the novel by Rumer Godden. © P.K.L. Pictures, Ltd.; 1Sep61; LP20409.
- LOST CITY.** SEE CISCO KID.
- LOST GOLD.** SEE SHOTGUN SLADE.
- LOST IN THE CAVE.** SEE DAVEY AND GOLIATH.
- THE LOST TRIBE.** SEE RAWHIDE.
- THE LOSTLING.** SEE MY THREE SONS.
- LOUY K.** SEE THE LAWLESS YEARS.
- THE LOVE OF MONEY.** SEE GUNSMOKE.
- LOWEST BIDDER.** SEE CISCO KID.
- THE LUBRICATION OF OPEN CHAINS (Filmstrip)** Dept. of Advertising & Public Relations, Imperial Oil & Grease Co. 42 fr., Eastman color, 35 mm. Appl. author: Basil Charles Wood. © Imperial Oil & Grease Co., Inc.; 7Aug61; JU10287.
- LUCY AND SUPERMAN.** SEE I LOVE LUCY.
- LUCY AND THE LOVING CUP.** SEE I LOVE LUCY.
- LUCY CRIES WOLF.** SEE I LOVE LUCY.
- LUCY DOES THE TANGO.** SEE I LOVE LUCY.
- LUCY GETS A PARIS GOWN.** SEE I LOVE LUCY.
- LUCY GETS CHUMMY WITH THE NEIGHBORS.** SEE I LOVE LUCY.
- LUCY GOES TO A RODEO.** SEE I LOVE LUCY.
- LUCY GOES TO SCOTLAND.** SEE I LOVE LUCY.
- LUCY HATES TO LEAVE.** SEE I LOVE LUCY.
- LUCY MEETS THE QUEEN.** SEE I LOVE LUCY.
- LUCY RAISES TULIPS.** SEE I LOVE LUCY.
- LUCY WANTS TO MOVE TO THE COUNTRY.** SEE I LOVE LUCY.
- LUCY'S HOUSEWARMING.** SEE I LOVE LUCY.
- LUCY'S NIGHT IN TOWN.** SEE I LOVE LUCY.
- LUCY'S RAGTIME BAND.** SEE I LOVE LUCY.
- LUMBERJACK.** SEE HAMM'S BEER COMMERCIALS.

M

- M-SQUAD.** Latimer Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Latimer Production Co. The Ivy League bank robbers. © 25Dec59; LP19798.
- The man with Frank's face.** © 9Feb60; LP19801.
- The second best killer.** © 15Jan60; LP19800.
- MCBRAN RIDES AGAIN.** SEE THE TALL MAN.
- MAD ABOUT MONEY.** SEE CISCO KID.
- MAD MICK.** SEE THE LAWLESS YEARS.
- THE MAGICIAN OF JAMESVILLE.** SEE CISCO KID.
- MAJOR TROUBLE.** SEE SHOTGUN SLADE.
- MAKE A MILLION.** SEE PETER LOVES MARY.
- MALE ORDER.** SEE S. A. 7.
- MALONE BERGERAC.** SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-11-61 (F)
- A MAN FOR VELMA.** SEE MISTER ED.
- THE MAN FROM EVERYWHERE.** SEE DICK POWELL'S ZANE GREY THEATRE.
- MAN FROM WAY DOWN YONDER.** SEE CORONADO 9.
- THE MAN FROM YESTERDAY.** SEE DICK POWELL'S ZANE GREY THEATRE.
- MAN IN A TRENCHCOAT.** SEE MY THREE SONS.
- MAN OF GOD.** SEE LARAMIE.
- THE MAN WHO FOUND THE MONEY.** SEE ALFRED HITCHCOCK PRESENTS.
- THE MAN WHO LIVED TWICE.** SEE UNITED STATES MARSHAL.
- THE MAN WHO NEVER WAS.** SEE UNITED STATES MARSHAL.
- THE MAN WITH FRANK'S FACE.** SEE M-SQUAD.
- MAN WITH NAPKIN.** SEE OLD GOLD CIGARETTE COMMERCIALS. No. OGF-8-15R1.
- MAN WITH NAPKIN.** SEE OLD GOLD SPIN FILTERS COMMERCIAL. No. OGF-7-20.
- MAN WITH THE CANE.** SEE MICHAEL SHAYNE.
- MAN WITH THE REPUTATION.** SEE CISCO KID.

MAN WITH THE WRONG FACE. SEE MAN WITHOUT A GUN.

THE MAN WITH TWO FACES. SEE ALFRED HITCHCOCK PRESENTS.

MAN WITHOUT A GUN. Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Twentieth Century-Fox Film Corp.
Accused. © 3Jul59; LP19859.
Daughter of the dragon. © 22Jun59; LP19857.
Devil's acres. © 30Jun59; LP19858.
Eye witness. © 1Jun59; LP19851.
Face of the moon. © 27May59; LP19850.
The giant. © 10Sep59; LP19861.
Hangtree Inn. © 2Sep59; LP19860.
The hero. © 4Jun59; LP19852.
The last holdup. © 17Jun59; LP19855.
Man with the wrong face. © 12Jun59; LP19854.
The shaving mug. © 25Jun59; LP19856.
Stolen stage. © 16Sep59; LP19862.
Witness in terror. © 9Jun59; LP19853.

MANHOLE. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-1-61R.

THE MANNEQUIN STORY. SEE PETE AND GLADYS.

MAN'S SEARCH FOR ENERGY. SEE ELEMENTARY SCIENCE SERIES, SET NO.8.

MANUAL TRANSMISSION SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D., Inc. 75 fr., b&w, 35 mm. (Master technicians service conference, session, no.165)
© Chrysler Corp.; 25Aug61; JP7424.

MARCHING BAND. SEE HAMM'S BEER COMMERCIALS.

MARIA'S LITTLE LAMB. SEE THE TALL MAN.

MARINES, LET'S GO! Twentieth Century-Fox Film Corp. 102 min., sd., Color by Deluxe, 35 mm. CinemaScope. Based on a story by Raoul Walsh.
© Twentieth Century-Fox Film Corp.; 2Aug61; LP20110.

MARKED FOR BOUNTY. SEE THE DEPUTY.

MARKED MONEY. SEE SHOTGUN SLADE.

THE MARKER. SEE STAGECOACH - WEST.

MARKHAM. Markham Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Markham Production Co.
The big haul. © 10Oct59; LP19793.
Coercion. © 26May60; LP19787.
The counterfeit stamp. © 25Jul59; LP19792.
Counterpoint. © 25Aug60; LP20127.
The country mouse. © 11Aug60; LP20125.
Crash in the desert. © 18Aug60; LP20126.
Fateful reunion. © 14Apr60; LP19786.
The father. © 31Oct59; LP19794.
Image of love. © 3Mar60 (in notice: 1959); LP19796.
The long search. © 10Mar60 (in notice: 1959); LP19797.
Paris encounter. © 16May59; LP19789.
A princely sum. © 2May59; LP19788.
The searing flame. © 7Apr60; LP19785.
Sing a song of murder. © 16Jan60 (in notice: 1959); LP19795.
The snowman. © 1Sep60; LP20128.
Three steps to murder. © 13Jun59; LP19790.
13 Avenida Muerte. © 7Jul60; LP20123.

Vendetta in Venice. © 27Jun59; LP19791.

The young conspirator. © 4Aug60; LP20124.

MARRIAGE BY MAIL. SEE CISCO KID.

MARRIAGE CAN BE FATAL. SEE MICHAEL SHAYNE.

THE MARRIAGE CIRCLE. SEE SHORTGUN SLADE.

THE MARRIAGE THAT FAILED. SEE WOMAN.

MARSH TREASURES. Avalon Daggett. 13 min., sd., color, 16 mm. © Avalon Daggett; 15Nov61; MP11897.

THE MARSHAL'S BOY. SEE HAVE GUN - WILL TRAVEL.

MARVO WINS BY A NOSE. Dennis J. Varadi & Rose E. Varadi. B&w. © Dennis J. Varadi & Rose E. Varadi; 13Nov61; LU3191.

MARYJO IS MISSING. SEE UNITED STATES MARSHAL.

THE MASK OF VENGEANCE. SEE CHECKMATE.

THE MATCHMAKER. SEE I LOVE LUCY.

MATHEMATICS MODERN TRENDS (Filmstrip) Modern Instructional Films. 2 filmstrips, b&w, 35 mm. Contents: Pt.1. Introduction to sets. 41 fr.--Pt.2. Understanding symbols. 43 fr. Appl. author: Louis Levy. © Modern Instructional Films; 14Oct61; JP7488.

A MATTER OF CONSCIENCE. SEE CHECKMATE.

A MATTER OF CONVICTION. SEE THE YOUNG SAVAGES.

A MATTER OF POLICY. SEE PETER GUNN.

MAURY WILLS. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-19-61.

MEASUREMENT WITH DIALS, CALIPERS, MICROMETERS. SEE GENERAL MATHEMATICS' SERIES.

MEASURING TECHNIQUES. Thorne Films. 14 min., sd., color, 16 mm. (Biological technique series) © Thorne Films, Inc.; 28Nov61; MP11891.

MEAT, DRINK AND BE MERRY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by Deluxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 20Sep61; LP20396.

MECHANICAL DRAWING. SEE MECHANICAL DRAWING SERIES, SET 4.

MECHANICAL DRAWING SERIES, SET 4 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Correlated with Mechanical drawing, by Thomas E. French & Carl L. Svensen. Contents: Orthographic drawing, pt.1. 46 fr.--Dimensioning, pt.1. 51 fr.--Auxiliary views and related constructions. 55 fr.--Orthographic drawing, pt.2. 41 fr.--Dimensioning, pt.2. 45 fr.--Sectional views. (Sections) 52 fr. © McGraw-Hill Book Co., Inc.; 29Sep61; JP7510, 7512, 7514, 7511, 7513, 7515.

THE MECHANICAL MAN. SEE DAVEY AND GOLIATH.

MEDICINE BALL. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-5-61.

THE MEDICINE MAN. SEE CIMARRON CITY.

THE MEDICINE MAN. SEE WANTED: DEAD OR ALIVE.

MEDIEVAL TIMES: ROLE OF THE CHURCH. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9May61; MP11572.

MEET MR. LINCOLN. SEE PROJECT TWENTY.

MEIN KAMPF. Columbia Pictures Corp. 117 min., sd., b&w, 35 mm. A Minerva International production. © Columbia Pictures Corp.; 1May61; LP20500.

MELINDA MILES. SEE GUNSMOKE.

MELODY FOR MURDER. SEE CHECKMATE.

MEMORY IN WHITE. SEE GENERAL ELECTRIC THEATER.

MERRY GO ROUND. National Tuberculosis Assn. Made by Henry Strauss Training Corp. 24 min., sd., b&w, 16 mm. Appl. author: Millard Lampell. © National Tuberculosis Assn.; 2Aug61; MP11853.

MESA OF MISSING MEN. SEE SHOTGUN SLADE.

METABOLIC DIVERSITY. SEE BIOLOGY SERIES II.

METEOROLOGY (Filmstrip) Sanderson Films. 3 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 97 fr.--Section B. 58 fr.--Section C. 51 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 15May61; JP7342, 7345, 7350.

THE METRIC SYSTEM. SEE GENERAL MATHEMATICS SERIES.

MICE FOLLIES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes) © Warner Bros. Pictures, Inc.; 20Aug59; LP20438.

MICHAEL SHAYNE. Four Star Television. 1 reel each, sd., b&w, 16 mm. Based on the characters created by Brett Halliday. Produced in association with NBC Television Network. © Four Star Television.
The ancient art of murder. © 24Feb61; LP20299.
The badge. © 27Jan61; LP20295.
Blood on Biscayne Bay. © 2Dec60; LP20287.
The boat caper. © 7Apr61; LP20305.
The body beautiful. © 24Mar61; LP20303.
Call for Michael Shayne. © 4Nov60; LP20283.
Date with death. © 14Apr61; LP20306.
Dead air. © 19May61; LP20310.
Death selects a winner. © 23Dec60; LP20290.
Die like a dog. © 14Oct60; LP20281.
Dolls are deadly. © 30Sep60; LP20279.
Final settlement. © 10Feb61; LP20297.
Four lethal ladies. © 17Feb61; LP20298.
Framed in blood. © 28Oct60; LP20282.
The heiress. © 3Feb61; LP20296.
It takes a heap o' dying. © 12May61; LP20309.
Man with the cane. © 6Jan61; LP20292.
Marriage can be fatal. © 31Mar61; LP20304.
Murder and the wanton bride. © 16Dec60; LP20289.
Murder at the convention. © 3Mar61; LP20300.
Murder in wonderland. © 30Dec60; LP20291.
Murder is a fine art. © 17Mar61; LP20302.
Murder plays charade. © 9Dec60; LP20288.
Murder 'round my wrist. © 20Jan61; LP20294.
A night with Nora. © 7Oct60; LP20280.

MICHAEL SHAYNE.-Con.

No shroud for Shayne. © 5May61; LP20308.

The poison pen club. © 25Nov60; LP20286.

Shoot the works. © 11Nov60; LP20284.

Spotlight on a corpse. © 13Jan61; LP20293.

Strike-out. © 10Mar61; LP20301.

This is it, Michael Shayne. © 18Nov60; LP20285.

The trouble with Ernie. © 21Apr61; LP20307.

MICROORGANISMS WITH CHLOROPHYLL. SEE BIOLOGY SERIES II.

THE MIDDLE CHILD. SEE THE TOM EWELL SHOW.

MIKE IN A RUSH. SEE MY THREE SONS.

MIKE'S BROTHER. SEE MY THREE SONS.

MILES MILLER STORY. SEE THE LAWLESS YEARS.

THE MILKY WAY AND OTHER GALAXIES. SEE SCANNING THE UNIVERSE.

THE MIND AND THE MATTER. SEE THE TWILIGHT ZONE.

MINING MADNESS. SEE CISCO KID.

MINNIE. SEE GUNSMOKE.

MINUS 320. United States Steel Corp. Made by MPO Productions. 13 min., sd., color, 16 mm. Appl. author: Lloyd Ritter. © United States Steel Corp.; 6Apr61; MP11749.

MIRROR. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 8Sep61; MU7092.

THE MISFORTUNE COOKIE. SEE DANTE.

MISS KITTY. SEE GUNSMOKE.

THE MISSING TRAIN. SEE SHOTGUN SLADE.

MISTAKEN IDENTITY. SEE LEAVE IT TO BEAVER.

MR. DINGLE, THE STRONG. SEE THE TWILIGHT ZONE.

MISTER ED. Mister Ed Co. Approx. 29 min. each, sd., b&w, 16 mm.

© Mister Ed Co. The contest. © 6Jun61; LP20176.

Ed agrees to talk. © 16May61; LP20173.

Ed cries wolf. © 20Jun61; LP20178.

Ed the songwriter. © 4Apr61; LP20167.

Ed the stoolpigeon. © 11Apr61; LP20168.

Ed the tout. © 28Mar61; LP20166.

Ed's mother. © 21Mar61; LP20165.

Ed's new shoes. © 2May61; LP20171.

Little boy. © 9May61; LP20172.

A man for Velma. © 25Apr61; LP20170.

The mustache. © 23May61; LP20174.

The other woman. © 30May61; LP20175.

Pine Lake Lodge. © 27Jun61; LP20179.

Psychoanalyst show. © 18Apr61; LP20169.

Wilbur sells Ed. © 13Jun61; LP20177.

MR. LINCOLN'S CAMERAMAN: MATHEW B. BRADY. SEE THE AMERICAN CIVIL WAR.

MR. MEMORY. SEE THE TOM EWELL SHOW.

MR. SANTINI WRITES A LETTER. SEE PETER LOVES MARY.

MR. SARDONICUS. William Castle Productions. Released by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm.

Screenplay by Ray Russell from his novella. © William Castle Productions; 10Oct61; LP20642.

MR. SHREWD. SEE THE TOM EWELL SHOW.

MR. X. SEE CISCO KID.

MRS. DYNAMITE. SEE THE TOM EWELL SHOW.

MRS. KENNEDY. SEE THE WESTERNER.

MOLE. SEE HAMM'S BEER COMMERCIALS.

MOLUB-ALLOY METALLIC LUBRICATION (Film-strip) Imperial Oil & Grease Co. 21 fr., Eastman color, 35 mm. Appl. author: Basil Charles Wood. © Imperial Oil & Grease Co., Inc.; 19Jun61; JU10272.

MOMENT OF TRUTH. SEE CHECKMATE.

MONDAY MORNING. SEE WANTED: DEAD OR ALIVE.

THE MONEY. SEE ALFRED HITCHCOCK PRESENTS.

THE MONEY DRIVER. SEE GENERAL ELECTRIC THEATER.

MONTEZUMA'S TREASURE. SEE CISCO KID.

MOON SHOT ORBITS SUN. SEE GREATEST HEADLINES OF THE CENTURY.

MORGAN THE PIRATE. Lux Film and Adelphia Cinematografica. Released by Metro-Goldwyn-Mayer. 95 min., sd., Technicolor, 35 mm. CinemaScope. © Lux Film, S.P.A. & Adelphia Compagnia Cinematografica, S.P.A.; 2May61; LP20383.

THE MORMONS. SEE DICK POWELL'S ZANE GREY THEATRE.

MORNING INCIDENT. SEE DICK POWELL'S ZANE GREY THEATRE.

MOST DANGEROUS MAN ALIVE. Columbia Pictures Corp. 82 min., sd., b&w, 35 mm. Based on the story The Steel monster, by Phillip Rock & Michael Pate. © Columbia Pictures Corp.; 1Jun61; LP20446.

THE MOST DEADLY ANGEL. SEE PETER GUNN.

MOTHER'S HELPER. SEE LEAVE IT TO BEAVER.

THE MOUNT WILSON AND PALOMAR TELESCOPES. SEE SCANNING THE UNIVERSE.

MOUNTAIN KINGDOM OF NEPAL. SEE NEPAL.

THE MOUNTBANK. SEE HAVE GUN - WILL TRAVEL.

MOUSE AND GARDEN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Sylvester) © Warner Bros. Pictures, Inc.; 16Jul60 (in notice: 1959); LP20215.

THE MOVIE STAR. SEE PETER LOVES MARY.

MULTIPLICATION. SEE EXPLORING MATHEMATICS WITH DONDI.

MULTIPLICATION AND DIVISION OF INTEGERS. SEE ELEMENTARY MATHEMATICS FILM SERIES.

MUMMY'S THE WORD. SEE DICK TRACY.

MUNCHHAUSER. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach, Inc. 60 sec., sd. © West End Brewing Co. of Utica, N. Y.; 27Jul61; MU7078.

MUNRO. Rembrandt Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Noveltoon cartoon) © Rembrandt Films; 1Nov60; LP20351.

MURDER AND THE WANTON BRIDE. SEE MICHAEL SHAYNE.

MURDER AT THE CONVENTION. SEE MICHAEL SHAYNE.

THE MURDER BOND. SEE PETER GUNN.

THE MURDER GAME. SEE CHECKMATE.

MURDER IN GINGHAM. SEE SHOTGUN SLADE.

MURDER IN WONDERLAND. SEE MICHAEL SHAYNE.

MURDER IS A FINE ART. SEE MICHAEL SHAYNE.

MURDER, MY DARLING. SEE UNITED STATES MARSHAL.

MURDER ON THE LINE. SEE PETER GUNN.

MURDER PLAYS CHARADE. SEE MICHAEL SHAYNE.

MURDER 'ROUND MY WRIST. SEE MICHAEL SHAYNE.

THE MUSICIAN. SEE MY THREE SONS.

THE MUSTACHE. SEE MISTER ED.

MY BROTHER'S KEEPER. SEE HAVE GUN - WILL TRAVEL.

MY DARLING JUDGE. SEE GENERAL ELECTRIC THEATER.

MY PAL, THE BULLSEYE. SEE DANTE.

MY THREE SONS. Don Feddersen Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with ABC Television Network. © Gregg-Don, Inc.

Adjust or bust. © 3Nov60; LP20368.

Bub in the ointment. © 13Oct60; LP20366.

Chip's harvest. © 17Nov60; LP20369.

Countdown. © 20Oct60; LP20367.

Mike's brother. © 29Dec60; LP20372.

My three strikers. © 15Dec60; LP20371.

Raft on the river. © 24Nov60; LP20370.

MY THREE SONS. Gregg-Don. Approx. 30 min. each, sd., b&w, 16 mm.

© Gregg-Don, Inc.

Brotherly love. © 27Oct60; LP20704.

Bub leaves home. © 12Jan61; LP20373.

The bully. © 26Jan61; LP20375.

Chip off the old block. © 29Sep60; LP20702.

The croaker. © 4May61; LP20382.

Deadline. © 2Mar61; LP20711.

The delinquent. © 16Feb61; LP20710.

Domestic trouble. © 5Jan61; LP20709.

The elopement. © 22Dec60; LP20708.

Fire watch. © 8Jun61; LP20326.

The horseless saddle. © 18May61; LP20324.

Lady engineer. © 10Nov60; LP20705.

The little ragpicker. © 6Oct60; LP20703.

Lonesome George. © 1Dec60; LP20706.

The lostling. © 9Mar61; LP20712.

Man in a trenchcoat. © 23Feb61; LP20378.

Mike in a rush. © 19Jan61; LP20374.

The musician. © 11May61; LP20323.

The national pastime. © 27Apr61; LP20381.

Off-key. © 16Mar61; LP20713.

Organization woman. © 2Feb61; LP20376.

Other people's houses. © 9Feb61; LP20377.

Small adventure. © 23Mar61; LP20379.

Soap-box derby. © 30Mar61; LP20714.

Spring will be a little late.

© 8Dec60; LP20707.

The Sunday drive. © 1Jun61; LP20716.

- Trial by separation. © 25May61; LP20325.
Unite or sink. © 4Apr61; LP20380.
The Wiley method. © 13Apr61; LP20715.
- MY THREE STRIKERS. SEE MY THREE SONS.
- MY WILL BE DONE. Broadman Films. 30 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Aug61; MP11624.
- MYSTERIOUS ISLAND. Ameran Films. Released by Columbia Pictures Corp. 101 min., sd., Eastman color by Pathe, 35 mm. Superdynamation. Based on the novel by Jules Verne. © Ameran Films, Ltd.; 1Nov61; LP20499.
- ## N
- THE NAKED EDGE. Pennebaker-Baroda Productions. Released by United Artists Corp. 100 min., sd., b&w, 35 mm. From the novel First train to Babylon, by Max Ehrlich. © Pennebaker-Baroda Productions, Jason, Inc., Monica Corp., Inc., Monmouth, Inc., Bentley Productions, Inc.; 28Jun61; LP20320.
- NAPOLÉON EST NÉ EN 1769. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.
- NATIONAL GALLERY OF ART (Filmstrip) Encyclopaedia Britannica Films. 10 filmstrips, Eastman color, 35 mm. Contents: Art in 19th-century France. 70 fr.--Art in early Renaissance Italy. 65 fr.--Art of the northern Italian Renaissance. 57 fr.--Art of the high Renaissance. 49 fr.--Art of the northern Renaissance. 56 fr.--Art of the low countries, 17th-century. 62 fr.--Art of Spain. 55 fr.--Art of royal France. 60 fr.--Art of England. 59 fr.--Art in the United States. 68 fr. Produced in collaboration with Hereward Lester Cooke. © Encyclopaedia Britannica Films, Inc. (in notice: Encyclopaedia Britannica Films, Inc. & the National Gallery of Art); 24Mar60 (in notice: 1959); JP7483.
- THE NATIONAL PASTIME. SEE MY THREE SONS.
- NAVIGATION (Filmstrip) Sanderson Films. 3 filmstrips, Eastman color, 35 mm. (An aviation visual aid) Contents: Sections: A. 91 fr.--B. 98 fr.--C. 92 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 29Mar61; JP7339-7337.
- NEBULAE. SEE SCANNING THE UNIVERSE.
- NEPAL. (Mountain kingdom of Nepal) (Filmstrip) International Communications Foundation. 61 fr., Eastman color, 35 mm. © International Communications Foundation; 28Feb61 (in notice: 1960); JP7363.
- NEPHEW FOR SALE. SEE BRINGING UP BUDDY.
- NEVER DO BIZ WITH FRIENDS. SEE I LOVE LUCY.
- NEVER DO BUSINESS WITH RELATIVES. SEE THE TOM EWELL SHOW.
- NEVER WALK ALONE. SEE STAGECOACH - WEST.
- NEW DEAL FOR WILMA. SEE PETER LOVES MARY.
- NEW EVIDENCE. SEE CISCO KID.
- NEW FLEA WEIGHT CHAMP. SEE SPORTFOLIO.
- THE NEW SAVANNAH STORY. SEE GUNSLINGER.
- THE NEW SKATES. SEE DAVEY AND GOLIATH.
- NEW YORK UNIVERSITY (Filmstrip) Educational Audio Visual. 63 fr., Eastman color, 35 mm. (College admissions audio visual program, no.79) © Educational Audio Visual, Inc.; 16Oct61; JP7518.
- NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc. v.32.
272. © 26Apr61; MP11580.
273. © 30Apr61; MP11581.
274. © 3May61; MP11582.
275. © 7May61; MP11583.
276. © 10May61; MP11584.
277. © 14May61; MP11585.
278. © 17May61; MP11586.
279. © 21May61; MP11587.
280. © 24May61; MP11588.
281. © 28May61; MP11589.
282. © 31May61; MP11590.
283. © 4Jun61; MP11591.
284. © 7Jun61; MP11627.
285. © 11Jun61; MP11628.
286. © 14Jun61; MP11629.
287. © 18Jun61; MP11630.
288. © 21Jun61; MP11631.
289. © 25Jun61; MP11632.
290. © 28Jun61; MP11633.
291. © 2Jul61; MP11634.
292. © 5Jul61; MP11635.
293. © 9Jul61; MP11636.
294. © 12Jul61; MP11637.
295. © 16Jul61; MP11638.
296. © 19Jul61; MP11724.
297. © 23Jul61; MP11725.
298. © 26Jul61; MP11726.
299. © 30Jul61; MP11727.
300. © 2Aug61; MP11728.
301. © 6Aug61; MP11729.
302. © 9Aug61; MP11730.
303. © 13Aug61; MP11731.
v.33.
200. © 16Aug61; MP11732.
201. © 20Aug61; MP11733.
202. © 23Aug61; MP11734.
203. © 27Aug61; MP11735.
204. © 30Aug61; MP11806.
205. © 3Sep61; MP11807.
206. © 6Sep61; MP11808.
207. © 10Sep61; MP11809.
208. © 13Sep61; MP11810.
209. © 17Sep61; MP11811.
210. © 20Sep61; MP11812.
211. © 24Sep61; MP11813.
212. © 27Sep61; MP11814.
213. © 1Oct61; MP11815.
214. © 4Oct61; MP11816.
215. © 8Oct61; MP11817.
216. © 11Oct61; MP11839.
217. © 15Oct61; MP11840.
218. © 18Oct61; MP11841.
219. © 22Oct61; MP11842.
220. © 25Oct61; MP11843.
221. © 29Oct61; MP11844.
222. © 11Nov61; MP11845.
223. © 5Nov61; MP11846.
224. © 8Nov61; MP11847.
225. © 12Nov61; MP11848.
226. © 15Nov61; MP11849.
227. © 19Nov61; MP11850.
- THE NEWSPAPER CAPER. SEE DICK TRACY.
- THE NEXT BULLET. SEE THE DEPUTY.
- THE NEXT STEP. International Business Machines Corp. 15 min., sd., Ektachrome, 16 mm. © International Business Machines Corp.; 18Dec61; MU7112.
- THE NICKLE NABBERS. SEE DICK TRACY.
- NIGERIA: THE FREEDOM EXPLOSION. SEE CBS REPORTS.
- NIGHT CLUB. SEE GENERAL ELECTRIC THEATER.
- A NIGHT WITH NORA. SEE MICHAEL SHAYNE.
- NIGHTMARE. SEE ALCOA PRESENTS ONE STEP BEYOND.
- NIGHTMARE IN RED. SEE PROJECT TWENTY.
- NIKKI, WILD DOG OF THE NORTH. Walt Disney Productions. Released by Buena Vista Distribution Co. 74 min., sd., Technicolor, 35 mm. Based on a novel by James Oliver Curwood. © Walt Disney Productions; 9Feb61; LP19838.
- NINE O'CLOCK PICKUP. SEE UNITED STATES MARSHAL.
- 9 O'CLOCK SCHOLAR. Llewella Davies. Approx. 10 min., Eastman color 16 mm. © Llewella Davies; 23Oct61; MU7103.
- 19% STORY. SEE OLD GOLD SPIN FILTERS COMMERCIAL. No.0GF-11-20.
- THE 1962 DODGE DART (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 83 fr., Eastman color, 35 mm. © Chrysler Corp.; 11Sep61; JP7434.
- 1962 DODGE DART VS. CHEVROLET (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 88 fr., b&w, 35 mm. © Chrysler Corp.; 16Nov61; JP7484.
- 1962 DODGE POLARA 500, THE FINEST OF THE BREED (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 61 fr., Eastman color, 35 mm. © Chrysler Corp.; 11Sep61; JP7437.
- NO CHIP. SEE GUNSMOKE.
- NO FUN IN THE SUN. SEE THE TOM EWELL SHOW.
- NO LOVE FOR JOHNNIE. Five Star Films, England. 110 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Wilfred Fienburgh. © Five Star Films, Ltd.; 10Feb61 (in notice: 1960); LP20760.
- NO MORE PENCILS, NO MORE BOOKS. SEE THE OUTLAWS.
- NO, MY DARLING DAUGHTER. SEE PETER LOVES MARY.
- NO SHROUD FOR SHAYNE. SEE MICHAEL SHAYNE.
- THE NOGOODNIK. SEE HENNESEY.
- NOMADS AND FARMERS OF IRAN. (Filmstrip) International Communications Foundation. 58 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7376.
- NORTHEAST FARM COMMUNITY. Indiana University Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 26Jul60; MP11720.
- NOT AS A CANARY. SEE DANTE.
- NOT FOR SALE. SEE DAVEY AND GOLIATH.
- NOT GUILTY. SEE CISCO KID.
- NOT IN OUR STARS. SEE STAGECOACH - WEST.
- A NOTEABLE DIFFERENCE (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 81 fr., b&w, 35 mm. © Chrysler Corp.; 31Oct61; JP7474.
- NUCLEAR POWER FOR MICHIGAN'S FUTURE. Consumers Power Co. 23 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Consumers Power Co.; 13Jul61; MU7072.

NUMERATION SYSTEMS. SEE JUNIOR HIGH MATHEMATICS FILM SERIES.

MUREMBERG. CR Enterprises. 72 min., sd., b&w, 35 mm. Appl. author: Cy Roth. © CR Enterprises, Ltd.; 24Oct61; LP20624.

NURSERY LEADERSHIP FILMSTRIP (Filmstrip) United Church Press. 106 fr., Eastman color, 35 mm. With 2 scripts. Scripts by Carolyn Goddard & Louise Drew. © United Church Press; 1Jun61; A535196.

NURSERY SCHOOL. SEE I LOVE LUCY.

THE NUTS AND BOLTS OF IT (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 75 fr., b&w, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 11Apr61; JP7447.

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O, YOUTH AND BEAUTY. SEE ALFRED HITCHCOCK PRESENTS.

OBITUARY OF A SMALL APE. SEE CORONADO 9.

OBJECT: PATRIMONY. SEE STAGECOACH - WEST.

THE OBSOLETE MAN. SEE THE TWILIGHT ZONE.

THE OCEANS. SEE ELEMENTARY SCIENCE SERIES, SET NO.8.

THE ODYSSEY OF FLIGHT 33. SEE THE TWILIGHT ZONE.

OF STARS AND MEN--CONCERNING MAN'S PLACE AND PERFORMANCE IN THE UNIVERSE. John Hubley. 63 min., color, 35 mm. Based on Harlow Shapley's book Of stars and men - a human response to an expanding universe. © John Hubley; 17Jul61; LU3186.

OFF-KEY. SEE MY THREE SONS.

OFFICER BOB. SEE DAVEY AND GOLIATH.

OHIO STATE WINS BID TO ROSE BOWL. SEE SPORTFOLIO.

OIL WELLS. SEE I LOVE LUCY.

OKLAHOMA WINS 21ST STRAIGHT VICTORY. SEE SPORTFOLIO.

OLD FACES. SEE GUNSMOKE.

OLD GOLD CIGARETTE COMMERCIALS. Sarra. 3d., b&w, 16 mm. Appl. author: Grey Advertising, Inc. © P. Lorillard Co. No.

OGF-1-60R1. Pacifier. 60 sec. © 5Apr61; MP11594.

OGF-4-10R1. Pacifier. 10 sec. © 5Apr61; MP11593.

OGF-5-15R1. Pacifier. 15 sec. © 5Apr61; MP11592.

OGF-8-15R1. Man with napkin. 15 sec. © 29Sep61; MP11838.

OGF-9-10. The filtered cigarette that never leaves you hungry for a smoke. 10 sec. © 29Sep61; MP11837.

OLD GOLD SPIN FILTERS COMMERCIAL.

Sarra. 3d., b&w, 16 mm. Appl. author: Grey Advertising, Inc. © P. Lorillard Co. No.

OGF-7-20. Man with napkin. 20 sec. © 29Sep61; MP11738.

OGF-7-60. Regular cigarette. 60 sec. © 29Sep61; MP11736.

OGF-11-20. 19% story. 20 sec. © 29Sep61; MP11737.

THE OLD MAGIC. SEE THE TOM EWELL SHOW.

THE OLD MAN. SEE THE WESTERNER.

THE O'MARA'S LADIES. SEE OVERLAND TRAIL.

ON THE DOUBLE. Dena Pictures. Released by Paramount Pictures Corp. 92 min., sd., Technicolor, 35 mm. A Dena-Capri production. Panavision. © Dena Pictures, Inc. & Paramount Pictures Corp.; 19May61; LP19799.

ON THE LINE. SEE DAVEY AND GOLIATH.

ON THE TRAY. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 8Sep61; MU7096.

THE ONE-ARMED PAPERHANGER. SEE S. A. 7.

ONE-EYED JACKS. Pennebaker, Inc. Released by Paramount Pictures Corp. 141 min., sd., Technicolor, 35 mm. VistaVision. Based on the novel The authentic death of Hendry Jones by Charles Neider. © Pennebaker, Inc.; 31Dec60; LP19590.

ONE FOR THE BIRDS. SEE DANTE.

ONE FOR THE BOOK. SEE CHECKMATE.

180,000,000 AMERICANS (Filmstrip) New York Times Co. 54 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1961) © New York Times Co.; 21Sep61; JP7426.

ONE MOTHER TOO MANY. SEE WANTED: DEAD OR ALIVE.

ONE MUST DIE. SEE DICK POWELL'S ZANE GREY THEATRE.

ONE OF THE TEN MOST WANTED MEN. SEE UNITED STATES MARSHAL.

ONE STEP AT A TIME. American Institute for Research. 28 min., sd., color, 16 mm. © American Institute for Research; 1Dec61; MU7110.

ONE STEP BEYOND. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE ONION RING. SEE DICK TRACY.

OPENING NIGHT. SEE DANTE.

OPERA. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-13-61.

OPERATION HARDNOSE (Filmstrip) Plymouth Division. Made by Ross Roy-B.S.F. & D. 52 fr., b&w, 35 mm. © Chrysler Corp.; 10Nov61; JP7476.

OPERATION RED DRESS. SEE PETER LOVES MARY.

OPUS NO.5. Lloyd Michael Williams. 6 min., sd., color, 16 mm. © Lloyd Michael Williams; 2Jan62; MU7115.

ORCHESTRA. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-8-61.

ORCHID STORY. SEE PETE AND GLADYS.

THE ORDEAL OF DR. CORDELL. SEE THRILLER.

THE OREGON AND CALIFORNIA TRAILS, ABRIDGED (Filmstrip) Learning Thru Seeing. 70 fr., Eastman color, 35 mm. NM: omissions & additions. © William T. Miller; 4Dec61; JP7495.

ORGANIZATION WOMAN. SEE MY THREE SONS.

THE ORPHANS. SEE HAPPY.

THE ORPHANS. SEE STAGECOACH - WEST.

ORTHOGRAPHIC DRAWING, PT.1. SEE MECHANICAL DRAWING SERIES, SET 4.

ORTHOGRAPHIC DRAWING, PT.2. SEE MECHANICAL DRAWING SERIES, SET 4.

OSCILLOSCOPE SWEEP DELAY. International Business Machines Corp. 33 min., sd., b&w, 16 mm. © International Business Machines Corp.; 12Oct61; MU7099.

OTHER PEOPLE'S HOUSES. SEE MY THREE SONS.

THE OTHER WISE MAN. SEE GENERAL ELECTRIC THEATER.

THE OTHER WOMAN. SEE MISTER ED.

OUR BOY. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 10Oct61; LP20486.

OUR ELECTION DAY ILLUSIONS: THE BEAT MAJORITY. SEE CBS REPORTS.

OUR NEIGHBORHOOD. (Filmstrip) Audio Education. Released by American Book Co. 6 filmstrips, Eastman color, 35 mm. With teacher's guide. Correlated with Our neighborhood, by Dorothy M. Fraser & Harry E. Hoy. Contents: EF2-A. Learning about keeping healthy. 36 fr.--EF2-B. Learning about kinds of workers. 33 fr.--EF2-C. Learning how taxes pay for services. 39 fr.--EF2-D. Learning about communication and transportation. 40 fr.--EF2-E. Learning about the library. 35 fr.--EF2-F. Learning to use maps. 27 fr. © Audio Education, Inc.; 15Nov61; A532441.

OUR SOUTHERN NEIGHBORS (Filmstrip) New York Times Co. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1961) © New York Times Co.; 26Oct61; JP7461.

OUR VACATION. SEE THE TOM EWELL SHOW.

OUT OF LEFT FIELD. SEE THE TOM EWELL SHOW.

THE OUTCASTS. SEE STAGECOACH - WEST.

OUTLAW IN TOWN. SEE ALFRED HITCHCOCK PRESENTS.

THE OUTLAWS. National Broadcasting Co. Approx. 53 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc. The assassin. © 3Feb61; LP20822. The avenger. © 6Apr61; LP20829.

Ballad for a badman. © 28Sep60; LP20417.

Beat the drum slowly. © 14Oct60; LP20418.

The bell. © 2Mar61; LP20825.

The Bill Doolin story. © 22Feb61; LP20824.

Blind spot. © 20Mar61; LP20827.

The brothers. © 28Apr61; LP20831.

Culley. © 10Feb61; LP20823.

The Daltons must die. Pt.1. © 19Jan61; LP20820.

The Daltons must die. Pt.2. © 30Jan61; LP20821.

The fortune stone. © 6Dec60; LP20423.

Last chance. © 3Nov60; LP20420.

The little colonel. © 8May61; LP20833.

No more pencils, no more books. © 10Mar61; LP20826.

Outrage at Pawnee Bend. © 31Mar61; LP20828.

Quiet killer. © 21Dec60; LP20818.

Rape of Red Sky. © 27Sep60; LP20416.

Return to New March. © 29Dec60; LP20424.

Sam Bass. © 1May61; LP20832.
 Shorty. © 26Oct60; LP20419.
 The sooner. © 14Apr61; LP20830.
 Starfall, pt.1. © 17Nov60; LP20421.
 Starfall, pt.2. © 23Nov60; LP20422.
 Thirty a month. © 16Sep60; LP20415.
 The waiting game. © 11Jan61 (in notice: 1960); LP20819.

OUTLAW'S GALLERY. SEE CISCO KID.

OUTRAGE AT PAWNEE BEND. SEE THE OUTLAWS.

OVERLAND TRAIL. Stagecoach Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Stagecoach Productions. All the O'Mara's horses. © 13Mar60; LP20585.
 The baron comes back. © 15May60; LP20621.
 Daughter of the Sioux. © 20Mar60; LP20586.
 Escort detail. © 22May60; LP20592.
 Fire in the hole. © 17Apr60; LP20589.
 First stage to Denver. © 1May60; LP20590.
 The high bridge. © 28Feb60; LP20584.
 Lawyer in petticoats. © 27Mar60; LP20587.
 The O'Mara's ladies. © 14Feb60; LP20582.
 Perilous passage. © 7Feb60; LP20581.
 The reckoning. © 29May60; LP20622.
 Sour Annie. © 8May60; LP20591.
 The vigilantes of Montana. © 3Apr60; LP20588.
 West of Boston. © 21Feb60; LP20583.

THE OVERNIGHT CASE. SEE 'WAY OUT.

AN OVERVIEW OF CHRISTIAN EDUCATION. (Filmstrip) Department of Christian Education of the Protestant Episcopal Church. 49 fr., Eastman color, 35 mm. (The Seabury series) © Seabury Press, Inc.; 26Jun61; JP7372.

THE OX. SEE DICK POWELL'S ZANE GREY THEATRE.

THE OYSTER CAPER. SEE DICK TRACY.

P

PACIFIER. SEE OLD GOLD CIGARETTE COMMERCIALS.

PACKING OF ATOMS IN CRYSTALS. SEE ATOMIC & MOLECULAR MODELS.

THE PAINTING. SEE BRINGING UP BUDDY.

THE PAINTING. SEE THE WESTERNER.

THE PANAMA CANAL: GATEWAY TO THE WORLD. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Jul61 (in notice: 1960); MP11607.

PANCHO AND THE WOLF DOG. SEE CISCO KID.

PANCHO'S NIECE. SEE CISCO KID.

PAPA BENJAMIN. SEE THRILLER.

PAPER BULLETS. SEE UNITED STATES MARSHAL.

PAPER CHROMATOGRAPHY. Thorne Films. 14 min., sd., color, 16 mm. (Biological technique series) Produced in cooperation with American Institute of Biological Sciences. © Thorne Films, Inc.; 26Oct61; MP11828.

THE PAPER KILLER. SEE CHECKMATE.

PARAISO ESCONDIDO. (Flamingo Island in Yucatan) Luis Osorno Barona. 9 min., color, 35 mm. © Luis Osorno Barona; 8Sep61; MU7090.

PARIS AT LAST. SEE I LOVE LUCY.

PARIS ENCOUNTER. SEE MARKHAM.

PARISH LIFE OF THE FALLS CHURCH. Lee Briggs. 25 min., sd., b&w, 8 mm. © Lee Briggs; 5Dec61; MU7111.

THE PARROT CAPER. SEE DICK TRACY.

PARTY LINE. SEE ALFRED HITCHCOCK PRESENTS.

PASSENGER PENDING. SEE THE TOM EWELL SHOW.

THE PASSERBY. SEE TWILIGHT ZONE.

PASSPORT TO CHINA. Swallow Productions, England. Released by Columbia Pictures Corp. 75 min., sd., b&w, 35 mm. A Hammer Film production. © Swallow Productions, Ltd.; 1Feb61 (in notice: 1960); LP20410.

PAT SULLIVAN'S FELIX THE CAT. Felix the Cat Productions. Released by Trans-Lux. 50 reels, sd., b&w, 16 mm. Released in 24 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; chapters 79-80, 84, 92-95, 99, 9Jan61 (in notice: 1960); chapters 81, 83, 86-87, 91, 96, 15Mar61 (in notice: 1960); chapters 85, 88-90, 98-98, 100-104, 1May61 (in notice: 1960); LP19979-19981.

THE PATIENT VANISHES. SEE HENNESEY.

PATTERNS OF ENERGY TRANSFER. SEE BIOLOGY SERIES I.

PEACEFUL IN THE COUNTRY. SEE PETE AND GLADYS.

PEARL HART. SEE TALES OF WELLS FARGO.

PEARL THIEF GRIEF. SEE DICK TRACY.

PEE-WEES ON ICE. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travelrama) © Paramount Pictures Corp.; 1Dec61; LP20762.

THE PENDANT. SEE PONY EXPRESS.

THE PENNY ANTE CAPER. SEE DICK TRACY.

A PENNY SAVED. SEE PETER GUNN.

PEOPLES OF MICHIGAN, THE STRENGTH OF THE STATE (Filmstrip) Michigan Filmstrip Series. 2 filmstrips, Eastman color, 35 mm. Contents: Pt.1. 35 fr.--Pt.2. 34 fr. © Alexis A. Praus & Chester L. Hunt d.b.a. Michigan Filmstrip Series; 15Jun61; JP7423.

PERCE. SEE GUNSMOKE.

THE PERFECT FATHER. SEE PETER LOVES MARY.

PERILOUS PASSAGE. SEE OVERLAND TRAIL.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. A CBS Television Network production. Based on the novels by Erle Stanley Gardner. © Paisano Productions. The case of the duplicate daughter. © 19May61; LP20056.
 The case of the grumbling grandfather. © 26May61; LP20057.
 The case of the guilty clients. © 9Jun61; LP20058.
 The case of the misguided missile. © 5May61; LP20055.
 The case of the torrid tapestry. © 21Apr61; LP20054.
 The case of the violent vest. © 28Apr61; LP20053.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions. The case of the barefaced witness. © 17Mar61; LP19920.
 The case of the blind man's bluff. © 10Mar61; LP19919.
 The case of the brazen bequest. © 29Nov61; LP20853.
 The case of the cowardly lion. © 7Apr61; LP19922.
 The case of the difficult detour. © 24Mar61; LP19921.
 The case of the injured innocent. © 14Nov61; LP20345.
 The case of the left-handed liar. © 20Nov61; LP20846.
 The case of the nine dolls. © 16Nov60; LP20650.
 The case of the provocative protege. © 8Nov60; LP20649.

PERSIAN ARTS AND CRAFTS. (Filmstrip) International Communications Foundation. 77 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7385.

PERSIAN STORYBOOK. SEE IRAN.

PERSON TO BUNNY. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special) © Warner Bros. Pictures, Inc.; 2Apr59; LP20398.

PERSON TO PERSON. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Lawrence Langner and Eddie Albert. © 2Sep60; MP11818.
 Polly Bergen and Spike Jones. © 8Dec60; MP11820.
 Vittorio Gassman and Madame Elsa Schiaparelli. © 9Sep60; MP11819.

THE PERSONALITY CAR FOR 1962, PART 1: WHAT IT IS (Filmstrip) Plymouth. Made by Ross Roy-B.S.F. & D. 51 fr., Eastman color, 35 mm. © Chrysler Corp.; 18Sep61; JP7442.

PETE AND GLADYS. El Camino Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © El Camino Productions, Inc. Bowling brawl. © 17Nov60; LP20456.
 Camping out. © 10Nov60; LP20655.
 The fur coat story. © 2Apr61; LP19928.
 The garage story. © 12Mar61; LP19927.
 Gladys cooks Pete's goose. © 23Apr61; LP20220.
 Gladys goes to college. © 18Jun61; LP20226.
 Gladys opens Pete's mail. © 5Mar61; LP19926.
 The goat story. © 27Oct60; LP20653.
 Junior. © 16Apr61; LP20219.
 The mannequin story. © 21May61; LP20224.
 The orchid story. © 19Mar61; LP19832.
 Peaceful in the country. © 9Apr61; LP20218.
 Pete takes up golf. © 23Nov60; LP20656.
 Pete's personality change. © 3Nov60; LP20654.
 Pop's girl friend. © 7May61; LP20222.
 The projectionist. © 28May61; LP20225.
 Ring-a-ding-ding. © 14May61; LP20223.
 Secretary for a day. © 26Mar61; LP19833.
 A study in gray. © 30Apr61; LP20221.

PETE TAKES UP GOLF. SEE PETE AND GLADYS.

PETER GETS THE BUSINESS. SEE PETER LOVES MARY.

PETER GUNN. Spartan Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Spartan Productions. Blind item. © 23Jan61; LP19898. A bullet for the boy. © 29May61; LP19910. Cry love, cry murder. © 27Mar61; LP19903. Deadly intrusion. © 12Jun61; LP19912. Death is a four letter word. © 5Jun61; LP19911. The deep end. © 6Mar61; LP19902. Down the drain. © 26Jun61; LP19914. I know it's murder. © 13Feb61; LP19899. A kill and a half. © 20Feb61; LP19900. Last resort. © 15May61; LP19908. A matter of policy. © 22May61; LP19909. The most deadly angel. © 1May61; LP19906. The murder bond. © 24Apr61; LP19905. Short motive. © 10Apr61; LP19904. Than a serpent's tooth. © 27Feb61; LP19901. 'Til death us do part. © 8May61; LP19907. Voodoo. © 19Jun61; LP19913.

PETER GUNN. Spartan Productions. Released by Official Films. Approx. 29 min. each, sd., b&w, 16 mm. © Spartan Productions. Come dance with me--and die. © 20Mar61; LP20860. Death is a sore loser. © 30Jan61; LP20858. Murder on the line. © 18Sep61; LP20862. A penny saved. © 3Apr61; LP20861. Portrait in leather. © 13Mar61; LP20859.

PETER JOINS A COMMITTEE. SEE PETER LOVES MARY.

PETER LOVES MARY. Four Star-Mirisch-Mount Tom. 1 reel each, sd., b&w, 16 mm. © Four Star-Mirisch-Mount Tom. The aptitude test. © 5Apr61; LP20013. The best woman. © 7Dec60; LP19998. Birth of a salesman. © 31May61; LP20021. The Bridey Lindsey story. © 17May61; LP20019. The classic car. © 16Nov60; LP19995. Doctor's dilemma. © 15Mar61; LP20010. Getting Peter's putter. © 22Mar61; LP20011. High society. © 19Oct60; LP19991. Horace gets into the act. © 25Jan61; LP20004. The last train from Oakdell. © 8Feb61; LP20006. Life with father-in-law. © 9Nov60; LP19994. Make a million. © 2Nov60; LP19993. Mr. Santini writes a letter. © 10May61; LP20018. The movie star. © 18Jan61; LP20003. New deal for Wilma. © 3May61; LP20017. No, my darling daughter. © 24May61; LP20020. Operation Red Dress. © 11Jan61; LP20002. The perfect father. © 1Mar61; LP20008. Peter gets the business. © 21Dec60; LP20000. Peter joins a committee. © 30Nov60; LP19997. Peter takes stock. © 29Mar61; LP20012. Peter writes a book. © 8Mar61; LP20009.

Peter's protege. © 26Apr61; LP20016. A star is born. © 23Nov60; LP19996. The suburbanites. © 12Oct60; LP19990. That certain age. © 22Feb61; LP20007. Tin Pan Ali. © 4Jan61; LP20001. Wilma. © 26Oct60; LP19992. Wilma's apple butter. © 1Feb61; LP20005. Wilma's phantom lover. © 14Dec60; LP19999. Wilma's Uncle Charlie. © 12Apr61; LP20014. Witness for the persecution. © 19Apr61; LP20015.

PETER TAKES STOCK. SEE PETER LOVES MARY.

PETER WRITES A BOOK. SEE PETER LOVES MARY.

PETER'S PROTEGE. SEE PETER LOVES MARY.

PETE'S PERSONALITY CHANGE. SEE PETE AND GLADYS.

PHANTOM LOVER. SEE CHECKMATE.

PHILIPPINES GAIN INDEPENDENCE. SEE GREATEST HEADLINES OF THE CENTURY.

PHONE FUN. SEE ANGEL.

PHONY PHARMER. SEE DICK TRACY.

THE PHOTO STUDIO. SEE CISCO KID.

PHOTOGRAPHY OF NUCLEAR DETONATIONS. Edgerton, Germeshausen & Grier. Approx. 17 min., sd., color, 16 mm. © Edgerton, Germeshausen & Grier, Inc.; 26Jun61; MP11561.

PHOTOGRAPHY - THE SILENT WITNESS. Eastman Kodak Co. 24 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 16Oct61; MU7105.

PICK A PECK OF DIAMONDS. SEE DANTE.

PICTURES AT AN EXHIBITION (Filmstrip) Educational Audio Visual. 46 fr., Eastman color, 35 mm. © Educational Audio Visual, Inc.; 11Dec61; JP7516.

PIEGAN SUN WORSHIP. K. W. Bergan. 22 min., Kodachrome, 16 mm. © K. W. Bergan; 24Jul61; MU7070.

PILGRIM BOY. SEE DAVEY AND GOLIATH.

PINE LAKE LODGE. SEE MISTER ED.

PINE NUTS. Dept. of Anthropology, University of California. 14 min., sd., color, 16 mm. (American Indian film series in ethnology) © Regents of the University of California; 20Oct61; MP11826.

PIONEER SPINNING & WEAVING. Indiana University Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 30Jul60; MP11721.

PIRATES OF TORTUGA. Clover Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Melvin Levy. © Clover Productions, Inc. & Twentieth Century-Fox Film Corp.; 20Sep61; LP20643.

A PLACE OF STILL WATERS. SEE STAGE-COACH - WEST.

THE PLANT ORGANISM. SEE BIOLOGY SERIES III.

PLANTS & COMETS. SEE SCANNING THE UNIVERSE.

A PLATE OF DEATH. SEE SHOTGUN SLADE.

THE PLATTER-PUS PLOT. SEE DICK TRACY.

THE PLAY-OFF. SEE GENERAL ELECTRIC THEATER.

THE PLEASURE OF HIS COMPANY. Perlsea Co. & Paramount Pictures Corp. 115 min., sd., Technicolor, 35 mm. Based on the Broadway play by Samuel Taylor, with Cornelia Otis Skinner. © Perlsea Co. & Paramount Pictures Corp.; 26May61; LP20109.

THE PLOT SICKENS. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Dec61; LP20761.

THE POISON PEN CLUB. SEE MICHAEL SHAYNE.

THE POISONER. SEE THRILLER.

THE POLAR REGIONS. SEE ELEMENTARY SCIENCE SERIES, SET NO.8.

THE POLKA-DOT TIE. SEE DAVEY AND GOLIATH.

POLLY BERGEN AND SPIKE JONES. SEE PERSON TO PERSON.

POLYGAMUS POLONIUS. Columbia Pictures Corp., England. 9 min., sd., Technicolor, 35 mm. Biographic present. © Columbia Pictures Corp.; 12Nov60; LP20441.

PONY EXPRESS. California National Productions. Approx. 27 min. each, sd., b&w, 16 mm. © California Productions, Inc. The breadwinner. © 17Feb60; LP19831. The pendant. © 24Feb60; LP19830. Vendetta. © 11Jan60; LP19829.

THE POOL SHARK. SEE SHOTGUN SLADE.

POPPA'S MEMOIRS. SEE BRINGING UP BUDDY.

POPPA'S PICTURE. SEE BRINGING UP BUDDY.

POP'S GIRL FRIEND. SEE PETE AND GLADYS.

THE POPULATION EXPLOSION. SEE CBS REPORTS.

POPULATION PATTERNS IN THE UNITED STATES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Jul61; MP11786.

PORTRAIT IN LEATHER. SEE PETER GUNN.

PORTRAIT OF A CITY. Ford Motor Co. 26 min., sd., color, 16 mm. Appl. states prev. reg. 1951. NM: additions & revisions. © Ford Motor Co.; 20Apr61; MP11562.

A POSSIBILITY OF OIL. SEE GENERAL ELECTRIC THEATER.

POT OF GOLD. SEE CISCO KID.

POTSHOT. SEE GUNSMOKE.

POTTERY AND WEAVING. SEE ARTS AND CRAFTS OF MEXICO, PT. I.

POWDER KEG. SEE THE DEPUTY.

POWDER TRAIL. SEE CISCO KID.

PRAIRIE ELEPHANT. SEE RAWHIDE.

PRECISION HAIRSTYLING. Virginia Farrell, Inc. 13 reels, sd., b&w, 16 mm. © Virginia Farrell, Inc.; 26Feb61; MP11777.

THE PREDICTION. SEE THRILLER.

PRE-FLIGHT FACTS (Filmstrip) Sanderson Films. 3 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 76 fr.--Section B. The three axes. 93 fr.--Section

C. Fuel system. 100 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 10May61; JP7344, 7348, 7346.

PREHISTORIC MAN IN NORTHERN EUROPE. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Apr61; MP11608.

A PRESIDENT NEGOTIATES; DIPLOMACY AT THE SUMMIT. McGraw-Hill Book Co. 25 min., sd., b&w, 16 mm. (Problems and promise of American democracy series) © McGraw-Hill Book Co., Inc.; 1Jun61; MP11564.

THE PRIME MOVER. SEE THE TWILIGHT ZONE.

A PRINCELY SUM. SEE MARKHAM.

THE PRINCESS IN THE TOWER. SEE CHECK-MATE.

PRINCIPLES OF ENDOCRINE ACTIVITY. Indiana University Audio-Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 22Jul60; MP11719.

THE PRISONER. SEE HAVE GUN - WILL TRAVEL.

THE PRIVATE WORLD OF DARKNESS. SEE THE TWILIGHT ZONE.

PROFESSIONAL MEN (Filmstrip) Kalb, Voorhis & Co. 44 fr., Eastman color, 35 mm. © Kalb, Voorhis & Co.; 1Aug61; JP7403.

PROJECT TWENTY. National Broadcasting Co. Approx. 56 min., sd., b&w, 16 mm. © National Broadcasting Co., Inc. The coming of Christ. Approx. 29 min., color. © 9Dec60; MP11906. The great war. © 4Oct56; MP11910. The innocent years. © 8Nov57; MP11912. The jazz age. © 26Nov56; MP11911. Meet Mr. Lincoln. © 30Jan59; MP11913. Nightmare in red. © 15Dec55; MP11908. Three two one -- zero. © 2Sep54; MP11907. The twisted cross. © 2Mar56; MP11909.

THE PROJECTIONIST. SEE PETE AND GLADYS.

PROMISED TO A FRIEND. SEE ANGEL.

PROOF OF GUILT. SEE THE DEPUTY.

PROPERTIES OF MULTIPLICATION AND DIVISION. SEE ELEMENTARY MATHEMATICS FILM SERIES.

PROPERTIES OF OPERATIONS COMBINED. SEE ELEMENTARY MATHEMATICS FILM SERIES.

PROPERTIES OF OPERATIONS ON WHOLE NUMBERS. SEE ELEMENTARY MATHEMATICS FILM SERIES.

THE PRYING EYE. SEE THE TOM EWELL SHOW.

PSYCHOANALYST SHOW. SEE MISTER ED.

PULL MY DAISY. G-String Enterprises. 30 min., sd., b&w, 16 mm. © G-String Enterprises; 11Nov59; LP19571.

A PUNCH FROM JUDY. SEE DANTE.

PUPPY FROLICS. God & Country. 13 min., sl., color, 8 mm. Appl. author: Roy Kendel. © God & Country; 19Jun61; MP11565.

THE PURPLE BOY. SEE DICK TRACY.

THE PURPLE HILLS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 20Sep61; LP20641.

PUT IT ON - TAKE IT OFF. SEE THE TOM EWELL SHOW.

Q

QUEEN BEA. SEE THE DEPUTY.

QUEEN OF THE PIRATES. Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. A Max production. © Columbia Pictures Corp.; 1Aug61; LP20443.

QUEL AGE AVEZ-VOUS. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

THE QUESTION TREE. International Business Machines Corp. Made by Henry Strauss Productions. 13 min., sd., color, 16 mm. © International Business Machines Corp.; 3Nov61; MP11905.

QUICK ON THE TRIGGER. SEE CISCO KID.

QUIET KILLER. SEE THE OUTLAWS.

A QUIET LITTLE TOWN. SEE TALES OF WELLS FARGO.

A QUIET SUNDAY MORNING. SEE CISCO KID.

R

R. I. P. SEE UNITED STATES MARSHAL.

THE RACE. SEE HAVE GUN - WILL TRAVEL.

RACER CHASER. SEE DICK TRACY.

THE RACES OF MEN. Syble Byrd Everett (Mrs. Faye P. Everett) 60 min., color, 8 mm. © Syble Byrd Everett; 28Jul61; MU7073.

THE RACINE SHOW. SEE THE RED SKELTON SHOW.

THE RACCOON STORY. SEE CISCO KID.

RAFT ON THE RIVER. SEE MY THREE SONS.

THE RAIDER. SEE STAGECOACH - WEST.

RAINBOW WINS DISPUTED DECISION. SEE SPORTFOLIO.

A RAISIN IN THE SUN. Columbia Pictures Corp. 128 min., sd., b&w, 35 mm. Based on the play by Lorraine Hansberry. © Columbia Pictures Corp.; 1Apr61; LP20541.

RALPH HOUK. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-13-61.

RAMPAGE. SEE GUNSLINGER.

RANSOM. SEE DICK POWELL'S ZANE GREY THEATRE.

RAPE OF RED SKY. SEE THE OUTLAWS.

THE RATIONAL NUMBERS. SEE JUNIOR HIGH MATHEMATICS FILM SERIES.

RAV AND SAMUEL (Filmstrip) Union of American Hebrew Congregations. 44 fr., Eastman color, 35 mm. Research & script by Eli E. Pilchik. © Union of American Hebrew Congregations; 1Aug61; JP7489.

RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Incident at Dragon Crossing. © 18Oct60; LP20647. Incident before Black Pass. © 18May61 (in notice: 1960); LP19950. Incident in the middle of nowhere. © 6Apr61 (in notice: 1960); LP19944.

Incident near Gloomy River. © 16Mar61 (in notice: 1960); LP19941.

Incident of his brother's keeper. © 30Mar61 (in notice: 1960); LP19943.

Incident of the big blowout. © 9Feb61 (in notice: 1960); LP19938.

Incident of the Blackstorms. © 25May61 (in notice: 1960); LP19951.

Incident of the boomerang. © 23Mar61 (in notice: 1960); LP19942.

Incident of the lost idol. © 27Apr61 (in notice: 1960); LP19947.

Incident of the new start. © 2Mar61 (in notice: 1960); LP19939.

Incident of the night on the town. © 1Jun61; LP19952.

Incident of the painted lady. © 11May61 (in notice: 1960); LP19949.

Incident of the phantom bugler. © 13Apr61 (in notice: 1960); LP19946.

Incident of the running iron. © 9Mar61 (in notice: 1960); LP19940.

Incident of the running man. © 4May61 (in notice: 1960); LP19948.

Incident of the wager on pay day. © 15Jun61; LP20121.

The inside man. © 31Oct61; LP20842. Judgment at Hondo Seco. © 17Oct61; LP20645.

Little fishes. © 21Nov61; LP20843. The long shakedown. © 10Oct61; LP20840.

The lost tribe. © 24Oct61; LP20841. Prairie elephant. © 14Nov61; LP20844. Rio Salado. © 27Sep61; LP20854.

READY, WOOLEN AND ABLE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Sam, the sheep-dog & Ralph Wolf) © Warner Bros. Pictures, Inc.; 30Jul59; LP20399.

REALLY BIG ACT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 20Sep61; LP20411.

THE RECKONING. SEE OVERLAND TRAIL.

RECLAIMING THE SAVED. Broadman Films. 30 min., sd., color, 16 mm. A Golden Scroll production. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Oct61; MP11900.

THE RECRUIT. SEE GUNSLINGER.

RED HOT RIDING HOODS. SEE DICK TRACY.

RED SAND. SEE STAGECOACH - WEST.

THE RED SKELTON SHOW. Sursum Corp. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with the CBS Television Network. © Sursum Corp. Appleby's castle. © 1May61; LP20115. Appleby's cufflinks. © 10Apr61; LP19595. Appleby's time machine. © 14Nov60; LP19592. Cauliflower and the fight fix. © 8May61; LP20116. Danny Thomas - host. © 9Jan61; LP20111. Deadeye and the Alamo. © 27Mar61; LP19594. Ed Sullivan - host. © 6Feb61; LP20114. Freddie's shipwreck. © 15May61; LP20117. Garry Moore - host. © 16Jan61; LP20112.

THE RED SKELTON SHOW.-Con.
Jackie Gleason & Arthur Godfrey - hosts. © 23Jan61; LP20113.
The Racine show. © 27Dec60; LP20327.
San Fernando and Herbie. © 22May61; LP20118.
San Fernandocal. © 2Jan61 (in notice: 1960); LP19593.

REGULAR CIGARETTE. SEE OLD GOLD SPIN FILTERS COMMERCIAL. No. OGF-7-60.

REGULATION AND CONTROL. SEE BIOLOGY SERIES I.

REGULATION OF GROWTH. SEE BIOLOGY SERIES III.

RELATIVE SIZES OF ATOMS. SEE ATOMIC & MOLECULAR MODELS.

RELATIVE SIZES OF IONS. SEE ATOMIC & MOLECULAR MODELS.

THE RELEASE. SEE DICK POWELL'S ZANE GREY THEATRE.

THE RELUCTANT BRIDEGROOM. SEE THE TALL MAN.

REMEMBER THE ALAMO. SEE CORONADO 9.

REMINGTON SHAVER; DERMATOLOGIST REPORT. Sperry Rand Corp. 120 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 17May61; MP11563.

REMODELING THE ELEMENTARY SCHOOL LIBRARY (Filmstrip) The Board of Education of Baltimore County, Maryland, in co-operation with the Dept. of Library Services, Engineering & Audio-Visual Aids. Made by Committee on Planning School Library Quarters, Buildings & Equipment Section, Library Administration Division, American Library Assn. 63 fr., Eastman color, 35 mm. With manual. © American Library Assn.; 29May61; A510028.

REMOTE CONTROL. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 10Oct61; LP20485.

THE REMOUNTS. SEE STAGECOACH - WEST.

THE RENEGADES. SEE STAGECOACH - WEST.

THE REPENTANT OUTLAW. SEE TALES OF WELLS FARGO.

THE REPORT GENERATOR. International Business Machines Corp. 10 min., sd., color, 16 mm. © International Business Machines Corp.; 1Dec61; MU7109.

REPRODUCTION. SEE BIOLOGY SERIES II.

RESPONSES IN MOTILE FORMS. SEE BIOLOGY SERIES II.

RESPONSIVENESS. SEE BIOLOGY SERIES I.

RESTLESS GUN. Window Glen Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Window Glen Production Co. Four lives. © 15Apr59; LP19837.

THE RETOUCHABLES. SEE DICK TRACY.

THE RETURN OF PROMETHEUS. University of Georgia. 29 min., sd., b&w, 16 mm. (Basic issues of man) © University of Georgia; 26Jan61; MP11821.

THE RETURN OF SIMON FRY. SEE THE DEPUTY.

THE RETURN OF WIDOW BROWN. SEE THE DEPUTY.

RETURN TO NEW MARCH. SEE THE OUTLAWS.

RETURN TO THE STONE AGE. SEE EXPEDITION.

THE REVERSED BLADE. SEE THE TALL MAN.

THE RICARDOS ARE INTERVIEWED. SEE I LOVE LUCY.

THE RICARDOS DEDICATE A STATUE. SEE I LOVE LUCY.

THE RICARDOS VISIT CUBA. SEE I LOVE LUCY.

RICKY LOSES HIS TEMPER. SEE I LOVE LUCY.

RICKY'S EUROPEAN BOOKING. SEE I LOVE LUCY.

RIDE INTO DARKNESS. SEE LARAMIE.

RING-A-DING-DING. SEE PETE AND GLADYS.

RING OF DEATH. SEE SHOTGUN SLADE.

RIO SALADO. SEE RAWHIDE.

THE RIP VAN WINKLE CAPER. SEE THE TWILIGHT ZONE.

RIVER. William M. Harlow. 14 min., sd., color, 16 mm. © William M. Harlow; 10Oct61; MP11831.

THE ROAD. SEE HAVE GUN - WILL TRAVEL.

ROAD OF THE DEAD. SEE GUNSLINGER.

ROAD TO EN-DOR. Broadman Films. 30 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Aug61; MP11625.

ROARING TWENTIES. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 8Sep61; MU7095.

ROB ROY. SEE WALT DISNEY ACTION STORIES, 9003.

ROBIN HOOD. SEE WALT DISNEY ACTION STORIES, 9002.

ROCKABYE BANDITS. SEE DICK TRACY.

ROCKET. SEE HAMM'S BEER COMMERCIALS.

ROCKET RACKET. SEE DICK TRACY.

RODEO. SEE CISCO KID.

ROGUES' GALLERY. SEE DICK TRACY.

THE ROLE OF THE GREEN PLANT. SEE BIOLOGY SERIES III.

ROME IN FOCUS. George Mihovich. 36 min., sd., color, 16 mm. © George Mihovich; 13Jun61; LP20060.

ROMEO AND ROSE. SEE THE LAWLESS YEARS.

ROOF TOPS OF NEW YORK. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Musical travelark, no.12) A McCarty-Rush production in association with Robert Gaffney. © Columbia Pictures Corp.; 1May61; LP20442.

ROOM FOR RENT. SEE BRINGING UP BUDDY.

THE ROOT OF EVIL. SEE STAGECOACH - WEST.

ROOTS. SEE BIOLOGY SERIES III.

ROSCOE TURNER WINS THOMPSON TROPHY. SEE SPORTFOLIO.

ROSE BOWL EVACUATES COAST. SEE GREATEST HEADLINES OF THE CENTURY.

ROSENBERGS EXECUTED. SEE GREATEST HEADLINES OF THE CENTURY.

ROUNDUP. SEE CISCO KID.

ROVIN' GAMBLER. SEE THE TALL MAN.

THE RUBY OF HAMISTAN. SEE DICK TRACY.

RUN SCARED. SEE CORONADO 9.

RUN, SHEP, RUN. SEE CORONADO 9.

THE RUN TO TUMAVACA. SEE LARAMIE.

THE RUNAWAY. SEE DAVEY & GOLIATH.

THE RUNAWAY KID. SEE CISCO KID.

RURAL LIFE IN WEST PAKISTAN. (Filmstrip) International Communications Foundation. 70 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7377.

S

S. A. 7. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. The bonded blonde. © 12Jul59; LP19648.
Dear old Daddy-O. © 1Jul59; LP19646.
Male order. © 6Jul59; LP19647.
The one-armed paperhanger. © 25May59; LP19643.
The solid gold crab. © 17May59; LP19642.
Stone deaf. © 22Jun59; LP19644.
Worse than the bite. © 28Jun59; LP19645.

THE SCR BUILDING PANEL. SEE AN INTRODUCTION TO STRUCTURAL CERAMICS: THE SCR BUILDING PANEL.

SAFE CRACKERS. SEE SHOTGUN SLADE.

THE SAFETY LESSON. SEE THE TOM EWELL SHOW.

SAGA OF JEREMY BOONE. SEE STAGECOACH - WEST.

SALES FUNDAMENTALS (Filmstrip) Massey-Ferguson. Made by Ross Roy-B.S.F. & D. 73 fr., Eastman color, 35 mm. © Massey-Ferguson, Inc.; 27Sep61; JP7436.

SALESMANSHIP LESSON. SEE THE TOM EWELL SHOW.

THE SALTED MINE. SEE SHOTGUN SLADE.

SALTON SEA STORY. SEE I COULD HAVE BEEN A MILLIONAIRE.

SAM BASS. SEE THE OUTLAWS.

SAN FERNANDO AND HERBIE. SEE THE RED SKELTON SHOW.

SAN FERNANDOCAL. SEE THE RED SKELTON SHOW.

SAN QUENTIN QUILL. SEE DANTE.

THE SANCTUARY. SEE HAVE GUN - WILL TRAVEL.

SAVING OUR SOIL. SEE CONSERVING OUR NATURAL RESOURCES.

SAYING IT IN ALGEBRA. SEE GENERAL MATHEMATICS SERIES.

SCALE DRAWING. SEE GENERAL MATHEMATICS SERIES.

SCANNING THE UNIVERSE (Filmstrip) Encyclopaedia Britannica Films. 7 filmstrips, 6 b&w, 1 Eastman color, 35 mm. Contents: The Mount Wilson and Palomar telescopes. 38 fr. --The Milky Way and other galaxies. 31 fr. --Exploring the moon. 35 fr. --Plants & comets. 43 fr. --Explor-

- ing the sun. 35 fr.-Nebulae. 34 fr.
- The universe in color. 23 fr.
Produced in collaboration with the
Mount Wilson and Palomar Observa-
tories. © Encyclopaedia Britannica
Films, Inc.; 2Jun61; JP7396.
- THE SCAR. SEE DICK POWELL'S ZANE
GREY THEATRE.
- SCHLITZ-LUX PLAYHOUSE. Revue Produc-
tions. Approx. 27 min. each, sd.,
b&w, 16 mm. © Revue Productions, Inc.
The trouble with Ruth. © 24Oct58;
LP20625.
- SCHOOL DAY. SEE THE WESTERNER.
- SCHOOL MARM. SEE CISCO KID.
- THE SCHOOL PICTURE. SEE LEAVE IT TO
BEAVER.
- SCRAMBLED YEGGS. SEE DICK TRACY.
- SCREAM OF FEAR. Falcon Films, England.
Released in the U. S. by Columbia
Pictures Corp. 81 min., sd., b&w,
35 mm. A Hammer Film production.
© Falcon Films, Ltd.; 1Sep61; LP20540.
- SEA HUNT. West End Brewing Co. of
Utica, N. Y. Made by Doyle Dane
Bernbach, Inc. 60 sec., sd. © West
End Brewing Co. of Utica, N. Y.;
27Jul61; MU7076.
- SEAL TRAINER. SEE GILLETTE CO. TELE-
VISION COMMERCIALS, F-2-61.
- THE SEARING FLAME. SEE MARKHAM.
- THE SECOND BEST KILLER. SEE M-SQUAD.
- THE SECOND MARRIAGE. SEE ANGEL.
- THE SECOND PHONE. SEE THE TOM EWELL
SHOW.
- THE SECOND TIME AROUND. Cummings-Har-
man Productions. Released by Twenti-
eth Century-Fox Film Corp. 99 min.,
sd., Color by DeLuxe, 35 mm. Cinema-
Scope. Based on a novel by Richard
Emery Roberts. © Cummings-Harman
Productions & Twentieth Century-Fox
Film Corp.; 1Nov61; LP20618.
- SECRET SUB OPERATIONS BARED. SEE
GREATEST HEADLINES OF THE CENTURY.
- SECRETARY FOR A DAY. SEE PETE AND
GLADYS.
- SECTIONAL VIEWS. SEE MECHANICAL
DRAWING SERIES, SET 4.
- SECURITY FOR SALE; THE STORY OF A MAN
WHO TRIED TO BUY IT. (Filmstrip)
Sunday School House. Made by Gospel
Light Publications. 108 fr., East-
man color, 35 mm. (Around the world
with Christ) A Vandor production.
© Sunday School House; 26Jan61;
JP7368.
- SEEDS AND GERMINATION. SEE
BIOLOGY SERIES III.
- SEEDS OF PROGRESS. Ford Motor Co.
25 min., sd., b&w, 16 mm. © Ford
Motor Co.; 27Jun61; MP11577.
- SELECTED SECTIONS FROM 12 MM. PIG
EMBRYO (Filmstrip) Warner S. Ham-
mond. 84 fr., b&w, 35 mm. © Warner
S. Hammond; 20Jun61; JU10291.
- SELECTING A SCOUTMASTER (Filmstrip)
Boy Scouts of America. 50 fr., East-
man color, 35 mm. © Boy Scouts of
America; 5May61; JP7392.
- SELLING SHINGLES. SEE BRINGING UP
BUDDY.
- THE SENTENCE IS LIFE. University of
Georgia. 29 min., sd., b&w, 16 mm.
© University of Georgia; 7Feb61;
MP11835.
- SERGEANT RUTLEDGE. Warner Brothers
Pictures. 111 min., sd., Techni-
color, 35 mm. © Warner Brothers
Pictures, Inc.; 28May60; LP20182.
- SERVICE FOR THE SIXTIES (Filmstrip)
Cadillac Motor Car Division. 98 fr.,
Eastman color, 35 mm. Presented by
Cadillac Service Dept. © Cadillac
Motor Car Division, General Motors
Corp.; 26Aug61; JP7471.
- THE SESAME KEY. SEE DANTE.
- SETS, NUMERALS, NUMBERS. SEE ELEMEN-
TARY MATHEMATICS FILM SERIES.
- THE SEVEN WIVES OF BAHAM GUR. Indiana
University. Made by Audio-Visual
Center. 19 min., sd., color, 16 mm.
Produced in collaboration with Dept.
of Fine Arts, Indiana University.
© Indiana University; 27Mar61;
MP11693.
- SEVEN WOMEN FROM HELL. API Productions.
Released by Twentieth Century-Fox Film
Corp. 88 min., sd., b&w, 35 mm.
CinemaScope. © Twentieth Century-Fox
Film Corp.; 27Sep61; LP20619.
- SHADOW PLAY. SEE THE TWILIGHT ZONE.
- THE SHAPERS OF STAINLESS STEEL. Re-
public Steel Corp. Made by Wilding.
19 min., sd., color, 16 mm. Appl.
author: Wilding, Inc., employer for
hire of Junius Eddy. © Republic
Steel Corp.; 10May61; MP11551.
- SHAPES & PROPERTIES OF MOLECULES. SEE
ATOMIC & MOLECULAR MODELS.
- THE SHAVING MUG. SEE MAN WITHOUT A
GUN.
- SHOEMAKER. SEE DAVID AND GOLIATH.
- SHOOT THE WORKS. SEE MICHAEL SHAYNE.
- SHOOT TO KILL. SEE UNITED STATES
MARSHAL.
- SHORE PATROL REVISITED. SEE HENNESEY.
- SHORT MOTIVE. SEE PETER GUNN.
- SHORTCUT TO HELL. SEE UNITED STATES
MARSHAL.
- SHORTY. SEE THE OUTLAWS.
- SHOTGUN SLADE. Revue Studios. Approx.
27 min. each, sd., b&w, 16 mm.
© Revue Studios.
Backtrack. © 28May60; LP19619.
Barbed wire, keep out. © 9Jan60 (in
notice: 1959); LP19640.
The blue dog. © 2Jan60 (in notice:
1959); LP19638.
Bob Ford. © 19Dec59; LP19630.
The charcoal bullet. © 1Jul60;
LP19612.
Crossed guns. © 13May60; LP19609.
The deadfall. © 2Feb60 (in notice:
1959); LP19633.
The deadly key. © 8Mar60; LP19617.
Donna Juanita. © 15Apr60; LP19605.
The fabulous fiddle. © 6May60;
LP19606.
A flower for Jenny. © 29Apr60;
LP19607.
A flower on Boot Hill. © 11Jun60,
LP19613.
Freight line. © 14Nov59; LP19622.
The golden tunnel. © 22Apr60;
LP19620.
Gunnar Yensen. © 21Dec59; LP19625.
Killer's brand. © 4Jun60; LP19614.
- Lady and the piano. © 2Nov59;
LP19627.
Lost gold. © 5Jul60; LP19611.
Major trouble. © 4Jan60 (in notice:
1959); LP19639.
Marked money. © 16Nov59; LP19628.
The marriage circle. © 11Jan60 (in
notice: 1959); LP19641.
Mesa of missing men. © 28Dec59;
LP19623.
The missing train. © 24Oct59;
LP19621.
Murder in gingham. © 8Jul60;
LP19610.
A plate of death. © 26Dec59;
LP19624.
The pool shark. © 23Feb60 (in
notice: 1959); LP19634.
Ring of death. © 3Jun60; LP19615.
Safe crackers. © 7Nov59; LP19626.
The salted mine. © 26Oct59;
LP19897.
Shotgun trial. © 1Mar60 (in notice:
1959); LP19637.
The smell of money. © 8Apr60;
LP19618.
The Spanish box. © 27May60; LP19616.
The stalkers. © 9Nov59; LP19629.
Street of terror. © 23Feb60 (in
notice: 1959); LP19635.
Sudden death. © 20May60; LP19608.
The swindle. © 8Mar60 (in notice:
1959); LP19631.
Too smart to live. © 1Mar60 (in
notice: 1959); LP19636.
Treasure trap. © 12Jan60 (in notice:
1959); LP19632.
- SHOTGUN TRIAL. SEE SHOTGUN SLADE.
- THE SHOWDOWN. SEE WANTED; DEAD OR
ALIVE.
- SIDE SHOW. SEE 'WAY OUT.
- THE SIEGE. SEE HAVE GUN - WILL TRAVEL.
- SIGNAL HORN. SEE GILLETTE CO. TELEVI-
SION COMMERCIALS, FDRG-7-61.
- THE SIGNOVER. SEE HENNESEY.
- THE SILENCE. SEE THE TWILIGHT ZONE.
- THE SILENT CALL. Associated Producers.
Released by Twentieth Century-Fox
Film Corp. 63 min., sd., b&w, 35 mm.
CinemaScope. © Twentieth Century-
Fox Film Corp.; 28Apr61; LP20238.
- THE SILENT GUN. SEE THE DEPUTY.
- THE SILENT SENTRY. SEE DICK POWELL'S
ZANE GREY THEATRE.
- THE SILVER MINE. SEE DAVEY & GOLIATH.
- SIMILARITIES IN WAVE BEHAVIOR. Bell
Telephone Laboratories. 27 min., sd.,
b&w, 16 mm. © Bell Telephone Labora-
tories, Inc.; 17Sep59; MP11722.
- SIMPLY EXHIBITING. Girl Scouts of the
United States of America. 14 min.,
sd., b&w, 16 mm. © Girl Scouts of
the United States of America; 4Apr61
(in notice: 1959); MP11579.
- THE SIN OF JESUS. Off-Broadway Pro-
ductions. 2 reels, sd., b&w, 35 mm.
© Off-Broadway Productions, Ltd.;
11May61; LP20059.
- SINCERELY YOURS, NAPOLEON. SEE
CORONADO 9.
- THE SINEW-BACKED BOW AND ITS ARROWS.
Dept. of Anthropology, University of
California. 24 min., sd., color,
16 mm. (American Indian film series
in ethnology) © Regents of the Uni-
versity of California; 20Oct61;
MP11824.
- SING A SONG OF MURDER. SEE MARKHAM.

SING SING. SEE THE LAWLESS YEARS.
LOUY K. Pt. 2.

SINGAPORE GIRL. SEE CORONADO 9.

THE SINGER 270 CLASS BUTTON SEWER FEATURING THE NEW EVER-LOK STITCH. Singer Manufacturing Co. 9 min., sd., b&w, 16 mm. © Singer Manufacturing Co.; 29Nov61; MP11898.

SIS BOWLS 'EM OVER. SEE GENERAL ELECTRIC THEATER.

SISIBAKWAT--THE OJIBWAY MAPLE HARVEST. Film Research Co. 18 min., sd., color, 16 mm. © Film Research Co.; 2Jun61; MP11555.

THE SISTERS. SEE 'WAY OUT.

SITE UNSEEN. SEE THE TOM EWELL SHOW.

SIX GUN CUPIDS. SEE CISCO KID.

A SIX-GUN FOR NO-PAIN. SEE CISCO KID.

SIZES & SHAPES OF MOLECULES. SEE ATOMIC & MOLECULAR MODELS.

SKI NEW HORIZONS. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 6Sep61; LP20413.

SKIING. SEE HAMM'S BEER COMMERCIALS.

SKIN DEEP (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 94 fr., Eastman color, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 18May61; JP7446.

SKY SIGN. SEE CISCO KID.

THE SKYSCRAPER CAPER. SEE DICK TRACY.

SMALL ADVENTURE. SEE MY THREE SONS.

THE SMALL ELEPHANTS. SEE GENERAL ELECTRIC THEATER.

SMALL TIME CROOKS. SEE DICK TRACY.

SMASHING THE RING RING. SEE DICK TRACY.

SMEAR AND SQUASH TECHNIQUES. Thorne Films. 6 min., sd., color, 16 mm. (Biological technique series) Produced in cooperation with AIBS - American Institute of Biological Sciences, Biological Sciences Curriculum Study. © Thorne Films, Inc.; 14Dec61; MP11903.

THE SMELL OF MONEY. SEE SHOTGUN SLADE.

SMU IN MIRACLE WIN. SEE SPORTFOLIO.

SMUGGLED SILVER. SEE CISCO KID.

SNOW JOB. SEE DICK TRACY.

THE SNOWMAN. SEE MARKHAM.

SO DEADLY, SO EVIL. SEE GENERAL ELECTRIC THEATER.

SO YOUNG THE SAVAGE LAND. SEE DICK POWELL'S ZANE GREY THEATRE.

SOAP-BOX DERBY. SEE MY THREE SONS.

SOFT FOCUS. SEE 'WAY OUT.

SOLEDAD CROSSING. SEE HAVE GUN - WILL TRAVEL.

THE SOLID GOLD GRAB. SEE S. A. 7.

SOMETIMES HARMONIOUS, SOMETIMES NOT. University of Georgia. 29 min., sd., b&w, 16 mm. (Basic issues of man) © University of Georgia; 1Jun61; MP11822.

SON OF A GUNMAN. SEE CISCO KID.

SONGS MY MOTHER TAUGHT ME. SEE STAGECOACH - WEST.

THE SONNY ROSEN STORY. SEE THE LAWLESS YEARS.

THE SOONER. SEE THE OUTLAWS.

THE SORCERER. SEE ALCOA PRESENTS ONE STEP BEYOND.

SOUND RECORDING FOR MOTION PICTURES. Indiana University. Made by Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 10Jan60 (in notice: 1959); MP11684.

SOUR ANNIE. SEE OVERLAND TRAIL.

SPACE CUTTING. Eliot O'Hara. 11 min., sd., color, 16 mm. © Eliot O'Hara; 14Nov61; MP11836.

THE SPANISH BOX. SEE SHOTGUN SLADE.

SPANISH LIFE AND CULTURE (Filmstrip) Learning Thru Seeing. 68 fr., Eastman color, 35 mm. Appl. author: George Pohl. © William T. Miller; 4Dec61; JP7496.

SPECIAL DELIVERY. SEE UNITED STATES MARSHAL.

SPECIALTY OF THE HOUSE. SEE ALFRED HITCHCOCK PRESENTS.

THE SPELLING BEE. SEE THE TOM EWELL SHOW.

SPENDWELL'S CONVERSION (Filmstrip) Council Finance Service Division. Made by Audio-Visual Aids Service. 72 fr., Eastman color, 35 mm. © Girl Scouts of the United States of America; 10Jan61 (in notice: 1960); JP7365.

THE SPINSTER OF NOB HILL. SEE CORONADO 9.

SPLENDORS OF PARIS. Columbia Pictures Corp. Made by Analyses Cinematographiques. 1 reel, sd., color, 35 mm. (Musical travelark, no.13) © Columbia Pictures Corp.; 15Jun61; LP20405.

SPORTFOLIO. Official Films. Approx. 1 min. each, sd., b&w, 16 mm. A Sportfolio production. Appl. author: Filmrite Associates, Inc. © Official Films, Inc. California wins disputed Poughkeepsie. © 16Jan61 (in notice: 1960); MP11664.

Carnera wins fatal fight. © 11Jan61 (in notice: 1960); MP11662.

Chimps are champs. © 27Jan61 (in notice: 1960); MP11673.

Cunningham wins despite claim of foul. © 17Jan61 (in notice: 1960); MP11665.

Faultless wins the Preakness. © 25Jan61 (in notice: 1960); MP11671.

Kentucky Derby turns into slugging match. © 18Jan61 (in notice: 1960); MP11666.

New flea weight champ. © 23Jan61 (in notice: 1960); MP11669.

Ohio State wins bid to Rose Bowl. © 19Jan61 (in notice: 1960); MP11667.

Oklahoma wins 21st straight victory. © 29Oct60; MP11660.

Rainbow wins disputed decision. © 12Jan61 (in notice: 1960); MP11663.

Roscoe Turner wins Thompson Trophy. © 20Jan61 (in notice: 1960); MP11668.

SMU in miracle win. © 26Jan61 (in notice: 1960); MP11672.

U. S. first in weight lifting. © 10Jan61 (in notice: 1960); MP11661.
Woman wins trapshooting contest. © 24Jan61 (in notice: 1960); MP11670.

SPOTLIGHT ON A CORPSE. SEE MICHAEL SHAYNE.

SPRING WILL BE A LITTLE LATE. SEE MY THREE SONS.

THE STAGECOACH STORY. SEE WAGON TRAIN.

STAGECOACH - WEST. Four Star-Hilgarde. 1 reel each, sd., b&w, 16 mm. © Four Star-Hilgarde.

The arsonist. © 14Feb61; LP20798.

The big gun. © 25Apr61; LP20808.

Blind man's buff. © 16May61; LP20811.

The bold whip. © 23May61; LP20812.

The brass Lilly. © 17Jan61; LP20794.

By the deep six. © 27Dec60; LP20791.

El Carnicero. © 28Mar61; LP20804.

Come home again. © 10Jan61; LP20793.

Dark return. © 18Oct60; LP20782.

The dead don't cry. © 2May61; LP20809.

Finn McCool. © 24Jan61; LP20795.

A fork in the road. © 1Nov60; LP20784.

Fort Wyatt crossing. © 4Apr61; LP20806.

The guardian angels. © 6Jun61; LP20814.

High lonesome. © 4Oct60; LP20780.

House of violence. © 21Mar61; LP20803.

Image of a man. © 31Jan61; LP20796.

The land beyond. © 11Oct60; LP20781.

Life sentence. © 6Dec60; LP20788.

The marker. © 27Jun61; LP20817.

Never walk alone. © 18Apr61; LP20807.

Not in our stars. © 7Feb61; LP20797.

Object: patrimony. © 3Jan61; LP20792.

The orphans. © 30May61; LP20813.

The outcasts. © 7Mar61; LP20801.

A place of still waters. © 11Apr61; LP20805.

The raider. © 9May61; LP20810.

Red sand. © 22Nov60; LP20786.

The remounts. © 14Mar61; LP20802.

The renegades. © 20Jun61; LP20816.

The root of evil. © 28Feb61; LP20800.

Saga of Jeremy Boone. © 29Nov60; LP20787.

Songs my mother taught me. © 21Feb61; LP20799.

The storm. © 13Dec60; LP20789.

The swindler. © 13Jun61; LP20815.

Three wise men. © 20Dec60; LP20790.

A time to run. © 15Nov60; LP20785.

The unwanted. © 25Oct60; LP20783.

THE STALKERS. SEE SHOTGUN SLADE.

STAMP SCAMP. SEE DICK TRACY.

THE STAND-OFF. SEE THE DEPUTY.

A STAR IS BORN. SEE HENNESEY.

A STAR IS BORN. SEE PETER LOVES MARY.

STARFALL, PT.1. SEE THE OUTLAWS.

STARFALL, PT.2. SEE THE OUTLAWS.

STATE OF SHOCK. SEE CHECKMATE.

THE STATEN ISLAND FERRY. SEE I LOVE LUCY.

STATIC. SEE THE TWILIGHT ZONE.

STEAM POWER ON THE NEW YORK CENTRAL.

Richard H. Nadel. 16 min., sl., b&w, 8 mm. Selections from official New York Central films. NM: revisions.

© Richard H. Nadel; 16Dec61; MP11899.

STEEL MONSTER. SEE MOST DANGEROUS MAN ALIVE.

THE STEEL PLOW. SEE CISCO KID.
STEMS. SEE BIOLOGY SERIES III.

STEREOPTICAN. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 8Sep61; MU7091.

THE STOCKYARD CAPER. SEE DICK TRACY.

STOLEN HORSES. SEE GUNSMOKE.

STOLEN RIVER. SEE CISCO KID.

STOLEN STAGE. SEE MAN WITHOUT A GUN.

STONE DEAF. SEE S. A. 7.

STOP ME BEFORE I KILL. Hilary Productions. Released by Columbia Pictures Corp. 108 min., sd., b&w, 35 mm. A Val Guest production. CinemaScope. Based on the novel The full treatment, by Ronald Scott Thorn. © Hilary Productions, Ltd.; 1May61 (in notice: 1960); LP20543.

THE STORM. SEE STAGECOACH - WEST.

STORM OVER EDEN. SEE DICK POWELL'S ZANE GREY THEATRE.

STORM OVER SHANGRI-LA. SEE THE TOM EWELL SHOW.

STRANDED ON AN ISLAND. SEE DAVEY AND GOLIATH.

STRANGERS. SEE CISCO KID.

STRAWBERRIES, SUGAR AND CREAM. SEE HAPPY.

STREET OF TERROR. SEE SHOTGUN SLADE.

STRICTLY SOLO. SEE GENERAL ELECTRIC THEATER.

STRIKE-OUT. SEE MICHAEL SHAYNE.

STROKES AND STROKING SKILLS. SEE FUNDAMENTALS OF CREATIVE SWIMMING.

STROLL IN THE PARK. SEE CORONADO 9.

A STUDY IN GRAY. SEE PETE AND GLADYS.

SUBSTITUTE FATHER. SEE LEAVE IT TO BEAVER.

SUBTRACTION. SEE EXPLORING MATHEMATICS WITH DONDI.

THE SUBURBANITES. SEE PETER LOVES MARY.

SUDDEN DEATH. SEE SHOTGUN SLADE.

SUDDEN STORM. SEE DAVEY & GOLIATH.

SUMMER SHADE. SEE ALFRED HITCHCOCK PRESENTS.

THE SUN IN SPACE. SEE ELEMENTARY SCIENCE SERIES, SET NO.8.

THE SUNDAY DRIVE. SEE MY THREE SONS.

SUNDOWN'S GUN. SEE CISCO KID.

SURPRISE WITNESS. SEE WANTED: DEAD OR ALIVE.

SURPRISED PACKAGE. SEE DICK TRACY.

SURVIVAL. SEE GENERAL ELECTRIC THEATER.

SWEDX (Filmstrip) A-V Sound Service Co. 40 fr., Eastman color, 35 mm. Produced for Airmaster. © A-V Sound Service Co., Richard K. Taylor, owner; 10Oct61; JP7481.

SWEEPSTAKE CHARLIE. SEE UNITED STATES MARSHAL.

THE SWINDLE. SEE SHOTGUN SLADE.

THE SWINDLER. SEE STAGECOACH - WEST.

SWITCHIN' KITTEN. Metro-Goldwyn-Mayer. 9 min., sd., color, 35 mm. (A Metro-Goldwyn-Mayer cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec60; LP20355.

SWORD OF SHERWOOD FOREST. Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 96 min., sd., Eastman color, 35 mm. Megascope. Produced in association with Yeoman Films. © Hammer Film Productions, Ltd.; 1Nov60; LP20460.

SYBILLA. SEE ALFRED HITCHCOCK PRESENTS.

SYMBOLS IN ALGEBRA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May61; MP11570.

SYMPHONY. SEE HAMM'S BEER COMMERCIALS.

SYNCHRONOUS SOUND EDITING. SEE EDITING SYNCHRONOUS SOUND.

T

TV HEALTH FUN CLUB. Robert A. Wahl. 14 min., sd., b&w. © Robert A. Wahl; 14Jul61; MU7071.

TV READER'S DIGEST. Alpha Television Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Alpha Television Productions, Inc. (in notice: Alpha Television, Inc.)
The gigantic banknote swindle. © 11Jun56; LP20271.
Incident on the China coast. © 4Apr55; LP20269.
The trigger-finger clue. © 26Mar56; LP20270.

TV SCREEN. SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-8-61 (F)

TACOS TANGLE. SEE DICK TRACY.

TAKE TIME FOR YOUR TEETH. Johnson & Johnson. Made by Audio Productions. 14 min., sd., color, 16 mm. Appl. author: N. W. Ayer & Son, Inc. © Johnson & Johnson; 11Aug61; MP11740.

TALES OF WEIJS FARJO. Overland Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Overland Productions, Inc.
Bitter vengeance. © 12Jun61; LP19877.
Pearl Hart. © 9May60; LP19602.
A quiet little town. © 5Jun61 (in notice: 1960); LP19875.
The repentant outlaw. © 29May61; LP19876.
Threat of death. © 25Apr60; LP19601.
Vasquez. © 16Mar60; LP19600.

TALKING DOG. SEE CISCO KID.

TALKING DOG. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-7-61.

THE TALL MAN. Lincoln County Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Lincoln County Production Co.
The best policy. © 28Jan61 (in notice: 1960); LP20529.
Big Sam's boy. © 4Mar61; LP20534.
Billy's baby. © 24Dec60; LP20525.
Bitter ashes. © 3Dec60; LP20522.

Dark moment. © 11Feb61; LP20531.
First blood. © 7Jan61 (in notice: 1960); LP20526.
Grudge fight. © 21Jan61 (in notice: 1960); LP20528.
A gun is for killing. © 14Jan61 (in notice: 1960); LP20527.
Hard justice. © 25Mar61; LP20536.
A kind of courage. © 8Apr61; LP20538.
The legend and the gun. © 1Apr61; LP20537.
McBean rides again. © 10Dec60; LP20523.
Maria's little lamb. © 25Feb61; LP20533.
The reluctant bridegroom. © 18Feb61; LP20532.
The reversed blade. © 4Feb61 (in notice: 1960); LP20530.
Rovin' gambler. © 18Mar61; LP20535.
Tiger Eye. © 17Dec60; LP20524.

TALL STORY. Mansfield Productions. Released by Warner Bros. Pictures. 91 min., sd., b&w, 35 mm. Based on the stage play by Howard Lindsay & Russel Crouse; suggested by the novel The homecoming game, by Howard Nemerov. © Mansfield Productions, Inc.; 4Apr60; LP20401.

TALL TIMBER. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20498.

THE TALLEST MARINE. SEE GENERAL ELECTRIC THEATER.

TANGLED TRAILS. SEE CISCO KID.

TANKS A HEAP. SEE DICK TRACY.

TAPED FOR MURDER. SEE UNITED STATES MARSHAL.

THE TARNISHED STAR. SEE UNITED STATES MARSHAL.

TEACHER COMES TO DINNER. SEE LEAVE IT TO BEAVER.

TEACHER'S DAUGHTER. SEE LEAVE IT TO BEAVER.

A TEACHER'S MANUAL IS TO USE. (Filmstrip) Department of Christian Education of the Protestant Episcopal Church. Made by Division of Audio-Visual Education, Seabury Press. 55 fr., color, 35 mm. (The Seabury series) © Seabury Press, Inc.; 27Jul61; JP7371.

TECHNIQUES OF MODERN MIMOGRAPHING, PART I: THE STENCIL (Filmstrip) 101 fr., Eastman color, 35 mm. © A. B. Dick Co.; 14Sep61; JP7428.

TEN LITTLE INDIANS. SEE DAVEY & GOLIATH.

THE TENDER GUN. SEE HAVE GUN - WILL TRAVEL.

TENNIS PRO. SEE GILLETTE CO. TELEVISION COMMERCIALS, F-3-61.

TERROR FROM THE EAST. SEE CHECKMATE.

THE TERROR OF THE TONGS. Merlin Film Co. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. A Hammer Film production. © Merlin Film Co., Ltd.; 1May61; LP20539.

THAN A SERPENT'S TOOTH. SEE PETER GUNN.

THAT CERTAIN AGE. SEE PETER LOVES MARY.

THERE'S A SHROUD. SEE CORONADO 9.

THEY MET IN HONOLULU. SEE CORONADO 9.

THE THIEF OF BAGHDAD. Titanus. Released by Metro-Goldwyn-Mayer. 90 min., sd., Eastman color, 35 mm. CinemaScope. © Titanus, S.P.A.; 2May61; LP20384.

THE THIRD MIRACLE. SEE UNITED STATES MARSHALL.

THIRTY A MONTH. SEE THE OUTLAWS.

THIS IS IT, MICHAEL SHAYNE. SEE MICHAEL SHAYNE.

THIS IS MY DUCKY DAY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.13) A Hanna-Barbera cartoon. © Hanna-Barbera Productions; 1May61; LP20407.

THIS IS THE SOVIET UNION TODAY. Douglas Lanford & John Rimberg. Approx. 40 min., color, 8 mm. Appl. states prev. reg. 28Oct59, MU6809. NM: additional cinematographic work. © Douglas Lanford & John Rimberg; 20Oct61; MU7102.

THIS IS YOUR MUG. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 8Sep61; MU7093.

THIS REBEL BREED. All God's Children Co. Released by Warner Bros. Pictures. 90 min., sd., b&w, 35 mm. © All God's Children Co.; 19Mar60 (in notice: 1959); LP20181.

THOMAS EDISON DIES. SEE GREATEST HEADLINES OF THE CENTURY.

THOSE EXPLOSIVE SPLIT SECONDS (Filmstrip) American Casualty Co. Made by University Films. 72 fr., Eastman color, 35 mm. © University Films, Inc.; 3Jul61; JP7351.

THE THREAT. Robin Rae Productions. Released by Warner Bros. Pictures. 66 min., sd., b&w, 35 mm. A Charles R. Rondeau production. © Robin Rae Productions; 26Mar60; LP20400.

THREAT OF DEATH. SEE TALES OF WELLS FARGO.

THREE FOR ONE. SEE WANTED: DEAD OR ALIVE.

THREE STEPS TO MURDER. SEE MARKHAM.

THREE SUSPECTS. SEE CISCO KID.

THREE TWO ONE -- ZERO. SEE PROJECT TWENTY.

THREE WISE MEN. SEE STAGECOACH - WEST.

THE THRILL SEEKER. SEE CHECKMATE.

THRILLER. Hubbell Robinson Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Hubbell Robinson Productions, Inc. The cheaters. © 27Dec60; LP20547. The devil's ticket. © 18Apr61; LP20556. The fingers of fear. © 14Feb61; LP20550. The hungry glass. © 3Jan61 (in notice: 1960); LP20548. Late date. © 4Apr61; LP20554. The ordeal of Dr. Cordell. © 7Mar61; LP20552. Papa Benjamin. © 21Mar61; LP20553. The poisoner. © 10Jan61 (in notice: 1960); LP20549. The prediction. © 22Nov60; LP20546. Well of doom. © 28Feb61; LP20551. Yours truly, Jack the Ripper. © 11Apr61; LP20555.

THROUGH THE LOOKING GLASS (Filmstrip) Drackett Co. Made by Audio Visual Associates. 48 fr., Eastman color, 35 mm. © Drackett Co.; 15Sep61; JP7449.

THE THROWBACK. SEE ALFRED HITCHCOCK PRESENTS.

A THUNDER OF DRUMS. Robert J. Enders, Inc. Released by Metro-Goldwyn-Mayer. 97 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Robert J. Enders, Inc.; 28Aug61; LP20693.

THUNDERHEAD. SEE CISCO KID.

TICK TOCK SHOCK. SEE DICK TRACY.

THE TIGER. SEE ALCOA PRESENTS ONE STEP BEYOND.

TIGER EYE. SEE THE TALL MAN.

TIGHT AS A DRUM. SEE CHECKMATE.

'TIL DEATH US DO PART. SEE PETER GUNN.

TIME. Indiana University. Made by Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 19Mar59; MP11686.

THE TIME MACHINE. SEE DAVEY AND GOLIAATH.

TIME OF WONDER. Weston Woods Studios. 13 min., sd., color, 16 mm. (Picture book parade) From the book of the same title by Robert McCloskey. Produced by Morton Schindel. © Weston Woods Studios, Inc.; 15Dec61; LP20856.

TIME...SPACE...AND YOUR CHILD'S FUTURE (Filmstrip) Patrick Productions. 63 fr., Eastman color, 35 mm. © Patrick Productions, Inc.; 1Jul61; JP7390.

A TIME TO RUN. SEE STAGECOACH - WEST.

A TIME TO SOW. SEE THE DEPUTY.

TIN PAN ALI. SEE PETER LOVES MARY.

TIRE TROUBLE. SEE LEAVE IT TO BEAVER.

TO THE VICTOR. SEE WANTED: DEAD OR ALIVE.

TOAST THE TWINS. SEE HAMM'S BEER COMMERCIALS.

TOBACCO LOAD. SEE DICK TRACY.

TOM CUTS OFF THE CREDIT. SEE THE TOM EWELL SHOW.

THE TOM EWELL SHOW. Four Star-Ewell-Carroll-Martin Productions. 1 reel each, sd., b&w, 16 mm. © Four Star-Ewell-Carroll-Martin Productions. Advice to the lovelorn. © 3Jan61; LP20144.

Big brother. © 18Apr61; LP20159. The chutney caper. © 4Apr61; LP20157.

Debbie takes up the tuba. © 4Oct60; LP20134.

A fellow needs a friend. © 14Feb61; LP20150.

The friendly man. © 20Dec60; LP20142.

The handwriting on the wall. © 22Nov60; LP20139.

Handy man. © 25Apr61; LP20160.

I don't see it. © 7Mar61; LP20153.

The middle child. © 31Jan61; LP20148.

Mr. Memory. © 23May61; LP20164.

Mr. Shrewd. © 24Jan61; LP20147.

Mrs. Dynamite. © 21Mar61; LP20155.

Never do business with relatives. © 9May61; LP20162.

No fun in the sun. © 17Jan61; LP20146.

The old magic. © 14Mar61; LP20154.

Our vacation. © 16May61; LP20163.

Out of left field. © 21Feb61; LP20151.

Passenger pending. © 2May61; LP20161.

The prying eye. © 28Mar61; LP20156.

Put it on - take it off. © 11Apr61; LP20158.

The safety lesson. © 11Oct60; LP20135.

Salesmanship lesson. © 27Dec60; LP20143.

The second phone. © 15Nov60; LP20138.

Site unseen. © 6Dec60; LP20141.

The spelling bee. © 29Nov60; LP20140.

Storm over Shangri-La. © 28Feb61; LP20152.

Tom cuts off the credit. © 27Sep60; LP20133.

Tom puts the girls to work. © 1Nov60; LP20137.

Tom takes over. © 18Oct60; LP20136.

The trouble with mother. © 7Feb61; LP20149.

Try it on for size. © 10Jan61; LP20145.

TOM PUTS THE GIRLS TO WORK. SEE THE TOM EWELL SHOW.

TOM TAKES OVER. SEE THE TOM EWELL SHOW.

TONKA, THE HORSE THAT SURVIVED CUSTER'S LAST STAND. SEE WALT DISNEY ACTION STORIES, 9006.

TOO SMART TO LIVE. SEE SHOTGUN SLADE.

THE TOWN IS A PRISONER. SEE CIMARRON CITY.

TOY BULL. SEE UNITED STATES MARSHAL.

TRACK. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-6-61.

TRACK MEET - BEAR AND FOX. SEE HAMM'S BEER COMMERCIALS.

TRADE AT HOME. Al Myrick. 1 min., b&w, 35 mm. © Al Myrick; 29Jun61; LU3185.

TRADE ROUTES THAT BUILT AFGHANISTAN. (Filmstrip) International Communications Foundation. 70 fr., Ansco color, 35 mm. © International Communications Foundation; 20Jan61 (in notice: 1960); JP7373.

TRAFFIC DRIVING III. Aetna Casualty & Surety Co. 13 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 30Mar61; MP11548.

THE TRAILER. SEE ANGEL.

TRAMPOLINE. SEE HAMM'S BEER COMMERCIALS.

TRANSFER OF MATERIALS. SEE BIOLOGY SERIES I.

THE TRAP. Harvest Films. 18 min., sd., b&w, 16 mm. © Harvest Films, Inc.; 31Oct61; MP11827.

THE TRAPP FAMILY. Divina Film. Released by Twentieth Century-Fox Film Corp. 97 min., sd., Color by DeLuxe, 35 mm. English version. Based on the memoirs of Baroness Maria von Trapp. © Twentieth Century-Fox Film Corp.; 1Mar61 (in notice: 1960); LP20322.

THE TREASURE. SEE THE WESTERNER.

TREASURE ISLAND. SEE WALT DISNEY ACTION STORIES, 9001.

TREASURE TRAP. SEE SHOTGUN SLADE.

13 AVENIDA MUERTE. SEE MARKHAM.

TREE SPREE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 8Sep61; LP20412.

THE TRIAL. SEE WANTED: DEAD OR ALIVE.

TRIAL BY SEPARATION. SEE MY THREE SONS.

TRICK OR TREE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Jul61; LP20130.

THE TRIGGER-FINGER CLUE. SEE TV READER'S DIGEST.

TRIGGER HAPPY. SEE UNITED STATES MARSHAL.

TRIGONOMETRY. SEE GENERAL MATHEMATICS SERIES.

TRIPLE CROSS. SEE THE LAWLESS YEARS.

THE TRIPLE CROSS. SEE UNITED STATES MARSHAL.

THE TROOP BUDGET PLAN (Filmstrip) Boy Scouts of America. 54 fr., Eastman color, 35 mm. © Boy Scouts of America; 1Sep61; JP7422.

THE TROUBADOURS. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20698.

TROUBLE IN TONOPAH. SEE CISCO KID.

THE TROUBLE WITH ERNIE. SEE MICHAEL SHAYNE.

THE TROUBLE WITH MOTHER. SEE THE TOM EWELL SHOW.

THE TROUBLE WITH RUTH. SEE SCHLITZ-LUX PLAYHOUSE.

TRUE SON, AMERICAN FRONTIER BOY. SEE WALT DISNEY ACTION STORIES, 9005.

TRUMAN RETIRES. SEE GREATEST HEADLINES OF THE CENTURY.

THE TRUNK. Donwin Productions, England. Released in the U. S. by Columbia Pictures Corp. 72 min., sd., b&w, 35 mm. Adapted from a story by Edward & Valerie Abraham. © Donwin Productions, Ltd.; 10Oct61; LP20444.

TRY IT ON FOR SIZE. SEE THE TOM EWELL SHOW.

TUG OF WAR. SEE HAMM'S BEER COMMERCIALS.

THE TUMBLERS. SEE CISCO KID.

TURTLE SCOOP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep61; LP30353.

THE TWIN SHALL MEET. SEE WANTED: DEAD OR ALIVE.

TWELVE GUNS. SEE CIMARRON CITY.

THE TWENTIETH CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Alert! Defense in the Missile Age. Telecast: Apr. 30, 1961. © 25Apr61; MP11601.

TWENTY PLUS TWO. Allied Artists Pictures Corp. 102 min., sd., b&w, 35 mm. Based on the novel by Frank Gruber. © Allied Artists Pictures Corp.; 21Aug61; LP20122.

20,000 EYES. Associated Producers. Released by Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 10May61; LP20071.

20/20. SEE 'WAY OUT.

TWENTY-TWO. SEE THE TWILIGHT ZONE.

TWILIGHT ZONE. Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Cayuga Productions, Inc. The grave. © 24Oct61; LP20718. A hundred yards over the rim. © 6Apr61; LP19937. Long distance call. © 28Mar60; LP20453. The mind and the matter. © 9May61; LP20230. Mr. Dingle, the strong. © 2Mar61 (in notice: 1960); LP19934. The obsolete man. © 30May61; LP20232. The odyssey of flight 33. © 23Feb61 (in notice: 1960); LP19933. The passersby. © 30Oct61; LP20717. The prime mover. © 23Mar61 (in notice: 1960); LP19936. The private world of darkness. © 10Nov60; LP19931. The Rip Van Winkle caper. © 18Apr61; LP20227. Shadow play. © 1May61; LP20229. The silence. © 25Apr61; LP20228. Static. © 9Mar61 (in notice: 1960); LP19935. Twenty-two. © 9Feb61 (in notice: 1960); LP19932. Will the real Martian please stand up? © 23May61; LP20231.

TWINS BASEBALL OPEN. SEE HAMM'S BEER COMMERCIALS.

THE TWISTED CROSS. SEE PROJECT TWENTY.

TWO FACED WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.12) A Hanna-Barbera cartoon. © Hanna-Barbera Productions; 1Apr61 (in notice: 1960); LP20404.

THE TWO FACES OF BOB CLAXTON. SEE THE DEPUTY.

THE TWO LITTLE BEARS. Twentieth Century-Fox Film Corp. 83 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 1Nov61; LP20664.

TWO RODE TOGETHER. John Ford Productions & Shpetner Productions. Released by Columbia Pictures Corp. 109 min., sd., Eastman color, 35 mm. Based upon a novel by Will Cook. © Columbia Pictures Corp., John Ford Productions, Inc., & Shpetner Productions, Inc.; 1Jul61; LP20449.

TWO-WAY DEAL. SEE THE DEPUTY.

THE TWO WAY STRETCH. SEE DICK TRACY.

THE TWO-WHEELER. SEE CISCO KID.

THE UNCLEAN GREEN. SEE DANTE.

UNDERSTANDING SYMBOLS. SEE MATHEMATICS MODERN TRENDS.

THE UNEASY GRAVE. SEE HAVE GUN - WILL TRAVEL.

UNION STATION. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20695.

THE UNIT OF LIFE. SEE BIOLOGY SERIES I.

UNITE OR SINK. SEE MY THREE SONS.

UNITED STATES MARSHAL. National Telefilm Associates. Made by Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. All's not gold that glitters. © 16Mar60; LP19726. Ambush. © 28Sep59; LP19712. Anything for a friend. © 10Feb60; LP19720. The assassins. © 12Oct59; LP19714. Assignment: crime. © 18Mar60; LP19727. Backfire. © 24Feb60; LP19723. Boomerang. © 15Oct59; LP19715. Check mate. © 14Dec59; LP19718. Dead end. © 14Mar60; LP19725. Death and taxes. © 21Mar60; LP19728. Destination nowhere. © 8Feb60; LP19719. Dial O for danger. © 15Feb60; LP19721. Ghost town. © 10Sep59; LP19710. The high fence. © 10Mar60; LP19724. Highway robbery. © 26Oct59; LP19717. Home sweet homicide. © 23Mar60; LP19729. Honeymoon. © 21Sep59; LP19711. The informer. © 5Oct59; LP19713. K. O. in the seventh. © 19Oct59; LP19716. Kill or be killed. © 22Feb60; LP19722. Lady killer. © 17Sep59; LP19879. The man who lived twice. © 13Nov59; LP19885. The man who never was. © 22Jan60; LP19894. Maryjo is missing. © 22Oct59; LP19883. Murder, my darling. © 8Oct59; LP19882. Nine o'clock pickup. © 21Dec59; LP19890. One of the ten most wanted men. © 24Sep59; LP19880. Paper bullets. © 15Jan60; LP19892. R. I. P. © 20Jan60; LP19893. Shoot to kill. © 12May60; LP19896. Shortcut to hell. © 13Jan60; LP19891. Special delivery. © 17Feb60; LP19895. Sweepstake Charlie. © 11Nov59; LP19884. Taped for murder. © 17Dec59; LP19889. The tarnished star. © 10Dec59; LP19888. The third miracle. © 20Nov59; LP19887. Toy bull. © 10Oct59; LP19881. Trigger happy. © 14Sep59; LP19878. The triple cross. © 18Nov59; LP19886.

THE UNIVERSE IN COLOR. SEE SCANNING THE UNIVERSE.

UNPOPULAR MECHANICS. SEE ANGEL.

THE UNSEEN HARVESTERS. E. I. du Pont de Nemours & Co. Approx. 29 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co.; 5Jun61; MP11603.

U

THE UNSUNG HERO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 21Jul61; LP20387.

THE UNWANTED. SEE STAGECOACH - WEST.

UPSTAIRS AND DOWNSTAIRS. Twentieth Century-Fox Film Corp., England. Released by Rank Film Distributors. 101 min., sd., Color by DeLuxe, 35 mm. Adapted from the novel by Ronald Scott Thorn. © Rank Organisation Film Productions, Ltd.; 24Dec59; LP20402.

URSULA. Lloyd Michael Williams. 15 min., sd., color, 16 mm. © Lloyd Michael Williams; 10Oct61; LU3189.

USING APPROXIMATIONS. SEE GENERAL MATHEMATICS SERIES.

USING MATHEMATICS, 9. SEE GENERAL MATHEMATICS SERIES.

USING OUR FORESTS WISELY. SEE CONSERVING OUR NATURAL RESOURCES.

USING OUR MINERALS WISELY. SEE CONSERVING OUR NATURAL RESOURCES.

V

VALIANT '62, WITH THAT SIGNET SIZZLE (Filmstrip) Plymouth Division. Made by Ross Roy-B.S.F. & D. 47 fr., Eastman color, 35 mm. © Chrysler Corp.; 18Sep61; JP7439.

VALLEY OF THE DRAGONS. Z.R.B. Productions. Released by Columbia Pictures Corp. 79 min., sd., b&w, 35 mm. Based on Career of a comet, by Jules Verne. © Z.R.B. Productions, Inc.; 1Nov61; LP20440.

VARIATIONS ON A THEME. SEE BIOLOGY SERIES III.

VAS-TU A TA LECON, LE DIMANCHE. SEF COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

VASQUEZ. SEE TALES OF WELLS FARGO.

VAUDEVILLE. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach, Inc. 60 sec., sd. © West End Brewing Co. of Utica, N. Y.; 27Jul61; MU7079.

VENDETTA. SEE CISCO KID.

VENDETTA. SEE PONY EXPRESS.

VENDETTA IN VENICE. SEE MARKHAM.

THE VENTRILOQUIST. SEE CISCO KID.

THE VERY SMALL. SEE BIOLOGY SERIES II.

VESUVIUS ERUPTS. SEE GREATEST HEADLINES OF THE CENTURY.

VICTOR GORIDO. SEE THE LAWLESS YEARS.

THE VIGILANTES OF MONTANA. SEE OVERLAND TRAIL.

THE VILE INN CASE. SEE DICK TRACY.

THE VILLA. SEE ALCOA PRESENTS ONE STEP BEYOND.

VILLAGERS AND FISHERMEN OF IRAN. (Filmstrip) International Communications Foundation. 69 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7380.

VINCENT COLL. SEE THE LAWLESS YEARS. MAD MICK.

VIRUS. SEE BIOLOGY SERIES II.

THE VISITOR FROM ITALY. SEE I LOVE LUCY.

THE VISUALIZATION OF A SELECTED METHOD OF TEACHING IN SECONDARY SCHOOLS. (Filmstrip) Pts. 1-3. Thomas Murray. 134 fr., Eastman color, 35 mm. Thesis, University of Houston. © Thomas Murray; 4Dec61; JUL0317.

VITTORIO GASSMAN AND MADAME ELSA SCHIAPARELLI. SEE PERSON TO PERSON.

VOCATIONAL DISTRIBUTIVE EDUCATION: THE PROGRAM AND THE PLAN. Indiana University. Made by Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 28Jun61; MP11695.

THE VOICE OF SILENCE. SEE WANTED: DEAD OR ALIVE.

VOODOO. SEE PETER GUNN.

VOYAGE TO THE BOTTOM OF THE SEA. Windsor Productions. Released by Twentieth Century-Fox Film Corp. 105 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Windsor Productions, Inc. & Twentieth Century-Fox Film Corp.; 12Jul61; LP20072.

W

WAGON TRAIN. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. The Estaban Zamora story. © 21Oct59; LP19598.

The greenhorn story. © 7Oct59; LP19597.

The stagecoach story. © 30Sep59; LP19596.

Wagons ho. © 28Sep60; LP19599.

WAGONS HO. SEE WAGON TRAIN.

THE WAITING GAME. SEE THE OUTLAWS.

WALLY AND ALMA. SEE LEAVE IT TO BEAVER.

WALLY AND DUDLEY. SEE LEAVE IT TO BEAVER.

WALLY MOON. SEE GILLETTE CO. TELEVISION COMMERCIALS, RP-18-61.

WALLY'S DREAM GIRL. SEE LEAVE IT TO BEAVER.

WALLY'S ELECTION. SEE LEAVE IT TO BEAVER.

WALLY'S GLAMOUR GIRL. SEE LEAVE IT TO BEAVER.

WALLY'S ORCHID. SEE LEAVE IT TO BEAVER.

WALLY'S TEST. SEE LEAVE IT TO BEAVER.

WALT DISNEY ACTION STORIES (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, Eastman color, 35 mm. Contents: 9001. Treasure Island. 52 fr.--9002. Robin Hood. 55 fr.--9003. Rob Roy. 49 fr.--9004. Johnny Tremain. 49 fr.--9005. True Son, American frontier boy. 53 fr.--9006. Tonka, the horse that survived Custer's last stand. 50 fr. Produced in cooperation with Walt Disney Productions. NM: "editorial revision". © Walt Disney Productions; 6May60; JP7366.

WALTER LIPPMANN ON LEADERSHIP. SEE CBS REPORTS.

WALTER WINCHELL. SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-10-61 (F)

WANTED: DEAD OR ALIVE. Four Star-Malcolm Productions. 1 reel each, sd., b&w, 16 mm. Produced in asso-

ciation with CBS Television Network. © Four Star-Malcolm Productions. Baa-Baa. © 4Jan61; LP19967. Barney's bounty. © 29Mar61; LP19978. Bounty on Josh. © 25Jan61; LP19969. The choice. © 14Dec60; LP19964. Criss-cross. © 16Nov60; LP19961. The cure. © 28Sep60; LP19954. Dead reckoning. © 22Mar61; LP19977. Detour. © 1Mar61; LP19974. Epitaph. © 8Feb61; LP19971. El Gato. © 22Feb61; LP19973. Hero in the dust. © 1Feb61; LP19970. Journey for Josh. © 5Oct60; LP19955. The last retreat. © 11Jan61; LP19968. The long search. © 15Mar61; LP19976. The looters. © 12Oct60; LP19956. The medicine man. © 23Nov60; LP19962. Monday morning. © 8Mar61; LP19975. One mother too many. © 7Dec60; LP19963. The showdown. © 26Oct60; LP19958. Surprise witness. © 2Nov60; LP19959. Three for one. © 21Dec60; LP19965. To the victor. © 9Nov60; LP19960. The trial. © 21Sep60; LP19953. The twain shall meet. © 19Oct60; LP19957. The voice of silence. © 15Feb61; LP19972. Witch woman. © 28Dec60; LP19966.

WARD'S BASEBALL. SEE LEAVE IT TO BEAVER.

WAREHOUSE NO.1. P. Lorillard Co. Made by Grey Advertising. 60 sec., sd., b&w. © P. Lorillard Co.; 21Aug61; MU7088.

WAREHOUSE NO.2. P. Lorillard Co. Made by Grey Advertising. 60 sec., sd., b&w. © P. Lorillard Co.; 21Aug61; MU7089.

A WARM DAY IN HEAVEN. SEE DICK POWELL'S ZANE GREY THEATRE.

THE WARRIOR EMPRESS. Columbia Pictures Corp. 101 min., sd., Eastmancolor, 35 mm. A Documento Film-Orsay Film co-production. © Columbia Pictures Corp.; 1May61; LP20414.

WATER SPORTS CHAMPS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (A Columbia World of sports presentation) © Columbia Pictures Corp.; 1Apr61; LP20448.

'WAY OUT. Talent Associates. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Button, button. © 27Apr61; LP19754. The croaker. © 11May61; LP19868. Death wish. © 8Jun61; LP20465. Dissolve to black. © 1Jun61; LP20464. The down car. © 6Apr61; LP19752. False face. © 25May61; LP19869. Hush-hush. © 22Jun61; LP20467. I heard you calling me. © 5May61; LP19867. The overnight case. © 15Jun61; LP20466. Side show. © 29Jun61; LP20468. The sisters. © 13Apr61; LP19753. Soft focus. © 6Jul61; LP20469. 20/20. © 13Jul61; LP20470. William and Mary. © 30Mar61; LP19751.

WE EXPLORE THE FIELD AND MEADOW. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Jun61; MP11785.

THE WEDDING. SEE ANGEL.

THE WEEKEND NOTHING HAPPENED. SEE HAPPY.

A WEEKEND WITH LULU. Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. © Hammer Film Productions, Ltd.; 10Oct61; LP20451.

WEIGHING TECHNIQUES. Thorne Films. 8 min., sd., color, 16 mm. © Thorne Films, Inc.; 1Nov61; MP11830.

WELL OF DOOM. SEE THRILLER.

WEST OF BOSTON. SEE OVERLAND TRAIL.

WEST OF THE LAW. SEE CISCO KID.

THE WESTERNER. Four Star-Winchester. 1 reel each, sd., b&w, 16 mm. © Four Star-Winchester. Brown. © 21Oct60; LP19576. The courting of Libby. © 11Nov60; LP19579. Dos pinos. © 25Nov60; LP19581. Ghost of a chance. © 23Dec60; LP19584. Going home. © 2Dec60; LP19582. Hand on the gun. © 9Dec60; LP19583. Jeff. © 30Sep60; LP19573. Line camp. © 18Nov60; LP19580. Mrs. Kennedy. © 28Oct60; LP19577. The old man. © 7Oct60; LP19574. The painting. © 30Dec60; LP19585. School day. © 4Nov60; LP19578. The treasure. © 14Oct60; LP19575.

WET WHISTLE. SEE HAMM'S BEER COMMERCIALS.

WHAT A BABY. SEE HAPPY.

WHAT DIRECTION? Broadman Films. 12 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11560.

WHAT FIRST? Broadman Films. 12 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11557.

WHAT IS A CELL? SEE BIOLOGY SERIES I.

WHAT IS AN INSECT? SEE THE INSECTS.

WHAT IS CONSERVATION? SEE CONSERVING OUR NATURAL RESOURCES.

WHAT IT DOES. SEE BUY THAT PLYMOUTH! PLYMOUTH FOR '62, PART 2: WHAT IT DOES.

WHAT IT IS. SEE THE PERSONALITY CAR FOR 1962, PART 1.

WHAT'S LEFT? Broadman Films. 12 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11558.

WHAT'S NEW FOR '62? (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 84 fr., b&w, 35 mm. (Master technicians service conference, session no.166) © Chrysler Corp.; 27Sep61; JP7443.

WHEELING AND STEALING. SEE DICK TRACY.

WHEN THE CLOCK STRIKES. Harvard Film Corp. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Harvard Film Corp.; 13May61; LP20545.

WHERE AM I GOING? SEE HAPPY.

WHICH WAY? Indiana University Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 16Mar60; MP11716.

WHO SCENT YOU? Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Pepe' Le Pew) © Warner Bros. Pictures, Inc.; 23Apr60 (in notice: 1959); LP20214.

THE WHOLE NUMBERS. SEE JUNIOR HIGH MATHEMATICS FILM SERIES.

THE WIDOW OF KILL COVE. SEE CORONADO 9.

WILBUR PEACOCK. SEE CISCO KID.

WILBUR SELLS ED. SEE MISTER ED.

THE WILD GOAT. SEE DAVEY AND GOLIATH.

THE WILD WIND. SEE THE DEPUTY.

WILDLIFE REFUGE. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Paul H. Dowling. © Pat Dowling Pictures; 1Sep61; MP11805.

THE WILEY METHOD. SEE MY THREE SONS.

WILL THE REAL MARTIAN PLEASE STAND UP. SEE THE TWILIGHT ZONE.

WILLIAM AND MARY. SEE 'WAY OUT.

WILLIE'S SECOND CHANCE. Mary & Godfrey Runyard. 15 min., sd., b&w, 16 mm. A Silver Eagle production. © Godfrey Runyard & Dale Smallin; Mar61; LP20317.

WILMA. SEE PETER LOVES MARY.

WILMA'S APPLE BUTTER. SEE PETER LOVES MARY.

WILMA'S PHANTOM LOVER. SEE PETER LOVES MARY.

WILMA'S UNCLE CHARLIE. SEE PETER LOVES MARY.

THE WINDMILL CAPER. SEE DICK TRACY.

WINE, WOMEN AND WILLIE. SEE DANTE.

THE WINNER. SEE DAVEY AND GOLIATH.

WITCH WOMAN. SEE WANTED: DEAD OR ALIVE.

WITH OUR HANDS (Filmstrip) Christian Education Press. 97 fr., Eastman color, 35 mm. With script. © Christian Education Press; 28Feb61; A536859.

THE WITNESS. SEE ALCOA PRESENTS ONE STEP BEYOND. EYE WITNESS.

WITNESS. SEE CISCO KID.

WITNESS FOR THE PERSECUTION. SEE PETER LOVES MARY.

WITNESS IN TERROR. SEE MAN WITHOUT A GUN.

WITNESS TO AN ACCIDENT. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 30Dec60; MP11690.

WOMAN! Columbia Broadcasting System. Approx. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Is the American woman losing her femininity? © 15Sep59; MP11610. The marriage that failed. © 4Nov59; MP11611. You can't raise children by the book. © 11Dec59; MP11612.

WOMAN WINS TRAPSHOOTING CONTEST. SEE SPORTFOLIO.

THE WOMAN'S ANGLE. SEE BACHELOR FATHER.

A WOMAN'S HELP. SEE ALFRED HITCHCOCK PRESENTS.

WONDERFUL GREECE. Columbia Pictures Corp. Made by B. M. Productions. 1 reel, sd., color, 35 mm. (Musical travelark, no.11) © B. M. Productions, Ltd.; 15May61 (in notice: 1960); LP20403.

THE WONDERLAND OF OZ. Westworld Artists Productions. Sd., color, 35 mm. © Westworld Artists Productions, Inc.; 14Jul61; LU3188.

THE WORLD OF LIFE. SEE BIOLOGY SERIES I.

WORLD OF PENGUINS. SEE EXPEDITION.

WORLD OUTDOORS. Girl Scouts of the United States of America. 20 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 20Apr61; MP11574.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON, 1959. Group Communications Division, Teleprompter Corp. 17 min., sd., b&w, 16 mm. © Teleprompter Corp.; 26Jun59 (in notice: 1961); MP11552.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON, 1960. Group Communications Division, Teleprompter Corp. 22 min., sd., b&w, 16 mm. © Teleprompter Corp.; 21Jun60; MP11553.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON, 1961. Group Communications Division, Teleprompter Corp. 19 min., sd., b&w, 16 mm. © Teleprompter Corp.; 14Mar61; MP11554.

WORSE THAN THE BITE. SEE S. A. 7.

WRITE TO THE POINT (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D. 52 fr., Eastman color, 35 mm. © Chrysler Corp.; 20Oct61; JP7472.

WRONG ODDS. SEE CORONADO 9.

WRONG WAY LANDS IN IRELAND. SEE GREATEST HEADLINES OF THE CENTURY.

Y

YOU CAN'T RAISE CHILDREN BY THE BOOK. SEE WOMAN.

YOU HAVE TO RUN FAST. Harvard Film Corp. Released by United Artists Corp. 71 min., sd., b&w, 35 mm. © Harvard Film Corp.; 20Jul61; LP20544.

YOUNG BLOOD. SEE CISCO KID.

THE YOUNG CONSPIRATOR. SEE PARKHAM.

THE YOUNG SAVAGES. Contemporary Productions. Released by United Artists Corp. 100 min., sd., b&w, 35 mm. Based on the novel A matter of conviction, by Evan Hunter. © Contemporary Productions, Inc.; 2May61 (in notice: 1960); LP20319.

YOURS TRULY, JACK THE RIPPER. SEE THRILLER.

Z

THE ZONE. SEE GUNSLINGER.

ZONE MELTING (Filmstrip) Bell Telephone Laboratories. 133 fr., Eastman color, 35 mm. © Bell Telephone Laboratories, Inc.; 9Apr59; JP7429.

ZOO IS COMPANY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de loop, 15) © Hanna-Barbera Productions; 1Jul61; LP20463.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ACCUSED OF MURDER. SEE THE VANISHING SHADOW, 1.

AFFAIRS OF A GENTLEMAN, a photoplay in seven reels by Universal Pictures Corp. © 12May34; LP4683. Universal Pictures Co., Inc. (PWH); 29Dec61; R287601.

THE AGE OF INNOCENCE, a photoplay in nine reels by RKO Radio Pictures. © 14Sep34; L4959. Metro-Goldwyn-Mayer, Inc. (PWH); 18Sep61; R281876.

AIR FRIGHT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 22Dec33; LP4362. Hal Roach Studios (PWH); 29Aug61; R280990.

ALL SEALED UP, a photoplay in two reels by Vitaphone Corp. © 13Sep34; LP4944. United Artists Associated, Inc. (PWH); 10Oct61; R283324.

ANN OF GREEN GABLES, a photoplay in nine reels by RKO Radio Pictures. © 23Nov34; LP5183. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286608.

ANNIE MOVED AWAY, a motion picture in one reel by Universal Pictures Corp. © 22May34; MP4765. Universal Pictures Co., Inc. (PWH); 29Dec61; R287522.

ANOTHER WILD IDEA, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 1May34; LP4681. Hal Roach Studios (PWH); 30Aug61; R281104.

APPLES TO YOU, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 3Apr34; LP4604. Hal Roach Studios (PWH); 30Aug61; R281101.

ART TROUBLE, a photoplay in two reels by Vitaphone Corp. © 24Jul34; LP4848. United Artists Associated, Inc. (PWH); 8Sep61; R281403.

AT THE RACES, a photoplay in one reel by Vitaphone Corp. © 9Oct34; LP5007. United Artists Associated, Inc. (PWH); 25Oct61; R283917.

THE AUTOGRAPH HUNTER, a motion picture in one reel by Screen Gems. © 23Jan34; MP4523. Screen Gems, Inc. (PWH); 1Dec61; R286679.

THE AVALANCHE. SEE THE VANISHING SHADOW, 3.

AXE ME ANOTHER, a motion picture in one reel by Paramount Productions. © 21Aug34; MP4937. United Artists Associated, Inc. (PWH); 8Sep61; R281398.

B

BABES IN THE GOODS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 30Jan34; LP4454. Hal Roach Studios (PWH); 29Aug61; R280992.

BACHELOR BAIT, a photoplay in eight reels by RKO Radio Pictures. © 27Jul34; LP4874. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281538.

BACKS TO NATURE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 7Nov33; LP4237. Hal Roach Studios (PWH); 29Aug61; R280987.

THE BAND PLAYS ON, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 17Dec34; L5224. Metro-Goldwyn-Mayer, Inc. (PWH); 21Dec61; R287261.

THE BARRETT'S OF WIMPOLE STREET, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 28Aug34; L4940. Metro-Goldwyn-Mayer, Inc. (PWH); 29Aug61; R281164.

BEAU BASHFUL, a photoplay in two reels by Universal Pictures Corp. © 24May34; LP4710. Universal Pictures Co., Inc. (PWH); 29Dec61; R287605.

BEAU BOSKO, a motion picture in one reel by Warner Bros. Pictures. © 21Oct33; M4348. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281461.

BELLE OF THE NINETIES, a photoplay in eight reels by Paramount Productions. © 21Sep34; L4955. Emka, Ltd. (PWH); 26Sep61; R282236.

BELOVED, a photoplay in nine reels by Universal Pictures Corp. © 12Jan34; LP4407. Universal Pictures Co., Inc. (PWH); 29Dec61; R287557.

BEN POLLACK AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 9Oct34; MP5036. United Artists Associated, Inc. (PWH); 25Oct61; R283924.

BENNY FROM PANAMA, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 15May34; LP4751. Hal Roach Studios (PWH); 30Aug61; R281109.

BIG HEARTED HERBERT, a photoplay in six reels by Warner Bros. Pictures. © 29Sep34; LP4978. United Artists Associated, Inc. (PWH); 7Dec61; R286407.

THE BILL POSTER, a motion picture in one reel by Screen Gems. © 18Dec33; MP4466. Screen Gems, Inc. (PWH); 24Nov61; R286676.

BIOGRAPHY OF A BACHELOR GIRL, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 26Dec34; L5223. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec61; R287884.

THE BLACK CAT, a photoplay in seven reels by Universal Pictures Corp. © 4May34; LP4664. Universal Pictures Co., Inc. (PWH); 29Dec61; R287598.

THE BLACK SHEEP, a motion picture in one reel by Moser & Terry, Inc. © 5Oct34; M5035. CBS Films, Inc. (PWH); 26Oct61; R284107.

BLAZING BULKHEADS. SEE THE VANISHING SHADOW, 9.

BOMBAY MAIL, a photoplay in eight reels by Universal Pictures Corp. © 2Jan34; LP4377. Universal Pictures Co., Inc. (PWH); 29Dec61; R287552.

BORN APRIL FIRST, a photoplay in two reels by Universal Pictures Corp. © 28Feb34; LP4525. Universal Pictures Co., Inc. (PWH); 29Dec61; R287573.

BOSKO THE MUSKETEER, a motion picture in one reel by Warner Bros. Pictures. © 16Sep33; M4286. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281467.

BOSKO'S MECHANICAL MAN, a motion picture in one reel by Warner Bros. Pictures. © 27Sep33; M4323. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281464.

BOSKO'S PARLOR PRANKS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 30Oct34; M5121. Metro-Goldwyn-Mayer, Inc. (PWH); 1Nov61; R284243.

BOSKO'S PICTURE SHOW, a motion picture in one reel by Warner Bros. Pictures. © 18Sep33; M4287. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281465.

THE BRAVE TIN SOLDIER, a motion picture in one reel by Celebrity Productions. © 5Apr34; M4684. Exclusive Pictures Corp. (PWH); 12Dec61; R286772.

BRITISH AGENT, a photoplay in nine reels by First National Pictures. © 26Sep34; LP4973. United Artists Associated, Inc. (PWH); 7Dec61; R286406.

BROADWAY VARIETIES, a photoplay in two reels by Universal Pictures Corp. © 29Jan34; LP4440. Universal Pictures Co., Inc. (PWH); 29Dec61; R287562.

BUDDY'S DAY OUT, a motion picture in one reel by Warner Bros. Pictures. © 21Oct33; M4347. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281463.

BUSTED BLOSSOMS, a motion picture in one reel by Moser & Terry.
© 10Aug34; M4929. CBS Films, Inc. (PWH); 29Aug61; R281145.

BY YOUR LEAVE, a photoplay in nine reels by RKO Radio Pictures.
© 8Nov34; LP5079. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286604.

C

CAMERA SPEAKS, a photoplay in one reel by Vitaphone Corp. © 5Oct34; LP5001. United Artists Associated, Inc. (PWH); 10Oct61; R283329.

THE CANDY HOUSE, a motion picture in one reel by Universal Pictures Corp. © 9Jan34; MP4501. Universal Pictures Co., Inc. (PWH); 29Dec61; R287484.

CAPTURED. SEE PIRATE TREASURE, 12.

THE CARETAKER'S DAUGHTER, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 13Mar34; LP4572. Hal Roach Studios (PWH); 29Aug61; R281000.

CASE OF THE HOWLING DOG, a photoplay in eight reels by Warner Bros. Pictures. © 22Sep34; LP4963. United Artists Associated, Inc. (PWH); 7Dec61; R286403.

CEILING WHACKS, a photoplay in two reels by Universal Pictures Corp. © 12Mar34; LP4559. Universal Pictures Co., Inc. (PWH); 29Dec61; R287580.

CENTRAL AMERICA, a motion picture in one reel by Warner Bros. Pictures. © 5Oct34; MP5027. United Artists Associated, Inc. (PWH); 10Oct61; R283333.

CHAIN LIGHTENING. SEE THE VANISHING SHADOW, 6.

CHAINED, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 1Sep34; L4965. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep61; R281254.

THE CHURCH MOUSE, a photoplay in eight reels by First National Pictures. © 1Dec34; LP5134. United Artists Associated, Inc. (PWH); 7Dec61; R286417.

THE CIRCUS CLOWN, a photoplay in eight reels by First National Pictures. © 15Jun34; LP4770. United Artists Associated, Inc. (PWH); 6Jul61; R278730.

CLEOPATRA, a photoplay in eleven reels by Paramount Productions. © 5Oct34; L4995. Emka, Ltd. (PWH); 26Oct61; R284126.

THE CLOWN DIES, a photoplay in one reel by Bray Pictures Corp. © 12Dec33; LP4332. Columbia Pictures Corp. (PWH); 24Nov61; R286672.

COCKEYED CAVALIERS, a photoplay in eight reels by RKO Radio Pictures. © 29Jun34; LP4822. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281536.

COLLEGE RHYTHM, a photoplay in nine reels by Paramount Productions. © 23Nov34; L5112. Emka, Ltd. (PWH); 27Nov61; R286078.

THE COUNTESS OF MONTE CRISTO, a photoplay in eight reels by Universal Pictures Corp. © 15Mar34; LP4558. Universal Pictures Co., Inc. (PWH); 29Dec61; R287579.

COUNTY FAIR, a motion picture in one reel by Universal Pictures Corp. © 30Jan34; MP4547. Universal Pictures Co., Inc. (PWH); 29Dec61; R287486.

THE CRACKED ICE MAN, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 13Dec33; LP4337. Hal Roach Studios (PWH); 29Aug61; R280989.

CRASHING DOOM. SEE PIRATE TREASURE, 7.

CRIME WITHOUT PASSION, a photoplay in eight reels by Paramount Productions. © 21Aug34; L4901. Emka, Ltd. (PWH); 7Sep61; R281380.

CROOK'S TOUR, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 7Nov33; LP4236. Hal Roach Studios (PWH); 29Aug61; R280986.

THE CROSBY CASE, a photoplay in seven reels by Universal Pictures Corp. © 19Feb34; LP4498. Universal Pictures Co., Inc. (PWH); 29Dec61; R287570.

CROSS COUNTRY CRUISE, a photoplay in eight reels by Universal Pictures Corp. © 5Jan34; LP4390. Universal Pictures Co., Inc. (PWH); 29Dec61; R287554.

CURIO SHOP, a motion picture in one reel by Screen Gems. © 12Dec33; MP4498. Screen Gems, Inc. (PWH); 24Nov61; R286677.

D

DAD MINDS THE BABY, a photoplay in one reel by Warner Bros. Pictures. © 5Jul34; LP4805. United Artists Associated, Inc. (PWH); 20Jul61; R279192.

DAMES, a photoplay in ten reels by Warner Bros. Pictures. © 30ct34; LP4987. United Artists Associated, Inc. (PWH); 7Dec61; R286408.

DANGEROUS CORNER, a photoplay in seven reels by RKO Radio Pictures. © 17Oct34; LP5028. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286600.

DARE DEVIL O'DARE, a photoplay in two reels by Vitaphone Corp. © 3Aug34; LP4865. United Artists Associated, Inc. (PWH); 8Sep61; R281404.

DARK AFRICA, a motion picture in one reel by Warner Bros. Pictures. © 2Aug34; MP4907. United Artists Associated, Inc. (PWH); 8Sep61; R281396.

DARLING ENEMY, a photoplay in two reels by Vitaphone Corp. © 28Jun34; LP4793. United Artists Associated, Inc. (PWH); 20Jul61; R279186.

DARTMOUTH DAYS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 11Jul34; M4899. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jul61; R278944.

DAVEY JONES' LOCKER, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Willie Whopper cartoon) © 18Jan34; M4527. Exclusive Pictures Corp. (PWH); 12Dec61; R286768.

DAWN TO DAWN, a photoplay in ninety-four minutes by Cameron Macpherson Productions. © 1Nov33; LP20390. Film Archives (PWH); 20Oct61; R284103.

THE DEATH CRASH. SEE PIRATE TREASURE, 6.

DEATH ON THE DIAMOND, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 11Sep34; L4952. Metro-Goldwyn-Mayer, Inc. (PWH); 14Sep61; R281742.

THE DEATH PLUNGE. SEE PIRATE TREASURE, 2.

DENMARK, a motion picture in one reel by K. R. Edwards. © 2Feb34; M4845. University of Chicago (PWH); 1Nov61; R284074.

DESIRABLE, a photoplay in eight reels by Warner Bros. Pictures. © 22Sep34; LP4964. United Artists Associated, Inc. (PWH); 7Dec61; R286404.

THE DESTROYING RAY. SEE THE VANISHING SHADOW, 2.

DIRTY WORK, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 24Oct33; LP4206. Hal Roach Studios (PWH); 29Aug61; R280985.

THE DISCONTENTED CANARY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 18Jul34; M4949. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul61; R279268.

DR. MONICA, a photoplay in seven reels by Warner Bros. Pictures. © 5Jul34; LP4802. United Artists Associated, Inc. (PWH); 20Jul61; R279189.

THE DOGNAPPER, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Mickey Mouse) © 5Nov34; M5169. Walt Disney Productions (PWH); 13Nov61; R285202.

DOWN TO THEIR LAST YACHT, a photoplay in seven reels by RKO Radio Pictures. © 24Aug34; LP4972. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281544.

THE DRAGON MURDER CASE, a photoplay in seven reels by First National Pictures. © 22Sep34; LP4961. United Artists Associated, Inc. (PWH); 7Dec61; R286401.

A DUKE FOR A DAY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 1May34; LP4678. Hal Roach Studios (PWH); 30Aug61; R281103.

E

EAST INDIES, a motion picture in one reel by Warner Bros. Pictures. © 23Jul34; MP4869. United Artists Associated, Inc. (PWH); 8Sep61; R281393.

ED SULLIVAN'S HEADLINERS, a photoplay in two reels by Universal Pictures Corp. © 17Apr34; LP4625. Universal Pictures Co., Inc. (PWH); 29Dec61; R287591.

ELMER AND ELSIE, a photoplay in seven reels by Paramount Productions. © 26Jul34; L4854. Emka, Ltd. (PWH); 27Jul61; R279462.

EVELYN PRENTICE, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 7Nov34; L5127. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov61; R284633.

F

THE FATAL PLUNGE. SEE PIRATE TREASURE, 11.

THE FIGHT FOR THE TREASURE. SEE PIRATE TREASURE, 10.

THE FIGHTING CODE, a photoplay in seven reels by Columbia Pictures Corp. © 12Dec33; LP4330. Screen Gems, Inc. (PWH); 24Nov61; R286671.

FINANCIAL JITTERS, a photoplay in two reels by Universal Pictures Corp. © 19Jun34; LP4776. Universal Pictures Co., Inc. (PWH); 29Dec61; R287614.

FINISHING SCHOOL, a photoplay in eight reels by RKO Radio Pictures. © 4May34; LP4698. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281530.

THE FIREBIRD, a photoplay in eight reels by Warner Bros. Pictures. © 17Nov34; LP5107. United Artists Associated, Inc. (PWH); 7Dec61; R286414.

THE FIRST ROUND-UP, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 1May34; LP4680. Hal Roach Studios (PWH); 29Aug61; R281002.

FLIRTATION WALK, a photoplay in ten reels by First National Pictures. © 16Nov34; LP5108. United Artists Associated, Inc. (PWH); 7Dec61; R286415.

THE FLYING MOUSE, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Silly symphony) © 28Jun34; M4901. Walt Disney Productions (PWH); 3Jul61; R278268.

FOR PETES SAKE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 4Apr34; LP4616. Hal Roach Studios (PWH); 29Aug61; R281001.

FORSAKING ALL OTHERS, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 17Dec34; L5247. Metro-Goldwyn-Mayer, Inc. (PWH); 21Dec61; R287260.

THE FOUNTAIN, a photoplay in nine reels by RKO Radio Pictures. © 30Aug34; LP4928. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281543.

FOUR PARTS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 21Feb34; LP4537. Hal Roach Studios (PWH); 29Aug61; R280998.

FRIENDS OF MR. SWEENEY, a photoplay in seven reels by Warner Bros. Pictures. © 22Sep34; LP4962. United Artists Associated, Inc. (PWH); 7Dec61; R286402.

FROM CREEPING TO WALKING, a motion picture in one reel by Arnold Gesell. © 15Oct34; M5182. Encyclopaedia Britannica Films, Inc. (PWH); 1Nov61; R284076.

FULL COURAGE, a photoplay in two reels by Universal Pictures Corp. © 13Feb34; LP4491. Universal Pictures Co., Inc. (PWH); 29Dec61; R287568.

G

THE GAY BRIDE, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 15Nov34; L5110. Metro-Goldwyn-Mayer, Inc. (PWH); 16Nov61; R285507.

THE GAY DIVORCEE, a photoplay in thirteen reels by RKO Radio Pictures. © 11Oct34; LP5063. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286601.

GENTLEMEN ARE BORN, a photoplay in eight reels by First National Pictures. © 24Nov34; LP5116. United Artists Associated, Inc. (PWH); 7Dec61; R286416.

GENTLEMEN OF POLISH, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 15Aug34; L4907. Metro-Goldwyn-Mayer, Inc. (PWH); 24Aug61; R280841.

GINGER BREAD BOY, a motion picture in one reel by Universal Pictures Corp. © 9Apr34; MP4691. Universal Pictures Co., Inc. (PWH); 29Dec61; R287508.

THE GIRL FROM MISSOURI, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 31Jul34; L4872. Metro-Goldwyn-Mayer, Inc. (PWH); 1Aug61; R279821.

GLAMOUR, a photoplay in eight reels by Universal Pictures Corp. © 31Mar34; LP4585. Universal Pictures Co., Inc. (PWH); 29Dec61; R287584.

THE GODDESS OF SPRING, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Silly symphony, no.22) © 24Oct34; M5180. Walt Disney Productions (PWH); 6Nov61; R284629.

GOING BYE BYE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20Jun34; LP4785. Hal Roach Studios (PWH); 30Aug61; R281113.

GOING PLACES WITH LOWELL THOMAS, a series of motion pictures by Universal Pictures Corp. One reel each. © Universal Pictures Co., Inc. (PWH) 1. © 28Jun34; MP4838. 29Dec61; R287535.

GOLDIELOCKS AND THE THREE BEARS, a photoplay in one reel by Universal Pictures Corp. © 9May34; LP4672. Universal Pictures Co., Inc. (PWH); 29Dec61; R287600.

GOOD MORNING EVE, a photoplay in two reels by Vitaphone Corp. © 26Sep34; LP4974. United Artists Associated, Inc. (PWH); 10Oct61; R283325.

GOOD TIME HENRY, a photoplay in two reels by Universal Pictures Corp. © 19Apr34; LP4626. Universal Pictures Co., Inc. (PWH); 29Dec61; R287592.

GOOFY MOVIES, a series of motion pictures by Metro-Goldwyn-Mayer Corp. 1 reel each. © Metro-Goldwyn-Mayer, Inc. (PWH) 1933-34.

6. © 19Jul34; M4880. 20Jul61; R279267.

7. © 23Aug34; M4985. 24Aug61; R280842.

8. © 20Sep34; M5020. 25Sep61; R282276.

9. © 28Sep34; M5029. 29Sep61; R282489.

GOOFTONE NEWSREEL, by Universal Pictures Corp. One reel each. © Universal Pictures Co., Inc. (PWH) 4. © 29Jan34; MP4543. 29Dec61; R287485.

5. © 19Feb34; MP4584. 29Dec61; R287490.

6. © 6Mar34; MP4627. 29Dec61; R287495.

7. © 12Apr34; MP4699. 29Dec61; R287511.

GREAT FLIRTATION, a photoplay in eight reels by Paramount Productions. © 13Jun34; L4769. Emka, Ltd. (PWH); 29Jun61; R278494.

GRIDIRON FLASH, a photoplay in seven reels by RKO Radio Pictures. © 19Oct34; LP5074. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286603.

GROWTH OF INFANT BEHAVIOR, EARLY STAGES, a motion picture in one reel by Arnold Gesell. © 15Oct34; M5184. Encyclopaedia Britannica Films, Inc. (PWH); 1Nov61; R284077.

GROWTH OF INFANT BEHAVIOR, LATER STAGES, a motion picture in one reel by Arnold Gesell. © 15Oct34; M5185. Encyclopaedia Britannica Films, Inc. (PWH); 1Nov61; R284078.

H

HALF A SINNER, a photoplay in eight reels by Universal Pictures Corp. © 27Apr34; LP4646. Universal Pictures Co., Inc. (PWH); 29Dec61; R287596.

HAPPINESS AHEAD, a photoplay in nine reels by First National Pictures. © 10Oct34; LP5015. United Artists Associated, Inc. (PWH); 7Dec61; R286411.

HAT, COAT, AND GLOVE, a photoplay in seven reels by RKO Radio Pictures. © 26Jul34; LP4912. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281542.

HAVE A HEART, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 4Sep34; L4930. Metro-Goldwyn-Mayer, Inc. (PWH); 6Sep61; R281424.

HAWAIIAN ISLANDS, a motion picture in one reel by R. W. Hill. Revision. © 21Jun34; M4846. University of Chicago (PWH); 1Nov61; R284073.

HE WAS HER MAN, a photoplay in seven reels by Warner Bros. Pictures. © 21May34; LP4705. United Artists Associated, Inc. (PWH); 6Jul61; R278726.

HEARTBURN, a photoplay in two reels by Universal Pictures Corp. © 26Mar34; LP4577. Universal Pictures Co., Inc. (PWH); 29Dec61; R287583.

HELL'S FIRE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Willie Whopper cartoon) © 30Jan34; M4550. Exclusive Pictures Corp. (PWH); 12Dec61; R286769.

HERE COMES THE GROOM, a photoplay in seven reels by Paramount Productions. © 21Jun34; L4779. Emka, Ltd. (PWH); 29Jun61; R278493.

HERE COMES THE NAVY, a photoplay in nine reels by Warner Bros. Pictures. © 21Jul34; LP4857. United Artists Associated, Inc. (PWH); 27Jul61; R279423.

HI NEIGHBOR, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 24Feb34; LP4536. Hal Roach Studios (PWH); 29Aug61; R280997.

HIDDEN GOLD. SEE PIRATE TREASURE, 9.

HIDE-OUT, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 16Aug34; L4915. Metro-Goldwyn-Mayer, Inc. (PWH); 24Aug61; R280840.

HIS GREATEST GAMBLE, a photoplay in eight reels by RKO Radio Pictures. © 17Jul34; LP4887. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281541.

HOLD YOUR TEMPER, a photoplay in two reels by Columbia Pictures Corp. © 20Dec33; LP4351. Columbia Pictures Corp. (PWH); 24Nov61; R285692.

HOLLAND IN TULIP TIME, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 18Sep34; M5133. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep61; R281948.

HOLLYWOOD NEWSREEL, a motion picture in one reel by Vitaphone Corp. © 16Jul34; MP4859. United Artists Associated, Inc. (PWH); 20Jul61; R279184.

HONKEY DONKEY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 25May34; LP4750. Hal Roach Studios (PWH); 30Aug61; R281108.

HOUSEWIFE, a photoplay in seven reels by Warner Bros. Pictures. © 21Jul34; LP4845. United Artists Associated, Inc. (PWH); 8Sep61; R281400.

THE HUMAN ADVENTURE, a motion picture in eight reels by Charles Breasted. © 11Apr34; M4964. University of Chicago (PWH); 1Nov61; R284068.

HUNGARY, a motion picture in one reel by K. R. Edwards. © 1Aug34; M5512. University of Chicago (PWH); 1Nov61; R284069.

HURLED FROM THE SKY. SEE THE VANISHING SHADOW, 5.

I

I GIVE MY LOVE, a photoplay in seven reels by Universal Pictures Corp. © 18Jun34; LP4773. Universal Pictures Co., Inc. (PWH); 29Dec61; R287613.

I LIKE IT THAT WAY, a photoplay in seven reels by Universal Pictures Corp. © 2Feb34; LP4466. Universal Pictures Co., Inc. (PWH); 29Dec61; R287566.

I SELL ANYTHING, a photoplay in eight reels by First National Pictures. © 10Oct34; LP5014. United Artists Associated, Inc. (PWH); 7Dec61; R286410.

I'LL BE SUING YOU, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 8Jun34; LP4772. Hal Roach Studios (PWH); 30Aug61; R281112.

I'LL TAKE VANILLA, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 2Mar34; LP4553. Hal Roach Studios (PWH); 29Aug61; R280999.

I'LL TELL THE WORLD, a photoplay in nine reels by Universal Pictures Corp. © 9Apr34; LP4605. Universal Pictures Co., Inc. (PWH); 29Dec61; R287587.

INSULTIN' THE SULTAN, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Willie Whopper cartoon) © 3Apr34; M4693. Exclusive Pictures Corp. (PWH); 12Dec61; R286773.

INTO THE DEPTHS. SEE PIRATE TREASURE, 5.

IRELAND - THE EMERALD ISLE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 11Dec34; M5597. Metro-Goldwyn-Mayer, Inc. (PWH); 21Dec61; R287262.

IRISH SWEEPSTAKES, a motion picture in one reel by Moser & Terry. © 27Jul34; M4895. CBS Films, Inc. (PWH); 29Aug61; R281146.

THE IRON DEATH. SEE THE VANISHING SHADOW, 10.

IT HAPPENED ONE DAY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 8May34; LP4749. Hal Roach Studios (PWH); 30Aug61; R281107.

IT'S A GIFT, a photoplay in seven reels by Paramount Productions. © 30Nov34; L5135. Emka, Ltd. (PWH); 4Dec61; R286268.

IT'S SPORT IN ANY LANGUAGE, a motion picture in one reel by Columbia Pictures Corp. © 28Dec33; MP4494. Columbia Pictures Corp. (PWH); 24Nov61; R285693.

I'VE GOT TO SING A TORCH SONG, a motion picture in one reel by Warner Bros. Pictures. © 21Oct33; M4346. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281466.

J

JACK AND THE BEANSTALK, a motion picture in one reel by Celebrity Productions. © 30Nov33; M4529. Exclusive Pictures Corp. (PWH); 12Jul61; R278932.

JAIL BIRDS, a motion picture in one reel by Moser & Terry, Inc. © 21Sep34; M5000. CBS Films, Inc. (PWH); 26Oct61; R284106.

JOAN LOWELL, ADVENTURE GIRL, a photoplay in eight reels by Van Beuren Corp. © 9Aug34; LP4876. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281540.

JOLLY GOOD FELLOW, a photoplay in one reel by Vitaphone Corp. © 5Jul34; LP4804. United Artists Associated, Inc. (PWH); 20Jul61; R279191.

THE JUGGERNAUT. SEE THE VANISHING SHADOW, 11.

JUST CONCENTRATE, a photoplay in one reel by Vitaphone Corp. © 21Jul34; LP4846. United Artists Associated, Inc. (PWH); 8Sep61; R281401.

K

THE KANSAS CITY PRINCESS, a photoplay in seven reels by Warner Bros. Pictures. © 17Nov34; LP5105. United Artists Associated, Inc. (PWH); 7Dec61; R286412.

KENTUCKY KERNELS, a photoplay in nine reels by RKO Radio Pictures. © 2Nov34; LP5081. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286605.

THE KEY, a photoplay in eight reels by Warner Bros. Pictures. © 23May34; LP4726. United Artists Associated, Inc. (PWH); 6Jul61; R278728.

KING FOR A DAY, a photoplay in two reels by Vitaphone Corp. © 28Jun34; LP4794. United Artists Associated, Inc. (PWH); 20Jul61; R279187.

KINGS UP, a motion picture in one reel by Universal Pictures Corp. © 8Mar34; MP4632. Universal Pictures Co., Inc. (PWH); 29Dec61; R287498.

KISS AND MAKE UP, a photoplay in eight reels by Paramount Productions. © 8Jul34; L4819. Emka, Ltd. (PWH); 27Jul61; R279459.

L

LADIES SHOULD LISTEN, a photoplay in seven reels by Paramount Productions. © 1Aug34; L4860. Emka, Ltd. (PWH); 18Sep61; R281875.

LEMON DROP KID, a photoplay in eight reels by Paramount Productions. © 28Sep34; L4993. Emka, Ltd. (PWH); 13Oct61; R283419.

LET'S FALL IN LOVE, a photoplay in seven reels by Columbia Pictures Corp. © 5Jan34; LP4387. Columbia Pictures Corp. (PWH); 1Dec61; R286059.

LET'S TALK IT OVER, a photoplay in seven reels by Universal Pictures Corp. © 8Jun34; LP4761. Universal Pictures Co., Inc. (PWH); 29Dec61; R287611.

LET'S TRY AGAIN, a photoplay in seven reels by RKO Radio Pictures. © 22Jun34; LP4820. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281534.

THE LIFE OF VERGIE WINTERS, a photoplay in nine reels by RKO Radio Pictures. © 15Jun34; LP4821. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281535.

LIGHTNING STRIKES TWICE, a photoplay in seven reels by RKO Radio Pictures. © 7Dec34; LP5164. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286606.

LIMEHOUSE BLUES, a photoplay in seven reels by Paramount Productions. © 9Nov34; L5089. Emka, Ltd. (PWH); 27Nov61; R286076.

LITTLE JACK LITTLE, a motion picture in one reel by Vitaphone Corp. © 10Sep34; MP4968. United Artists Associated, Inc. (PWH); 10Oct61; R283331.

LITTLE MAN WHAT NOW? A photoplay in ten reels by Universal Pictures Corp. © 31May34; LP4736. Universal Pictures Co., Inc. (PWH); 29Dec61; R287607.

LITTLE MISS MISCHIEF, a motion picture in one reel by Warner Bros. Pictures. © 10Apr34; MP4694. United Artists Associated, Inc. (PWH); 8Sep61; R281392.

THE LITTLE RED HEN, a motion picture in one reel by Celebrity Productions. © 9Feb34; M4606. Exclusive Pictures Corp. (PWH); 12Dec61; R286770.

A LOST LADY, a photoplay in seven reels by First National Pictures. © 25Sep34; LP4971. United Artists Associated, Inc. (PWH); 7Dec61; R286405.

LOVE BIRDS, a photoplay in six reels by Universal Pictures Corp. © 5Mar34; LP4531. Universal Pictures Co., Inc. (PWH); 29Dec61; R287575.

LOVE CAPTIVE, a photoplay in seven reels by Universal Pictures Corp. © 21May34; LP4704. Universal Pictures Co., Inc. (PWH); 29Dec61; R287603.

LUNCHEON AT TWELVE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 5Dec33; LP4320. Hal Roach Studios (PWH); 29Aug61; R280988.

M

MADAME DUBARRY, a photoplay in nine reels by Warner Bros. Pictures. © 6Oct34; LP4997. United Artists Associated, Inc. (PWH); 7Dec61; R286409.

MADAME SPY, a photoplay in seven reels by Universal Pictures Corp. © 2Jan34; LP4376. Universal Pictures Co., Inc. (PWH); 29Dec61; R287551.

THE MAGIC FISH, a motion picture in one reel by Moser & Terry, Inc. © 19Oct34; M5081. CBS Films, Inc. (PWH); 26Oct61; R284108.

MAID IN HOLLYWOOD, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 21Mar34; LP4589. Hal Roach Studios (PWH); 29Aug61; R281003.

THE MAN WITH TWO FACES, a photoplay in seven reels by First National Pictures. © 14Jul34; LP4826. United Artists Associated, Inc. (PWH); 20Jul61; R279194.

MANY HAPPY RETURNS, a photoplay in seven reels by Paramount Productions. © 6Jun34; L4756. Emka, Ltd. (PWH); 29Jun61; R278492.

MENACE, a photoplay in six reels by Paramount Productions. © 24Oct34; L5052. Emka, Ltd. (PWH); 26Oct61; R284127.

THE MERRY FRINKS, a photoplay in seven reels by First National Pictures. © 21May34; LP4706. United Artists Associated, Inc. (PWH); 6Jul61; R278727.

THE MERRY WIDOW, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 27Oct34; L5068. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct61; R284128.

MICE IN COUNCIL, a motion picture in one reel by Moser & Terry. © 24Aug34; M4939. CBS Films, Inc. (PWH); 29Aug61; R281150.

MICKEY PLAYS PAPA, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Mickey Mouse) © 14Sep34; M5179. Walt Disney Productions (PWH); 21Sep61; R281986.

MICKEY'S MINSTRELS, a photoplay in two reels by Columbia Pictures Corp. © 2Jan34; LP4388. Columbia Pictures Corp. (PWH); 1Dec61; R286060.

MIDNIGHT, a photoplay in eight reels by Universal Pictures Corp. © 2Jan34; LP4383. Universal Pictures Co., Inc. (PWH); 29Dec61; R287553.

MIDNIGHT ALIBI, a photoplay in seven reels by First National Pictures. © 25Jul34; LP4852. United Artists Associated, Inc. (PWH); 7Dec61; R286400.

MIDSUMMER MUSH, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 10Oct33; LP4165. Hal Roach Studios (PWH); 29Aug61; R280983.

MIKE FRIGHT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 25Jul34; LP4914. Hal Roach Studios (PWH); 30Aug61; R281117.

MIRRORS, a motion picture in one reel by Vitaphone Corp. © 10Sep34; MP4967. United Artists Associated, Inc. (PWH); 10Oct61; R283330.

THE MISSING CLUE, a photoplay in one reel by Bray Pictures Corp. © 26Jan34; LP4433. Columbia Pictures Corp. (PWH); 1Dec61; R286674.

MRS. BARNACLE BILL, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 17Apr34; LP4653. Hal Roach Studios (PWH); 30Aug61; R281102.

MRS. WIGGS OF THE CABBAGE PATCH, a photoplay in nine reels by Paramount Productions. © 18Oct34; L5037. Emka, Ltd. (PWH); 26Oct61; R284124.

MIXED NUTS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 6Feb34; LP4477. Hal Roach Studios (PWH); 29Aug61; R280993.

MODERN FOOTBALL FUNDAMENTALS, a motion picture in two reels by Harry G. Kipke. © 21Aug34; M5513. University of Chicago (PWH); 1Nov61; R284070.

MOTORCYCLE COSSACKS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 27Nov34; M5148. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov61; R285890.

MOVIE DAZE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 29May34; LP4752. Hal Roach Studios (PWH); 30Aug61; R281111.

MURDER IN THE PRIVATE CAR, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 27Jun34; L4807. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul61; R278762.

MURDER IN YOUR EYES, a photoplay in two reels by Vitaphone Corp. © 27Jun34; LP4787. United Artists Associated, Inc. (PWH); 20Jul61; R279185.

MURDER ON THE BLACKBOARD, a photoplay in seven reels by RKO Radio Pictures. © 15Jun34; LP4786. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281533.

MUSIC IN YOUR HAIR, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 26May34; LP4748. Hal Roach Studios (PWH); 30Aug61; R281106.

MUTINY. SEE PIRATE TREASURE, 8.

MY GRANDFATHER'S CLOCK, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 18Oct34; L5067. Metro-Goldwyn-Mayer, Inc. (PWH); 19Oct61; R283666.

MY LADY'S GARDEN, a motion picture in one reel by Moser & Terry. © 13Jul34; M4861. CBS Films, Inc. (PWH); 29Aug61; R281147.

MY MUMMYS ARMS, a motion picture in two reels by Vitaphone Corp. © 6Sep34; MP4986. United Artists Associated, Inc. (PWH); 8Sep61; R281399.

THE MYSTERIOUS KISS, a photoplay in two reels by Vitaphone Corp. © 18Oct34; LP5033. United Artists Associated, Inc. (PWH); 25Oct61; R283921.

N

NANA, a photoplay in ten reels by Samuel Goldwyn. © 7May34; L4719. Samuel Goldwyn (PCW); 31Jul61; R279703.

NANA, a photoplay in ten reels by Samuel Goldwyn. © 7May34; L4719. Samuel Goldwyn (PWH); 31Jul61; R279704.

NEXT WEEKEND, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 13Feb34; LP4493. Hal Roach Studios (PWH); 29Aug61; R280994.

NOTORIOUS SOPHIE LANG, a photoplay in seven reels by Paramount Productions. © 18Jul34; L4841. Emka, Ltd. (PWH); 27Jul61; R279461.

NOW AND FOREVER, a photoplay in nine reels by Paramount Productions. © 29Aug34; L4919. Emka, Ltd. (PWH); 7Sep61; R281381.

O

OLD FASHIONED WAY, a photoplay in eight reels by Paramount Productions. © 11Jul34; L4823. Emka, Ltd. (PWH); 27Jul61; R279460.

THE OLD PIONEER, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 18Sep34; M5055. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep61; R281949.

OLIVER THE EIGHTH, a photoplay in three reels by Metro-Goldwyn-Mayer Corp. © 13Feb34; LP4494. Hal Roach Studios (PWH); 29Aug61; R280995.

ONCE TO EVERY WOMAN, a photoplay in seven reels by Columbia Pictures Corp. © 20Jan34; LP4450. Columbia Pictures Corp. (PWH); 1Dec61; R286063.

ONE HORSE FARMERS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Sep34; LP4939. Hal Roach Studios (PWH); 30Aug61; R281110.

ORPHANS' BENEFIT, a motion picture in one reel by Walt Disney Productions. © 18Jul34; M4940. Walt Disney Productions (PWH); 28Aug61; R281004.

OUTCAST LADY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 24Sep34; L4981. Metro-Goldwyn-Mayer, Inc. (PWH); 26Sep61; R282273.

P

THE PAINTED VEIL, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 20Nov34; L5131. Metro-Goldwyn-Mayer, Inc. (PWH); 27Nov61; R286755.

PALE-FACE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 12Aug33; M4216. Exclusive Pictures Corp. (PWH); 12Jul61; R278927.

PALSIE WALSIE, a photoplay in two reels by Universal Pictures Corp. © 16Jan34; LP4409. Universal Pictures Co., Inc. (PWH); 29Dec61; R287558.

PARAMOUNT SOUND NEWS.

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69. © 2Apr34; M4728. 29Nov61; R286103.

70. © 5Apr34; M4729. 29Nov61; R286104.

71. © 9Apr34; M4775. 29Nov61; R286105.

72. © 12Apr34; M4776. 29Nov61; R286106.

73. © 16Apr34; M4777. 29Nov61; R286107.

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75. © 22Apr34; M4779. 29Nov61; R286109.

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77. © 29Apr34; M4781. 29Nov61; R286111.

78. © 2May34; M4782. 29Nov61; R286112.

79. © 5May34; M4783. 29Nov61; R286113.

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82. © 16May34; M4825. 29Nov61; R286116.

83. © 19May34; M4826. 29Nov61; R286117.

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PECULIAR PENGUINS, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Silly symphony) © 15Aug34; M4963. Walt Disney Productions (PWH); 28Aug61; R281005.

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THE PEST, a photoplay in two reels by Universal Pictures Corp. © 30Mar34; LP4586. Universal Pictures Co., Inc. (PWH); 29Dec61; R287585.

PHIL SPITALNY AND HIS MUSICAL QUEENS, a motion picture in one reel by Vitaphone Corp. © 50Oct34; MP5028. United Artists Associated, Inc. (PWH); 10Oct61; R283334.

PICTURESQUE SIAM, a motion picture in one reel by Warner Bros. Pictures. © 26Jul34; MP4883. United Artists Associated, Inc. (PWH); 8Sep61; R281395.

PIRATE TREASURE, a series of photoplays by Universal Pictures Corp. Two reels each. © Universal Pictures Co., Inc. (PWH)

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2. The death plunge. © 12Jan34; LP4404. 29Dec61; R287556.
3. The wheels of fate. © 16Jan34; LP4416. 29Dec61; R287559.
4. The sea chase. © 2Feb34; LP4459. 29Dec61; R287565.
5. Into the depths. © 13Feb34; LP4480. 29Dec61; R287567.
6. The death crash. © 24Feb34; LP4511. 29Dec61; R287572.
7. Crashing doom. © 28Feb34; LP4526. 29Dec61; R287574.
8. Mutiny. © 2Mar34; LP4541. 29Dec61; R287576.
9. Hidden gold. © 9Mar34; LP4550. 29Dec61; R287578.
10. The fight for the treasure. © 19Mar34; LP4565. 29Dec61; R287581.
11. The fatal plunge. © 26Mar34; LP4576. 29Dec61; R287582.
12. Captured. © 30Mar34; LP4587. 29Dec61; R287586.

PLAY BALL, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 1Nov33; M4370. Exclusive Pictures Corp. (PWH); 12Jul61; R278929.

PLEASING GRANDPA, a photoplay in two reels by Universal Pictures Corp. © 4Jun34; LP4743. Universal Pictures Co., Inc. (PWH); 29Dec61; R287609.

POOR RICH, a photoplay in eight reels by Universal Pictures Corp. © 15Feb34; LP4492. Universal Pictures Co., Inc. (PWH); 29Dec61; R287569.

POSTURE AND LOCOMOTION, a motion picture in one reel by Arnold Gesell. © 15Oct34; M5183. Encyclopaedia Britannica Films, Inc. (PWH); 1Nov61; R284079.

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PRO FOOTBALL, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 11Jul34; M4897. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jul61; R278943.

PURSUIT OF HAPPINESS, a photoplay in eight reels by Paramount Productions. © 14Nov34; L5102. Emka, Ltd. (PWH); 27Nov61; R286077.

R

RADIO DOUGH, a photoplay in two reels by Columbia Pictures Corp. © 10Jan34; LP4405. Columbia Pictures Corp. (PWH); 1Dec61; R286061.

RAMBLING AROUND RADIO ROW, a series of motion pictures by Vitaphone Corp. 1 reel each. © United Artists Associated, Inc. (PWH) 1934.
2. © 11Oct34; MP5039. 25Oct61; R283923.

READY FOR LOVE, a photoplay in seven reels by Paramount Productions. © 11Oct34; L5018. Emka, Ltd. (PWH); 26Oct61; R284125.

RETURN OF THE TERROR, a photoplay in seven reels by First National Pictures. © 2Jul34; LP4801. United Artists Associated, Inc. (PWH); 20Jul61; R279188.

THE RICHEST GIRL IN THE WORLD, a photoplay in eight reels by RKO Radio Pictures. © 20Sep34; LP4958. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286599.

ROAMIN' VANDALS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 17May34; LP4746. Hal Roach Studios (PWH); 30Aug61; R281105.

ROBIN HOOD, JR., a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Willie Whopper cartoon) © 6Mar34; M4637. Exclusive Pictures Corp. (PWH); 12Dec61; R286771.

RUGBY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 20Sep34; M5018. Metro-Goldwyn-Mayer, Inc. (PWH); 25Sep61; R282277.

S

ST. LOUIS KID, a photoplay in seven reels by Warner Bros. Pictures. © 16Nov34; LP5106. United Artists Associated, Inc. (PWH); 7Dec61; R286413.

SALTED PEANUTS, a photoplay in two reels by Vitaphone Corp. © 9Oct34; LP5008. United Artists Associated, Inc. (PWH); 25Oct61; R283918.

SAMOAN MEMORIES, a motion picture in one reel by Warner Bros. Pictures. © 25Oct33; M4355. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281462.

SCARLET EMPRESS, a photoplay in thirteen reels by Paramount Productions. © 5Sep34; L4932. Emka, Ltd. (PWH); 26Sep61; R282235.

SCHOOL FOR ROMANCE, a photoplay in two reels by Columbia Pictures Corp. © 25Jan34; LP4434. Columbia Pictures Corp. (PWH); 1Dec61; R286062.

SCRAPPY'S ART GALLERY, a motion picture in one reel by Screen Gems. © 19Jan34; MP4522. Screen Gems, Inc. (PWH); 1Dec61; R286678.

SCRAPPY'S AUTO SHOW, a motion picture in one reel by Screen Gems. © 18Dec33; MP4465. Screen Gems, Inc. (PWH); 24Nov61; R286675.

THE SEA CHASE. SEE PIRATE TREASURE, 4.

SEE THE WORLD, a motion picture in one reel by Moser & Terry. © 29Jun34; M4862. CBS Films, Inc. (PWH); 29Aug61; R281148.

SERVICE WITH A SMILE, a photoplay in two reels by Vitaphone Corp. © 12Oct34; LP5023. United Artists Associated, Inc. (PWH); 25Oct61; R283920.

THE SHADOW OF DEATH. SEE THE VANISHING SHADOW. 8.

SHADOWS OF SING SING, a photoplay in seven reels by Columbia Pictures Corp. © 1Dec33; LP4299. Columbia Pictures Corp. (PWH); 24Nov61; R285691.

SHE LOVES ME NOT, a photoplay in nine reels by Paramount Productions. © 9Aug34; L4880. Emka, Ltd. (PWH); 7Sep61; R281378.

SHERMAN SAID IT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 30Oct33; LP4155. Hal Roach Studios (PWH); 29Aug61; R280982.

SHIVER ME TIMBERS, a motion picture in one reel by Paramount Productions. © 24Jul34; MP4881. United Artists Associated, Inc. (PWH); 8Sep61; R281394.

SHOOT THE WORKS, a photoplay in nine reels by Paramount Productions. © 27Jun34; L4796. Emka, Ltd. (PWH); 29Jun61; R278491.

SIDE STREETS, a photoplay in seven reels by First National Pictures. © 19Jul34; LP4838. United Artists Associated, Inc. (PWH); 20Jul61; R279196.

THE SILVER STREAK, a photoplay in eight reels by RKO Radio Pictures. © 30Nov34; LP5179. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286607.

SLACKERS AND WORKERS OF THE JUNGLE, a motion picture in one reel by Warner Bros. Pictures. © 16Jul34; MP4858. United Artists Associated, Inc. (PWH); 20Jul61; R279183.

SLOW BUT SURE, a motion picture in one reel by Moser & Terry. © 15Jun34; M4806. CBS Films, Inc. (PWH); 29Aug61; R281149.

SMOKING GUNS, a photoplay in seven reels by Universal Pictures Corp. © 28May34; LP4735. Universal Pictures Co., Inc. (PWH); 29Dec61; R287606.

THE SODA SQUIRT, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 12Oct33; M4340. Exclusive Pictures Corp. (PWH); 12Jul61; R278928.

THE SONG OF FAME, a photoplay in two reels by Vitaphone Corp. © 5Jul34; LP4803. United Artists Associated, Inc. (PWH); 20Jul61; R279190.

SOUP AND FISH, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 13Feb34; LP4496. Hal Roach Studios (PWH); 29Aug61; R280996.

SPEAKING OF RELATIONS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 3Jul34; LP4850. Hal Roach Studios (PWH); 30Aug61; R281116.

THE SPECTACLE MAKER, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20Sep34; L4996. Metro-Goldwyn-Mayer, Inc. (PWH); 25Sep61; R282275.

SPITE FLIGHT, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 7Dec33; M4461. Exclusive Pictures Corp. (PWH); 12Jul61; R278930.

STAMBOUL QUEST, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 10Jul34; L4837. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul61; R278881.

THE STOLEN MELODY, a photoplay in one reel by Vitaphone Corp. © 50ct34; LP5000. United Artists Associated, Inc. (PWH); 100ct61; R283328.

STOLEN TREASURE. SEE PIRATE TREASURE, 1.

STRAIGHT IS THE WAY, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 7Aug34; L4888. Metro-Goldwyn-Mayer, Inc. (PWH); 8Aug61; R280107.

STRAIGHTAWAY, a photoplay in six reels by Columbia Pictures Corp. © 2Jan34; LP4382. Columbia Pictures Corp. (PWH); 1Dec61; R286058.

STRANGE AS IT SEEMS, a series of photoplays by Universal Pictures Corp. One reel each. © Universal Pictures Co., Inc. (PWH)
36. © 20Jan34; LP4426. 29Dec61; R287561.
37. © 20Feb34; LP4503. 29Dec61; R287571.
38. © 12Apr34; LP4613. 29Dec61; R287588.
39. © 5May34; LP4665. 29Dec61; R287599.

STRANGER THAN FICTION, a series of motion pictures by Universal Pictures Corp. One reel each. © Universal Pictures Co., Inc. (PWH)
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STRATOS-FEAR, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 13Dec33; M4463. Exclusive Pictures Corp. (PWH); 12Jul61; R278931.

STREET SAFETY FOR ADVANCED GRADES, a motion picture in one reel by K. R. Edwards. (Safety series) © 5Feb34; M4847. University of Chicago (PWH); 1Nov61; R284075.

STREET SAFETY FOR PRIMARY GRADES, a motion picture in one reel by K. R. Edwards. (Grades 1-3 safety series) © 5Feb34; M4848. University of Chicago (PWH); 1Nov61; R284072.

STRICTLY DYNAMITE, a photoplay in eight reels by RKO Radio Pictures. © 11May34; LP4763. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281532.

STRIKES AND SPARES, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 10Aug34; M4950. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug61; R280153.

STRONG TO THE FINICH, a motion picture in one reel by Paramount Productions. © 27Jun34; MP4833. United Artists Associated, Inc. (PWH); 20Jul61; R279182.

STUDENT TOUR, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 15Oct34; L5024. Metro-Goldwyn-Mayer, Inc. (PWH); 17Oct61; R283721.

SWEDEN, a motion picture in one reel by K. R. Edwards. © 23Mar34; M4849. University of Chicago (PWH); 1Nov61; R284071.

SWITZERLAND THE BEAUTIFUL, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 20ct34; M5083. Metro-Goldwyn-Mayer, Inc. (PWH); 30ct61; R282775.

SYNCOFATED CITY, a photoplay in two reels by Vitaphone Corp. © 200ct34; LP5039. United Artists Associated, Inc. (PWH); 250ct61; R283922.

T

TAKING CARE OF BABY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 11Jul34; M4896. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jul61; R278942.

TALE OF THE VIENNA WOODS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 20ct34; M5056. Metro-Goldwyn-Mayer, Inc. (PWH); 30ct61; R282774.

THEIR BIG MOMENT, a photoplay in seven reels by RKO Radio Pictures. © 9Aug34; LP4875. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281539.

THEM THAR HILLS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 18Jul34; LP4849. Hal Roach Studios (PWH); 30Aug61; R281115.

THREE CHUMPS AHEAD, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20Jun34; LP4806. Hal Roach Studios (PWH); 30Aug61; R281114.

THUNDER OVER MEXICO, a photoplay in eight reels by Mexican Picture Trust of Mexico. © 1Nov33; LP4323. Film Archives Productions (PWH); 17Oct61; R283697.

TIN HAT HARMONY, a motion picture in one reel by Vitaphone Corp. © 15Aug34; MP4921. United Artists Associated, Inc. (PWH); 8Sep61; R281397.

'TIS SPRING, a photoplay in two reels by Vitaphone Corp. © 200ct33; L4184. Warner Bros. Pictures, Inc. (PWH); 20Sep61; R281974.

THE TOY SHOPPE, a motion picture in one reel by Universal Pictures Corp. © 13Feb34; MP4572. Universal Pictures Co., Inc. (PWH); 29Dec61; R287487.

TOYLAND BROADCAST, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 6Nov34; M5101. Metro-Goldwyn-Mayer, Inc. (PWH); 7Nov61; R284636.

THE TRAGIC CRASH. SEE THE VANISHING SHADOW, 7.

TRAPPED. SEE THE VANISHING SHADOW, 4.

TREASURE ISLAND, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 7Aug34; L4908. Metro-Goldwyn-Mayer, Inc. (PWH); 8Aug61; R280108.

TWIN SCREWS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 27Dec33; LP4412. Hal Roach Studios (PWH); 29Aug61; R280991.

THE TWO-ALARM FIRE, a motion picture in one reel by Paramount Productions. © 25Oct34; MP5077. United Artists Associated, Inc. (PWH); 25Oct61; R283925.

TWO GUN MICKEY, a motion picture in one reel by Walt Disney Productions. © 7Dec34; M5320. Walt Disney Productions (PWH); 15Dec61; R286836.

U

UNCERTAIN LADY, a photoplay in seven reels by Universal Pictures Corp. © 21Apr34; LP4629. Universal Pictures Co., Inc. (PWH); 29Dec61; R287594.

UNIVERSAL NEWSPAPER NEWSREEL, by Universal Film Exchanges. One reel each. © Universal Pictures Co., Inc. (PWH) v.6.
211. © 2Jan34; MP4579. 29Dec61; R287488.

212. © 5Jan34; MP4580. 29Dec61; R287489.
213. © 8Jan34; MP4585. 29Dec61; R287491.
214. © 11Jan34; MP4586. 29Dec61; R287492.
215. © 16Jan34; MP4616. 29Dec61; R287493.
216. © 19Jan34; MP4617. 29Dec61; R287494.
217. © 23Jan34; MP4628. 29Dec61; R287496.
218. © 26Jan34; MP4629. 29Dec61; R287497.
219. © 30Jan34; MP4639. 29Dec61; R287499.
220. © 2Feb34; MP4640. 29Dec61; R287500.
221. © 6Feb34; MP4647. 29Dec61; R287501.
222. © 9Feb34; MP4648. 29Dec61; R287502.
223. © 13Feb34; MP4657. 29Dec61; R287503.
224. © 16Feb34; MP4658. 29Dec61; R287504.
225. © 20Feb34; MP4679. 29Dec61; R287506.
226. © 23Feb34; MP4680. 29Dec61; R287507.
227. © 27Feb34; MP4697. 29Dec61; R287509.
228. © 2Mar34; MP4698. 29Dec61; R287510.
229. © 6Mar34; MP4710. 29Dec61; R287512.
230. © 9Mar34; MP4711. 29Dec61; R287513.
231. © 13Mar34; MP4731. 29Dec61; R287514.
232. © 16Mar34; MP4732. 29Dec61; R287515.
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FILM SERIES.
INTRODUCTION TO GREATER
CLEVELAND MATHEMATICS
PROGRAM.
JUNIOR HIGH MATHEMATICS
FILM SERIES.
Edwards, Kenneth R.
DENMARK. (R)
HUNGARY. (R)
STREET SAFETY FOR ADVANCED
GRADES. (R)
STREET SAFETY FOR PRIMARY
GRADES. (R)
SWEDEN. (R)
Ehrlich, Max.
NAKED EDGE.
Elba Corp. SEE Barrett
(E. L.) & Associates, Inc.
El Camino Productions, Inc.
PETE AND GLADYS.
Elgar (Peter) Productions,
Inc.
BREWERS' HERITAGE.
Elgar, Peter F.
BREWERS' HERITAGE.
Emcee, S. A. Coire.
HENNESEY.
Emirau Productions, Inc.
GUNSLINGER.
Emka, Ltd.
BELLE OF THE NINETIES. (R)
CLEOPATRA. (R)
COLLEGE RHYTHM. (R)
CRIME WITHOUT PASSION. (R)
ELMER AND ELSIE. (R)
GREAT FLIRTATION. (R)
HERE COMES THE GROOM. (R)
IT'S A GIFT. (R)
KISS AND MAKE UP. (R)
LADIES SHOULD LISTEN. (R)
LEMON DROP KID. (R)
LIMEHOUSE BLUES. (R)
MANY HAPPY RETURNS. (R)
MENACE. (R)
MRS. WIGGS OF THE CABBAGE
PATCH. (R)
NOTORIOUS SOPHIE LANG. (R)
NOW AND FOREVER. (R)
OLD FASHIONED WAY. (R)
PURSUIT OF HAPPINESS. (R)
READY FOR LOVE. (R)
SCARLET EMPRESS. (R)
SHE LOVES ME NOT. (R)
SHOOT THE WORKS. (R)
YOU BELONG TO ME. (R)
Encyclopaedia Britannica
Films, Inc.
ARTS AND CRAFTS OF MEXICO,
PT. I.
ATOMIC & MOLECULAR MODELS.
CANADA'S ROYAL CANADIAN
MOUNTED POLICE.
CAVE COMMUNITY.
CONSERVING OUR NATURAL
RESOURCES.
FRENCH EXPLORERS OF THE
NEW WORLD.
FROM CREEPING TO WALK-
ING. (R)
GRAY-SQUIRREL.
GROWTH OF INFANT BEHAVIOR,
EARLY STAGES. (R)
GROWTH OF INFANT BEHAVIOR,
LATER STAGES. (R)
INSECTS.
NATIONAL GALLERY OF ART.
PANAMA CANAL: GATEWAY TO THE
WORLD.
POSTURE AND LOCOMOTION. (R)
PREHISTORIC MAN IN NORTHERN
EUROPE.
SCANNING THE UNIVERSE.
WALT DISNEY ACTION STORIES.
Enders (Robert J.) Inc.
THUNDER OF DRUMS.
Esquire, Inc. Coronet In-
structional Films. SEE
Coronet Instructional Films.
Essential Education.
GROUP GUIDANCE SERIES.
LIBRARY SERIES.
Everett, Syble Byrd.
RACES OF MEN.
Exclusive Pictures Corp.
BRAVE TIN SOLDIER. (R)
DAVY JONES' LOCKER. (R)
HELL'S FIRE. (R)
INSULTIN' THE SULTAN. (R)
JACK AND THE BEANSTALK. (R)
LITTLE RED HEN. (R)
PALE-FACE. (R)
PLAY BALL. (R)
ROBIN HODD, JR. (R)
SODA SQUIRT. (R)
SPITE FLIGHT. (R)
STRATOS-FEAR. (R)
F
Falcon Films, Ltd.
SCREAM OF FEAR.
Fanu, Sheridan Le. SEE Le
Fanu, Sheridan.
Farrell (Virginia) Inc.
PRECISION HAIRSTYLING.
Fedderson (Don) Productions.
MY THREE SONS.
Feinberg, Robert.
AMERICAN WAY.
Felix the Cat Productions,
Inc.
PAT SULLIVAN'S FELIX THE
CAT.
Felton Design Studio.
DEEP FRONTIER.
Ferber, Edna.
ICE PALACE.
Fields, Sid O.
CRISIS FOR AMERICANS; COM-
MUNIST ACCENT ON YOUTH.
Fields (Sid O.) Productions.
CRISIS FOR AMERICANS; COM-
MUNIST ACCENT ON YOUTH.
Fienburgh, Wilfred.
NO LOVE FOR JOHNNIE.
Film Archives Productions.
DAWN TO DAWN. (R)
THUNDER OVER MEXICO. (R)
Film Research Co.
ECLIPSE OF THE SUN.
SISIBAKWAT--THE OJIBWAY
MAPLE HARVEST.
Filmrite Associates, Inc.
GREATEST HEADLINES OF THE
CENTURY.
SPORTFOLIO.
Les Films E. G. E.
BLOOD AND ROSES.
First National Pictures, Inc.
BRITISH AGENT. (R)
CHURCH MOUSE. (R)
CIRCUS CLOWN. (R)
DRAGON MURDER CASE. (R)
FLIRTATION WALK. (R)
GENTLEMEN ARE BORN. (R)
HAPPINESS AHEAD. (R)
I SELL ANYTHING. (R)
LOST LADY. (R)
MAN WITH TWO FACES. (R)
MERRY FRINKS. (R)
MIDNIGHT ALIBI. (R)
RETURN OF THE TERROR. (R)
SIDE STREETS. (R)
Five Star Films, Ltd.
NO LOVE FOR JOHNNIE.
Ford (John) Productions, Inc.
TWO RODE TOGETHER.
Ford Motor Co.
PORTRAIT OF A CITY.
SEEDS OF PROGRESS.
Four Star-Ewell-Carroll-
Martin Productions.
TOM EWELL SHOW.
Four Star-Malcolm Productions.
WANTED: DEAD OR ALIVE.
Four Star-Mirisch-Mount Tom.
PETER LOVES MARY.
Four Star-Satyr.
DANTE.
Four Star Television.
MICHAEL SHAYNE.
Four Star-Winchester.
WESTERNER.
Four Star - Zane Grey.
DICK POWELL'S ZANE GREY
THEATRE.
French, Thomas E.
MECHANICAL DRAWING SERIES,
SET 4.
G
GMC Truck & Coach Division,
General Motors Corp. SEE
General Motors Corp. GMC
Truck & Coach Division.
GM Photographic.
AIM FOR THE TOP.
CROSS SECTION OF AMERICA.
G-String Enterprises.
PULL MY DAISY.
Galatea, S.P.A.
HERCULES UNCHAINED.
Gardner, Erle Stanley.
PERRY MASON.
Garton, Corbin E.
INTRODUCTION TO STRUCTURAL
CERAMICS: THE SCR BUILD-
ING PANEL.
General Motors Corp.
AIM FOR THE TOP.
CROSS SECTION OF AMERICA.
General Motors Corp. Cadil-
lac Motor Car Division.
CADILLAC - 1962.
CADILLAC U. S. A.
KEEPING THE ENGINE COOL.
NUTS AND BOLTS OF IT.
SERVICE FOR THE SIXTIES.
SKIN DEEP.
General Motors Corp. GMC
Truck & Coach Division.
FISHING FANTASTICO.
Georgia. University.
RETURN OF PROMETHEUS.
SENTENCE IS LIFE.
SOMETIMES HARMONIOUS, SOME-
TIMES NOT.
Gesell, Arnold.
FROM CREEPING TO WALK-
ING. (R)
GROWTH OF INFANT BEHAVIOR,
EARLY STAGES. (R)
GROWTH OF INFANT BEHAVIOR,
LATER STAGES. (R)
POSTURE AND LOCOMOTION. (R)
Gillette Co.
GILLETTE CO. TELEVISION
COMMERCIALS.
Girl Scouts of the United
States of America.
FUND RAISING THROUGH SUS-
TAINING MEMBERSHIP--A FUND
OF FRIENDS.
SIMPLY EXHIBITING.
SPENDWELL'S CONVERSION.
WORLD OUTDOORS.
Girl Scouts of the United
States of America. Council
Finance Service Division.
SPENDWELL'S CONVERSION.
Global Marine Ex., Co.
EXPERIMENTAL DEEP WATER
DRILLING, PROJECT MOHOLE.
God & Country.
PUPPY PROLICS.
Goddard, Carolyn.
NURSERY LEADERSHIP FILM-
STRIP.
Godden, Rumer.
LOSS OF INNOCENCE.
Goetz (William) Productions.
CRY FOR HAPPY.
Gogol, Nikolaj.
BLACK SUNDAY.
Gold, Leon S. SEE Roundtable
Productions.
Goldman, Mrs. Melvin L.
JEEPING INTO THE UTAH WILD-
ERNES.
Goldwyn, Samuel.
NANA. (R)
Gomalco Productions, Inc.
LEAVE IT TO BEAVER.
Gordon, Leo.
ATTACK OF THE GIANT LEECHES.
Gospel Light Publications.
SECURITY FOR SALE; THE STORY
OF A MAN WHO TRIED TO BUY
IT.
Gottlieb (William P.) Co.
ELEMENTARY SCIENCE SERIES,
SET NO. 8.
GENERAL MATHEMATICS SERIES.
MECHANICAL DRAWING SERIES,
SET 4.
Gould, Chester.
DICK TRACY.
TWO HEELS ON WHEELS.
Gregg-Don, Inc.
MY THREE SONS.
Grey, Zane.
DICK POWELL'S ZANE GREY
THEATRE.
Grey Advertising, Inc.
OLD GOLD CIGARETTE COMMER-
CIALS.
OLD GOLD SPIN FILTERS COM-
MERCIAL.
WAREHOUSE.
Group Communications Division,
Teleprompter Corp. SEE
Teleprompter Corp. Group
Communications Division.
Gruber, Frank.
TWENTY PLUS TWO.
Gudaitis, Frank.
AIR RACING.
Gurr, Philip R.
FOSSILS.

H

Haig & Patterson, Inc.
 CADILLAC - 1962.
 CADILLAC U. S. A.
 KEEPING THE ENGINE COOL.
 NUTS AND BOLTS OF IT.
 SKIN-DEEP.
 Hall, William R.
 ALASKA, 1961, VACATION
 TRAVELOG.
 Halliday, Brett.
 MICHAEL SHAYNE.
 Hamm (Theo.) Brewing Co.
 HAMM'S BEER COMMERCIALS.
 Hammer, Barbara Mettler.
 AQUA VIVA.
 Hammer Film Productions, Ltd.
 SWORD OF SHERWOOD FOREST.
 WEEKEND WITH LULU.
 Hammond, Warner S.
 SELECTED SECTIONS FROM 12
 MM. PIG EMBRYO.
 Hanna-Barbera Productions.
 CHILD SOCK-COLOGY.
 FEE FIE FOES.
 THIS IS MY DUCKY DAY.
 TWO FACED WOLF.
 ZOO IS COMPANY.
 Hansberry, Lorraine.
 RAISIN IN THE SUN.
 Harlow, William M.
 RIVER.
 Harvard Film Corp.
 WHEN THE CLOCK STRIKES.
 YOU HAVE TO RUN FAST.
 Harvest Films, Inc.
 TRAP.
 Hazen, Joseph H.
 BLUE HAWAII.
 Hearst Metrotone News, Inc.
 NEWS OF THE DAY.
 Henderson, Kenneth B.
 GENERAL MATHEMATICS SERIES.
 Herbert, Victor.
 BABES IN TOYLAND.
 Herring, Marvin.
 GROUP GUIDANCE SERIES.
 Herring, Shirley.
 GROUP GUIDANCE SERIES.
 Hilary Productions, Ltd.
 STOP ME BEFORE I KILL.
 Hill, R. W.
 HAWAIIAN ISLANDS. (R)
 Hilton, Tony.
 HAND.
 Holt, Beulah.
 FUTURE HOMEMAKERS OF AMERI-
 CA IN ACTION.
 Hubley, John.
 OF STARS AND MEN--CONCERN-
 ING MAN'S PLACE AND PER-
 FORMANCE IN THE UNIVERSE.
 Hulette, Ralph.
 FIRST NOEL.
 Hunter, Evan.
 YOUNG SAVAGES.

I

Imperial Oil & Grease Co.,
 Inc.
 LUBRICATION OF OPEN CHAINS.
 MOLUB-ALLOY METALLIC LUBRI-
 CATION.
 Imperial Oil & Grease Co.,
 Inc. Dept. of Advertising
 & Public Relations.
 LUBRICATION OF OPEN CHAINS.
 Indiana University.
 ADVENTURING IN CONSERVA-
 TION.
 CHECK COLLECTION PROCESS.
 CONTROLLED PHOTOGRAPHIC
 LIGHTING.
 CRAYFISH ANATOMY.
 EARTHWORM ANATOMY.
 EDITING SYNCHRONOUS SOUND.
 EXPOSURE.
 EXPOSURE METER: THEORY AND
 USE.
 FRATERNITY IDEA.
 FROG ANATOMY.

HOW FAR.
 IONIZATION AND IONIC EQUI-
 LIBRIUM.
 LONG JOURNEY WEST: 1820.
 NORTHEAST FARM COMMUNITY.
 PIONEER SPINNING & WEAVING.
 PRINCIPLES OF ENDOCRINE
 ACTIVITY.
 SEVEN WIVES OF BAHAM GUR.
 SOUND RECORDING FOR MOTION
 PICTURES.
 TIME.
 VOCATIONAL DISTRIBUTIVE
 EDUCATION: THE PROGRAM AND
 THE PLAN.
 WHICH WAY.
 WITNESS TO AN ACCIDENT.
 Indiana University. Audio-
 Visual Center.
 ADVENTURING IN CONSERVATION.
 CHECK COLLECTION PROCESS.
 CONTROLLED PHOTOGRAPHIC
 LIGHTING.
 CRAYFISH ANATOMY.
 EARTHWORM ANATOMY.
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 SEVEN WIVES OF BAHAM GUR.
 SOUND RECORDING FOR MOTION
 PICTURES.
 TIME.
 VOCATIONAL DISTRIBUTIVE
 EDUCATION: THE PROGRAM AND
 THE PLAN.
 WHICH WAY.
 WITNESS TO AN ACCIDENT.
 Insight, Inc.
 EXPEDITION.
 International Business Ma-
 chines Corp.
 BANK.
 COSTS THAT MAKE SENSE.
 NEXT STEP.
 OSCILLOSCOPE SWEEP DELAY.
 QUESTION TREE.
 REPORT GENERATOR.
 International Communications
 Foundation.
 AFGHANISTAN: THE PEOPLE AND
 THEIR COUNTRY.
 CITY LIFE IN WEST PAKISTAN.
 CRAFTS OF PAKISTAN.
 INTRODUCTION TO IRAN.
 INTRODUCTION TO PAKISTAN.
 IRAN.
 IRAN CITY LIFE.
 JAPAN.
 LIFE AND PEOPLE OF EAST
 PAKISTAN.
 NEPAL.
 NOMADS AND FARMERS OF IRAN.
 PERSIAN ARTS AND CRAFTS.
 RURAL LIFE IN WEST PAKISTAN.
 TRADE ROUTES THAT BUILT
 AFGHANISTAN.
 VILLAGERS AND FISHERMEN OF
 IRAN.
 International Ladies' Garment
 Workers' Union.
 FASHIONS U. S. A., FALL AND
 WINTER 1961-1962.
 Invest in California Co.
 I COULD HAVE BEEN A MILLION-
 AIRE.

J

JaMco Productions.
 CHECKMATE.
 Jason, Inc.
 NAKED EDGE.

Jefferson Parish, La. Recre-
 ation Dept. Library Divi-
 sion.
 JEFFERSON PARISH STORY.
 Johnson, Don.
 AFRICA AND SCHWEITZER.
 Johnson, Lincoln F., Jr.
 ELYSIUM.
 Johnson & Johnson.
 TAKE TIME FOR YOUR TEETH.
 Jones (Dallas) Productions,
 Inc.
 HIGH AND DRY.
 Jurrow-Shepherd Productions.
 BREAKFAST AT TIFFANY'S.

K

Kalb, Voorhis & Co.
 EVERY IMPORTANT THING WE
 OWN.
 PROFESSIONAL MEN.
 Kayro Productions, Inc.
 BRINGING UP BUDDY.
 Ken Productions, Inc.
 FRIGID WIFE.
 Kendel, Roy.
 PUPPY FROLICS.
 Kenlo, John, pseud. SEE
 Weinstein, Julian.
 Khoobyar, Helen.
 BY FAITH WE UNDERSTAND.
 Kipke, Harry G.
 MODERN FOOTBALL FUNDAMEN-
 TALS. (R)
 Kirshner (W. N.) Associates,
 Inc.
 FROM THE CLOUDS TO YOU.
 Kohlmar (Fred) Productions,
 Inc.
 DEVIL AT 4 O'CLOCK.
 Kohnert, Frederick.
 GIDGET GOES HAWAIIAN.

L

Ladd Enterprises, Inc.
 GUNS OF THE TIMBERLAND.
 L'Amour, Louis.
 GUNS OF THE TIMBERLAND.
 Lampell, Millard.
 MERRY GO ROUND.
 Landon, Christopher.
 DESERT ATTACK.
 Lanford, Douglas.
 THIS IS THE SOVIET UNION
 TODAY.
 Langstaff, John M.
 FROG WENT A-COURTIN'.
 Latimer Production Co.
 M-SQUAD.
 Le Fanu, Sheridan.
 BLOOD AND ROSES.
 Lemke, Earle.
 BOOGIE, DA MOOGIE, DA CLUG.
 Lemke (Earle) Productions.
 BOOGIE, DA MOOGIE, DA CLUG.
 Levy, Louis.
 MATHEMATICS MODERN TRENDS.
 Levy, Melvin.
 PIRATES OF TORTUGA.
 Lewis (Jerry) Productions,
 Inc.
 ERRAND BOY.
 Library Division, Jefferson
 Parish Recreation Dept.
 SEE Jefferson Parish, La.
 Recreation Dept. Library
 Division.
 Lincoln County Production Co.
 TALL MAN.
 Lindsay, Howard.
 TALL STORY.
 Loew's, Inc.
 DOWN AND OUTING.
 IT'S GREEK TO ME-OW.
 Lorillard (P.) Co.
 OLD GOLD CIGARETTE COMMER-
 CIALS.

OLD GOLD SPIN FILTERS COM-
 MERCIAL.
 WAREHOUSE.
 Luckwell (Bill & Michael) Ltd.
 HAND.
 Lux Film, S.P.A.
 MORGAN THE PIRATE.

M

MFO Productions, Inc.
 MINUS 320.
 McCloskey, Robert.
 TIME OF WONDER.
 MacDonald, John D.
 MAN-TRAP.
 McDonough, Glen.
 BABES IN TOYLAND.
 McGraw-Hill Book Co., Inc.
 EARTH'S CHANGING SURFACE.
 ELEMENTARY SCIENCE SERIES,
 SET NO. 8.
 FIRST DAY OF SCHOOL.
 GENERAL MATHEMATICS SERIES.
 MECHANICAL DRAWING SERIES,
 SET 4.
 PRESIDENT NEGOTIATES; DIPLO-
 MACY AT THE SUMMIT.
 Mackenzie, Kent R.
 EXILES.
 MacLean, Alistair.
 GUNS OF NAVARONE.
 Macpherson (Cameron) Produc-
 tions.
 DAWN TO DAWN.
 DAWN TO DAWN. (R)
 Mansfield Productions, Inc.
 TALL STORY.
 Manzanita-Talbot Productions.
 LAST TIME I SAW ARCHIE.
 Mark VII, Ltd.
 LAST TIME I SAW ARCHIE.
 Markham Production Co.
 MARKHAM.
 Marvin, Richard.
 HOW TO USE A BETTER LIFE.
 Massey-Ferguson, Inc.
 SALES FUNDAMENTALS.
 Merlin Film Co., Ltd.
 TERROR OF THE TONGS.
 Metro-Goldwyn-Mayer.
 NEWS OF THE DAY.
 Metro-Goldwyn-Mayer Corp.
 AIR FRIGHT. (R)
 ANOTHER WILD IDEA. (R)
 APPLIES TO YOU. (R)
 BABES IN THE GOODS. (R)
 BACKS TO NATURE. (R)
 BAND PLAYS ON. (R)
 BARRETT'S OF WIMPOLE
 STREET. (R)
 BENNY FROM PANAMA. (R)
 BIOGRAPHY OF A BACHELOR
 GIRL. (R)
 BOSKO'S PARLOR PRANKS. (R)
 CARETAKER'S DAUGHTER. (R)
 CHAINED. (R)
 CRACKED ICE MAN. (R)
 CROOK'S TOUR. (R)
 DARTMOUTH DAYS. (R)
 DAVEY JONES' LOCKER. (R)
 DEATH ON THE DIAMOND. (R)
 DIRTY WORK. (R)
 DISCONTENTED CANARY. (R)
 DUKE FOR A DAY. (R)
 EVELYN PRENTICE. (R)
 FIRST ROUND-UP. (R)
 FOR PETES SAKE. (R)
 FORSAKING ALL OTHERS. (R)
 FOUR PARTS. (R)
 GAY BRIDE. (R)
 GENTLEMEN OF POLISH. (R)
 GIRL FROM MISSOURI. (R)
 GOING BYE BYE. (R)
 GOOFY MOVIES. (R)
 HAVE A HEART. (R)
 HELL'S FIRE. (R)
 HI NEIGHBOR. (R)
 HIDE-OUT. (R)

- Metro-Goldwyn-Mayer Corp.-
 Con.
 HOLLAND IN TULIP TIME. (R)
 HONKEY DONKEY. (R)
 I'LL BE SUING YOU. (R)
 I'LL TAKE VANILLA. (R)
 INSULTIN' THE SULTAN. (R)
 IRELAND - THE EMERALD ISLE. (R)
 IT HAPPENED ONE DAY. (R)
 LUNCHEON AT TWELVE. (R)
 MAID IN HOLLYWOOD. (R)
 MERRY WIDOW. (R)
 MIDSUMMER MUSH. (R)
 MIKE FRIGHT. (R)
 MRS. BARNACLE BILL. (R)
 MIXED NUTS. (R)
 MOTORCYCLE COSSACKS. (R)
 MOVIE DAZE. (R)
 MURDER IN THE PRIVATE CAR. (R)
 MUSIC IN YOUR HAIR. (R)
 MY GRANDFATHER'S CLOCK. (R)
 NEXT WEEKEND. (R)
 OLD PIONEER. (R)
 OLIVER THE EIGHTH. (R)
 OUTCAST LADY. (R)
 PAINTED VEIL. (R)
 PALE-FACE. (R)
 PARIS INTERLUDE. (R)
 PLAY BALL. (R)
 PRO FOOTBALL. (R)
 ROAMIN' VANDALS. (R)
 ROBIN HOOD, JR. (R)
 RUGBY. (R)
 SHERMAN SAID IT. (R)
 SODA SQUIRT. (R)
 SOUP AND FISH. (R)
 SPEAKING OF RELATIONS. (R)
 SPECTACLE MAKER. (R)
 SPIKE FLIGHT. (R)
 STAMBOUL QUEST. (R)
 STRAIGHT IS THE WAY. (R)
 STRATOS-FEAR. (R)
 STRIKES AND SPARES. (R)
 STUDENT TOUR. (R)
 SWITZERLAND THE BEAUTIFUL. (R)
 TAKING CARE OF BABY. (R)
 TALE OF THE VIENNA WOODS. (R)
 THEM THAR HILLS. (R)
 THREE CHUMPS AHEAD. (R)
 TOYLAND BROADCAST. (R)
 TREASURE ISLAND. (R)
 TWIN SCREWS. (R)
 WHAT EVERY WOMAN KNOWS. (R)
 WICKED WOMAN. (R)
 WILD POSES. (R)
 ZION - CANYON OF COLOUR. (R)
 Metro-Goldwyn-Mayer Distributing Corp.
 ONE HORSE FARMERS. (R)
 Metro-Goldwyn-Mayer, Inc.
 ADA.
 AGE OF INNOCENCE. (R)
 BACHELOR IN PARADISE.
 BAND PLAYS ON. (R)
 BARRETTS OF WIMPOLE STREET. (R)
 BIOGRAPHY OF A BACHELOR GIRL. (R)
 BOSKO'S PARLOR PRANKS. (R)
 BRIDGE TO THE SUN.
 CHAINED. (R)
 DARTMOUTH DAYS. (R)
 DEATH ON THE DIAMOND. (R)
 DISCONTENTED CANARY. (R)
 DOWN AND OUTING.
 EVELYN PRENTICE. (R)
 FORSAKING ALL OTHERS. (R)
 GAY BRIDE. (R)
 GENTLEMEN OF POLISH. (R)
 GIRL FROM MISSOURI. (R)
 GOOFY MOVIES. (R)
 HAVE A HEART. (R)
 HIDE-OUT. (R)
 HOLLAND IN TULIP TIME. (R)
 HONEYMOON MACHINE.
 INVASION QUARTET.
 IRELAND - THE EMERALD ISLE. (R)
 IT'S GREEK TO ME-OW.
 MERRY WIDOW. (R)
 MORGAN THE PIRATE.
 MOTORCYCLE COSSACKS. (R)
 MURDER IN THE PRIVATE CAR. (R)
 MY GRANDFATHER'S CLOCK. (R)
 OLD PIONEER. (R)
 OUTCAST LADY. (R)
 PAINTED VEIL. (R)
 PARIS INTERLUDE. (R)
 PRO FOOTBALL. (R)
 RUGBY. (R)
 SPECTACLE MAKER. (R)
 STAMBOUL QUEST. (R)
 STRAIGHT IS THE WAY. (R)
 STRIKES AND SPARES. (R)
 STUDENT TOUR. (R)
 SWITCHIN' KITTEN.
 SWITZERLAND THE BEAUTIFUL. (R)
 TAKING CARE OF BABY. (R)
 TALE OF THE VIENNA WOODS. (R)
 THIEF OF BAGHDAD.
 THUNDER OF DRUMS.
 TOYLAND BROADCAST. (R)
 TREASURE ISLAND. (R)
 WHAT EVERY WOMAN KNOWS. (R)
 WICKED WOMAN. (R)
 ZION - CANYON OF COLOUR. (R)
 Mexican Picture Trust of Mexico.
 THUNDER OVER MEXICO. (R)
 Michigan Filmstrip Series.
 PEOPLES OF MICHIGAN, THE STRENGTH OF THE STATE.
 Mihovich, George.
 ROME IN FOCUS.
 Miller, Arnold.
 FROM ANIMISM TO READING.
 Miller, Eileen Eller.
 FROM ANIMISM TO READING.
 Miller, Murray Lincoln.
 LIVING IN THE IRON CURTAIN COUNTRIES TODAY.
 Miller, Sigmund.
 JET STORM.
 Miller, William T.
 BEAUTIFUL OHIO.
 CONQUEST OF A CONTINENT.
 GUARDIANS OF THE ARCTIC.
 OREGON AND CALIFORNIA TRAILS, ABRIDGED.
 SPANISH LIFE AND CULTURE.
 Miral Productions.
 BY LOVE POSSESSED.
 Mirisch Pictures, Inc.
 BY LOVE POSSESSED.
 Mister Ed Co.
 MISTER ED.
 Modern Instructional Films.
 MATHEMATICS MODERN TRENDS.
 Monica Corp., Inc.
 NAKED EDGE.
 Monmouth, Inc.
 NAKED EDGE.
 Moody Institute of Science.
 DEBT TO THE PAST.
 Moser & Terry, Inc.
 BLACK SHEEP. (R)
 BUSTED BLOSSOMS. (R)
 IRISH SWEEPSTAKES. (R)
 JAIL BIRDS. (R)
 MAGIC FISH. (R)
 MICE IN COUNCIL. (R)
 MY LADY'S GARDEN. (R)
 SEE THE WORLD. (R)
 SLOW BUT SURE. (R)
 WHY MULES LEAVE HOME. (R)
 Murray, Joyce E.
 LIBRARY SERIES.
 Murray, Thomas.
 LIBRARY SERIES.
 VISUALIZATION OF A SELECTED METHOD OF TEACHING IN SECONDARY SCHOOLS.
 Murray-Wood Productions.
 HOODLUM PRIEST.
 Myrick, Al.
 TRADE AT HOME.
 N
 Nadel, Richard H.
 STREAM POWER ON THE NEW YORK CENTRAL.
 National Assn. of Future Homemakers of America.
 FUTURE HOMEMAKERS OF AMERICA IN ACTION.
 National Broadcasting Co., Inc.
 OUTLAWS.
 PROJECT TWENTY.
 National Gallery of Art, Washington, D. C. SEE U. S. National Gallery of Art.
 National Telefilm Associates, Inc.
 MAN WITHOUT A GUN.
 UNITED STATES MARSHAL.
 National Telepix, Inc.
 BARON.
 BODYGUARDS.
 CAMP COOK.
 GOLFER.
 HOUSE FOR RENT.
 HUNTER.
 OUR BOY.
 REMOTE CONTROL.
 TALL TIMBER.
 TROUBADOURS.
 UNION STATION.
 National Tuberculosis Assn.
 MERRY GO ROUND.
 Neider, Charles.
 ONE-EYED JACKS.
 Nemerov, Howard.
 TALL STORY.
 New York Times Co.
 FOCUS ON BERLIN.
 180,000,000 AMERICANS.
 OUR SOUTHERN NEIGHBORS.
 O
 Off-Broadway Productions, Ltd.
 SIN OF JESUS.
 Official Films, Inc.
 GREATEST HEADLINES OF THE CENTURY.
 PETER GUNN.
 SPORTFOLIO.
 Ohanian, H. E.
 EXPERIMENTAL DEEP WATER DRILLING, PROJECT MOHOLE.
 O'Hara, Eliot.
 SPACE CUTTING.
 Open Road Films, Ltd.
 GUNS OF NAVARONE.
 Overland Productions, Inc.
 TALES OF WELLS FARGO.
 P
 P.K.L. Pictures, Ltd.
 LOSS OF INNOCENCE.
 Pad-Ram Enterprises, Inc.
 EROTICA.
 Paisano Productions.
 PERRY MASON.
 Paramount Pictures Corp.
 ABNER THE BASEBALL.
 BLOOD AND ROSES.
 BLUE HAWAII.
 BOPIN' HOOD.
 BREAKFAST AT TIFFANY'S.
 CANE AND ABLE.
 CAPE KIDNAVERAL.
 ERRAND BOY.
 GOLD MEDAL DIVERS.
 IN THE NICOTINE.
 INQUISIT VISIT.
 KOZMO GOES TO SCHOOL.
 LADIES MAN.
 MAN-TRAP.
 MUNRO.
 ON THE DOUBLE.
 ONE-EYED JACKS.
 PARAMOUNT SOUND NEWS. (R)
 PEE-WEES ON ICE.
 PLEASURE OF HIS COMPANY.
 PLOT SICKENS.
 SCHOOL FOR ROMANCE. (R)
 STRAIGHTAWAY. (R)
 TRICK OR TREE.
 TURTLE SCOOP.
 Paramount Productions, Inc.
 AXE ME ANOTHER. (R)
 BELLE OF THE NINETIES. (R)
 CLEOPATRA. (R)
 COLLEGE RHYTHM. (R)
 CRIME WITHOUT PASSION. (R)
 ELMER AND ELSIE. (R)
 GREAT FLIRTATION. (R)
 HERE COMES THE GROOM. (R)
 IT'S A GIFT. (R)
 KISS AND MAKE UP. (R)
 LADIES SHOULD LISTEN. (R)
 LEMON DROP KID. (R)
 LIMEHOUSE BLUES. (R)
 MANY HAPPY RETURNS. (R)
 MENACE. (R)
 MRS. WIGGS OF THE CABBAGE PATCH. (R)
 NOTORIOUS SOPHIE LANG. (R)
 NOW AND FOREVER. (R)
 OLD FASHIONED WAY. (R)
 PARAMOUNT SOUND NEWS. (R)
 PURSUIT OF HAPPINESS. (R)
 READY FOR LOVE. (R)
 SCARLET EMPRESS. (R)
 SHE LOVES ME NOT. (R)
 SHIVER ME TIMBERS. (R)
 SHOOT THE WORKS. (R)
 STRONG TO THE FINICH. (R)
 TWO-ALARM FIRE. (R)
 YOU BELONG TO ME. (R)
 Pate, Michael.
 MOST DANGEROUS MAN ALIVE.
 Patrick Productions, Inc.
 AS THE TWIG IS BENT.
 DO YOU FEEL LIKE SMILING.
 TIME...SPACE...AND YOUR CHILD'S FUTURE.
 Pax Films, Inc.
 JUST BETWEEN US.
 Pendennis Productions, Ltd.
 JET STORM.
 Pennebaker-Baroda Productions.
 NAKED EDGE.
 Pennebaker, Inc.
 ONE-EYED JACKS.
 Perlsea Co.
 PLEASURE OF HIS COMPANY.
 Perseus Productions, N.V.
 FRANCIS OF ASSISI.
 Piccolo, Marco.
 GOLIATH AND THE DRAGON.
 Pilchik, Eli E.
 RAV AND SAMUEL.
 Pingry, Robert E.
 GENERAL MATHEMATICS SERIES.
 Plymouth Division, Chrysler Corp. SEE Chrysler Corp. Plymouth Division.
 Pohl, George.
 SPANISH LIFE AND CULTURE.
 Preminger, Otto.
 EXODUS.
 Protestant Episcopal Church.
 Department of Christian Education.
 OVERVIEW OF CHRISTIAN EDUCATION.
 TEACHER'S MANUAL IS TO USE.
 Purdue Research Foundation, Lafayette, Ind.
 FIRST DAY OF SCHOOL.
 R
 RKO General, Inc. RKO Radio Pictures Division. SEE RKO Radio Pictures, Inc.
 RKO Radio Pictures, Inc.
 AGE OF INNOCENCE. (R)
 ANN OF GREEN CABLES. (R)
 BACHELOR BAIT. (R)
 BY YOUR LEAVE. (R)

RKO Radio Pictures, Inc.-Con.
 COCKEYED CAVALIERS. (R)
 DANGEROUS CORNER. (R)
 DOWN TO THEIR LAST
 YACHT. (R)
 FINISHING SCHOOL. (R)
 FOUNTAIN. (R)
 GAY DIVORCEE. (R)
 GRIDIRON FLASH. (R)
 HAT, COAT, AND GLOVE. (R)
 HIS GREATEST GAMBLE. (R)
 JOAN LOWELL, ADVENTURE
 GIRL. (R)
 KENTUCKY KERNELS. (R)
 LET'S TRY AGAIN. (R)
 LIFE OF VERGIE WINTERS. (R)
 LIGHTNING STRIKES
 TWICE. (R)
 MURDER ON THE BLACK-
 BOARD. (R)
 RICHEST GIRL IN THE
 WORLD. (R)
 SILVER STREAK. (R)
 STRICTLY DYNAMITE. (R)
 THEIR BIG MOMENT. (R)
 WEDNESDAY'S CHILD. (R)
 WE'RE RICH AGAIN. (R)
 WHERE SINNERS MEET. (R)
 Raine, George T.
 FOSSILS.
 RainSoft Water Conditioning
 Co.
 FROM THE CLOUDS TO YOU.
 Rank Film Distributors, Ltd.
 UPSTAIRS AND DOWNSTAIRS.
 Rank Organization Film
 Productions, Ltd.
 UPSTAIRS AND DOWNSTAIRS.
 Ray, Marian.
 FOSSILS.
 Rembrandt Films.
 MUNRO.
 Republic Steel Corp.
 HEAVENLY DAYS.
 SHAPERS OF STAINLESS STEEL.
 Revue Productions, Inc.
 CIMARRON CITY.
 CORONADO 9.
 GENERAL ELECTRIC THEATER.
 LEAVE IT TO BEAVER.
 S. A. 7.
 SCHLITZ-LUX PLAYHOUSE.
 WAGON TRAIN.
 Revue Studios.
 CORONADO 9.
 GENERAL ELECTRIC THEATER.
 LARAMIE.
 SHOTGUN SLADE.
 Richards, Leverett G.
 CONQUEST OF A CONTINENT.
 GUARDIANS OF THE ARCTIC.
 Richmond (Ted) Productions,
 Inc.
 BACHELOR IN PARADISE.
 Rimberg, John.
 THIS IS THE SOVIET UNION
 TODAY.
 Ritter, Lloyd.
 MINUS 320.
 Roach (Hal) Studios.
 AIR FRIGHT. (R)
 ANOTHER WILD IDEA. (R)
 APPLES TO YOU. (R)
 BABES IN THE GOODS. (R)
 BACKS TO NATURE. (R)
 BENNY FROM PANAMA. (R)
 CARETAKER'S DAUGHTER. (R)
 CRACKED ICE MAN. (R)
 CROOK'S TOUR. (R)
 DIRTY WORK. (R)
 DUKE FOR A DAY. (R)
 FIRST ROUND-UP. (R)
 FOR PETES SAKE. (R)
 FOUR PARTS. (R)
 GOING BYE BYE. (R)
 HI NEIGHBOR. (R)
 HONKEY DONKEY. (R)
 I'LL BE SINGING YOU. (R)
 I'LL TAKE VANILLA. (R)
 IT HAPPENED ONE DAY. (R)
 LUNCHEON AT TWELVE. (R)
 MAID IN HOLLYWOOD. (R)
 MIDSUMMER MUSH. (R)

MIKE FRIGHT. (R)
 MRS. BARNACLE BILL. (R)
 MIXED NUTS. (R)
 MOVIE DAZE. (R)
 MUSIC IN YOUR HAIR. (R)
 NEXT WEEKEND. (R)
 OLIVER THE EIGHTH. (R)
 ONE HORSE FARMERS. (R)
 ROAMIN' VANDALS. (R)
 SHERMAN SAID IT. (R)
 SOUP AND FISH. (R)
 SPEAKING OF RELATIONS. (R)
 THEM THAR HILLS. (R)
 THREE CHUMPS AHEAD. (R)
 TWIN SCREWS. (R)
 WILD POSES. (R)
 Roberts, Richard Emery.
 SECOND TIME AROUND.
 Robin Rae Productions.
 THREAT.
 Robinson (Hubbell) Productions,
 Inc.
 THRILLER.
 Rook, Phillip.
 MOST DANGEROUS MAN ALIVE.
 Rook of Ages Corp.
 FAMILY TRADITION.
 HALLMARK OF YOUR DEVOTION.
 Rojankovsky, Feodor.
 FROG WENT A-COURTIN'.
 Roncom Video Films, Inc.
 HAPPY.
 Rossen Enterprises, Inc.
 HUSTLER.
 Roth, Cy.
 NUREMBERG.
 Roundtable Productions.
 BREAKING THE DELEGATION
 BARRIER.
 HIDDEN SIDE OF SELLING.
 Roy (Ross)-B.S.F. & D., Inc.
 ACTUALLY USING THE ORDER TO
 ORDER.
 BEST IN THE HOUSE.
 BEST TRUCK ROUTE, DODGE '62.
 BODY-SERVICE ADJUSTMENTS.
 BOSS OF MAIN STREET.
 BRAKE & TRANSMISSION SERV-
 ICE TIPS.
 BUY THAT PLYMOUTH! PLYMOUTH
 FOR '62, PART 2: WHAT IT
 DOES.
 CLEANING UP ON THE CLEANUP.
 DART IS MORE AFFORDABLE.
 DEMONSTRATION HELPS COMPEN-
 SATION.
 DODGE TRUCK VS. CHEVROLET
 TRUCK.
 ELECTRICAL CIRCUIT DIAGNO-
 SIS.
 EMPEROR.
 FACTS ABOUT DODGE LANCER FOR
 1962.
 FLAHOOLICK.
 INDIVIDUALIST '62.
 MANUAL TRANSMISSION SERVICE.
 1962 DODGE DART.
 1962 DODGE DART VS. CHEVRO-
 LET.
 1962 DODGE POLARA 500, THE
 FINEST OF THE BREED.
 NOTEABLE DIFFERENCE.
 OPERATION HARDNOSE.
 PERSONALITY CAR FOR 1962,
 PART 1: WHAT IT IS.
 SALES FUNDAMENTALS.
 VALIANT '62, WITH THAT SIG-
 NET SIZZLE.
 WHAT'S NEW FOR '62.
 WRITE TO THE POINT.
 Runyard, Godfrey.
 WILLIE'S SECOND CHANCE.
 Runyard, Mary.
 WILLIE'S SECOND CHANCE.
 Russell, Kenneth.
 COLLEGE ENTRANCE EXAMINA-
 TIONS.
 FUTURE HOMEMAKERS OF AMERICA
 IN ACTION.
 Russell, Ray.
 MR. SARDONICUS.

S

Sagan, Francoise.
 GOODBYE AGAIN.
 Sales Training Office,
 Chrysler Corp. SEE
 Chrysler Corp. Sales
 Training Office.
 Salgari, Emilio.
 CARTHAGE IN FLAMES.
 Sanderson, Paul E.
 DEMONSTRATION FILM.
 F. A. A. REGULATIONS.
 METEOROLOGY.
 NAVIGATION.
 PRE-FLIGHT FACTS.
 Sanderson Films, Inc.
 DEMONSTRATION FILM.
 F. A. A. REGULATIONS.
 METEOROLOGY.
 NAVIGATION.
 PRE-FLIGHT FACTS.
 Sarra, Inc.
 OLD GOLD CIGARETTE COMMER-
 CIALS.
 OLD GOLD SPIN FILTERS COM-
 MERCIAL.
 Schindel, Morton.
 FROG WENT A-COURTIN'.
 TIME OF WONDER.
 Schreiber, Edward.
 KATIE'S LOT.
 Screen Gems, Inc.
 AUTOGRAPH HUNTER. (R)
 BILL POSTER. (R)
 CURIO SHOP. (R)
 FIGHTING CODE. (R)
 SCRAPPY'S ART GALLERY. (R)
 SCRAPPY'S AUTO SHOW. (R)
 Seabury Press, Inc.
 OVERVIEW OF CHRISTIAN
 EDUCATION.
 TEACHER'S MANUAL IS TO USE.
 Seabury Press, Inc. Audio-
 Visual Education Division.
 TEACHER'S MANUAL IS TO USE.
 Semple, Lorenzo, Jr.
 HONEYMOON MACHINE.
 Shamley Productions, Inc.
 ALFRED HITCHCOCK PRESENTS.
 Shapley, Harlow.
 OF STARS AND MEN--CONCERN-
 ING MAN'S PLACE AND PER-
 FORMANCE IN THE UNIVERSE.
 Shpetner Productions, Inc.
 TWO RODE TOGETHER.
 Singer Manufacturing Co.
 SINGER 270 CLASS BUTTON
 SEWER FEATURING THE NEW
 EVER-LOK STITCH.
 Sino Productions, Inc.
 ANGRY RED PLANET.
 Skinner, Cornelia Otis.
 PLEASURE OF HIS COMPANY.
 Smallin, Dale.
 WILLIE'S SECOND CHANCE.
 Smith Kline & French Labora-
 tories.
 EXTERNAL CARDIAC MASSAGE.
 Sobel, Stanford.
 LIFE INSURANCE - WHAT IT
 MEANS AND HOW IT WORKS.
 Society for Visual Education,
 Inc.
 LIVING IN THE IRON CURTAIN
 COUNTRIES TODAY.
 Southern Baptist Convention.
 Sunday School Board.
 ANSWERING OBJECTIONS IN
 WITNESSING.
 RECLAIMING THE SAVED.
 Spartan Productions.
 PETER GUNN.
 Special Accounts Division,
 Allstate Insurance Co. SEE
 Allstate Insurance Co.
 Special Accounts Division.
 Spectrum Films.
 ELYSIUM.
 Sperry Rand Corp.
 REMINGTON SHAVER; DERMATOL-
 OGIST REPORT.

Sporting Events, Inc.
 WORLD'S HEAVYWEIGHT
 CHAMPIONSHIP BOXING CON-
 TEST BETWEEN JACK SHARKEY,
 WORLD'S CHAMPION, AND PRIMO
 CARNERA OF ITALY, HELD AT
 MADISON SQUARE GARDEN BOWL,
 LONG ISLAND CITY, JUNE 29TH,
 1933, FOR THE BENEFIT OF
 THE FREE MILK FUND FOR
 BABIES, INC. (R)
 Stagecoach Productions.
 OVERLAND TRAIL.
 Standard Oil Co. of Califor-
 nia.
 CONQUEST OF SLUDGE.
 Stanton, Thomas J.
 COLORS ARE USEFUL.
 INSECT MOUNTING AND PRESERV-
 ING.
 Starkman, Marvin.
 AMERICAN WAY.
 Stickney, Mel.
 AIR RACING.
 Strauss (Henry) Productions,
 Inc.
 QUESTION TREE.
 Strauss (Henry) Training
 Corp.
 MERRY GO ROUND.
 Strickling, George F.
 BEAUTIFUL OHIO.
 Structural Clay Products Re-
 search Foundation, Geneva,
 Ill.
 INTRODUCTION TO STRUCTURAL
 CERAMICS: THE SCR BUILDING
 PANEL.
 Sunday School House.
 SECURITY FOR SALE; THE
 STORY OF A MAN WHO TRIED
 TO BUY IT.
 Sursum Corp.
 RED SKELTON SHOW.
 Svensen, Carl.
 MECHANICAL DRAWING SERIES,
 SET 4.
 Swallow Productions, Ltd.
 PASSPORT TO CHINA.

T

Talent Associates, Ltd.
 'WAY OUT.
 Tavor Aids.
 COURSE AUDIO-VISUEL DE
 FRANCAIS, PRELIMINAIRE.
 Taylor, Richard K. SEE A-V
 Sound Service Co.
 Taylor, Samuel.
 PLEASURE OF HIS COMPANY.
 Teleprompter Corp.
 WORLD'S HEAVYWEIGHT
 CHAMPIONSHIP FIGHT: FLOYD
 PATTERSON VERSUS INGEMAR
 JOHANSSON.
 Teleprompter Corp. Group Com-
 munications Division.
 WORLD'S HEAVYWEIGHT
 CHAMPIONSHIP FIGHT: FLOYD
 PATTERSON VERSUS INGEMAR
 JOHANSSON.
 Television Personalities, Inc.
 DICK TRACY.
 TWO HEELS ON WHEELS.
 Terasaki, Gwendolen.
 BRIDGE TO THE SUN.
 Terrytoons.
 BANANA BINGE.
 CLOWN JEWELS.
 MEAT, DRINK AND BE MERRY.
 REALLY BIG ACT.
 TREE SPREE.
 UNSUNG HERO.
 Tevis, Walter S.
 HUSTLER.
 Thorn, Ronald Scott.
 STOP ME BEFORE I KILL.
 UPSTAIRS AND DOWNSTAIRS.
 Thorne Films, Inc.
 MEASURING TECHNIQUES.

Thorne Films, Inc.-Con.
 PAPER CHROMATOGRAPHY.
 SMEAR AND SQUASH TECH-
 Niques.
 WEIGHING TECHNIQUES.
 Titanus, S.P.A.
 THIEF OF BAGHDAD.
 Top Gun Co.
 DEPUTY.
 Trans-Lux.
 PAT SULLIVAN'S FELIX THE
 CAT.
 Trans-Lux Television Corp.
 AMERICAN CIVIL WAR.
 Trapp, Maria von, baroness.
 TRAPP FAMILY.
 Twentieth Century-Fox Film
 Corp.
 ADVENTURE IN RHYTHM.
 ALGONQUIN HOLIDAY.
 ASSIGNMENT EGYPT.
 ASSIGNMENT INDIA.
 ASSIGNMENT PAKISTAN.
 ASSIGNMENT SINGAPORE AND
 MALAYA.
 BANANA BINGE.
 BIG GAMBLE.
 CLOWN JEWELS.
 COMANCHEROS.
 DESERT ATTACK.
 FRANCIS OF ASSISI.
 HUSTLER.
 HILLS OF ASSISI.
 MAN WITHOUT A GUN.
 MARINES, LET'S GO.
 MEAT, DRINK AND BE MERRY.
 PIRATES OF TORTUGA.
 PURPLE HILLS.
 REALLY BIG ACT.
 SECOND TIME AROUND.
 SEVEN WOMEN FROM HELL.
 SILENT CALL.
 SKI NEW HORIZONS.
 TRAPP FAMILY.
 TREE SPREE.
 20,000 EYES.
 TWO LITTLE BEARS.
 UNSUNG HERO.
 UPSTAIRS AND DOWNSTAIRS.
 VOYAGE TO THE BOTTOM OF THE
 SEA.

U

UPA Pictures, Inc.
 DICK TRACY.
 TWO HEELS ON WHEELS.
 Union of American Hebrew
 Congregations.
 JEWS IN DISTANT LANDS:
 MOROCCO.
 RAV AND SAMUEL.
 United Artists Associated,
 Inc.
 ALL SEALED UP. (R)
 ART TROUBLE. (R)
 AT THE RACES. (R)
 AXE ME ANOTHER. (R)
 BEN POLLACK AND HIS
 ORCHESTRA. (R)
 BIG HEARTED HERBERT. (R)
 BRITISH AGENT. (R)
 CAMERA SPEAKS. (R)
 CASE OF THE HOWLING
 DOG. (R)
 CENTRAL AMERICA. (R)
 CHURCH MOUSE. (R)
 CIRCUS CLOWN. (R)
 DAD MINDS THE BABY. (R)
 DAMES. (R)
 DARE DEVIL O'DARE. (R)
 DARK AFRICA. (R)
 DARLING ENEMY. (R)
 DESIRABLE. (R)
 DR. MONICA. (R)
 DRAGON MURDER CASE. (R)
 EAST INDIES. (R)
 FIREBIRD. (R)
 FLIRTATION WALK. (R)
 FRIENDS OF MR. SWEENEY. (R)
 GENTLEMEN ARE BORN. (R)
 GOOD MORNING EVE. (R)

HAPPINESS AHEAD. (R)
 HE WAS HER MAN. (R)
 HERE COMES THE NAVY. (R)
 HOLLYWOOD NEWSREEL. (R)
 HOUSEWIFE. (R)
 I SELL ANYTHING. (R)
 JOLLY GOOD FELLOW. (R)
 JUST CONCENTRATE. (R)
 KANSAS CITY PRINCESS. (R)
 KEY. (R)
 KING FOR A DAY. (R)
 LITTLE JACK LITTLE. (R)
 LITTLE MISS MISCHIEF. (R)
 LOST LADY. (R)
 MADAME DUBARRY. (R)
 MAN WITH TWO FACES. (R)
 MERRY FRINKS. (R)
 MIDNIGHT ALIBI. (R)
 MIRRORS. (R)
 MURDER IN YOUR EYES. (R)
 MY MUMMYS ARMS. (R)
 MYSTERIOUS KISS. (R)
 PAREE PAREE. (R)
 PENNY A PEEP. (R)
 PERSONALITY KID. (R)
 PHIL SPITALNY AND HIS
 MUSICAL QUEENS. (R)
 PICTURESQUE SIAM. (R)
 PRIZE SAP. (R)
 RAMBLING AROUND RADIO
 ROW. (R)
 RETURN OF THE TERROR. (R)
 ST. LOUIS KID. (R)
 SALTED PEANUTS. (R)
 SERVICE WITH A SMILE. (R)
 SHIVER ME TIMBERS. (R)
 SIDE STREETS. (R)
 SLACKERS AND WORKERS OF THE
 JUNGLE. (R)
 SONG OF FAME. (R)
 STOLEN MELODY. (R)
 STRONG TO THE FINICH. (R)
 SYNCOPATED CITY. (R)
 TIN HAT HARMONY. (R)
 TWO-ALARM FIRE. (R)
 VERY CLOSE VEINS. (R)
 VISIT TO THE SOUTH SEAS. (R)
 WHO IS THAT GIRL. (R)
 WINNAH. (R)

United Artists Corp.
 BY LOVE POSSESSED.
 EXODUS.
 GOODBYE AGAIN.
 HOODLUM PRIEST.
 LAST TIME I SAW ARCHIE.
 NAKED EDGE.
 WHEN THE CLOCK STRIKES.
 YOU HAVE TO RUN FAST.
 YOUNG SAVAGES.
 United Church Press.
 NURSERY LEADERSHIP FILM-
 STRIP.
 United Lutheran Church in
 America.
 DAVEY AND GOLIATH.
 United Producers Organization.
 BLACK PIT OF DOCTOR M.
 U. S. National Gallery of
 Art.
 NATIONAL GALLERY OF ART.
 United States Borax & Chemical
 Corp.
 DEATH VALLEY DAYS.
 United States Steel Corp.
 MINUS 320.
 Universal Film Exchanges,
 Inc.
 UNIVERSAL NEWSPAPER NEWS-
 REEL. (R)
 Universal Pictures Co., Inc.
 AFFAIRS OF A GENTLEMAN. (R)
 ANNIE MOVED AWAY. (R)
 BEAU BASHFUL. (R)
 BELOVED. (R)
 BLACK CAT. (R)
 BOMBAY MAIL. (R)
 BORN APRIL FIRST. (R)
 BROADWAY VARIETIES. (R)
 CANDY HOUSE. (R)
 CEILING WHACKS. (R)
 COUNTESS OF MONTE
 CRISTO. (R)
 COUNTY FAIR. (R)

CROSBY CASE. (R)
 CROSS COUNTRY CRUISE. (R)
 ED SULLIVAN'S HEAD-
 LINERS. (R)
 FINANCIAL JITTERS. (R)
 FULL COURAGE. (R)
 GINGER BREAD BOY. (R)
 GLAMOUR. (R)
 GOING PLACES WITH LOWELL
 THOMAS. (R)
 GOLDFLOCKS AND THE THREE
 BEARS. (R)
 GOOD TIME HENRY. (R)
 GOOFTONE NEWSREEL. (R)
 HALF A SINER. (R)
 HEARTBURN. (R)
 I GIVE MY LOVE. (R)
 I LIKE IT THAT WAY. (R)
 I'LL TELL THE WORLD. (R)
 KINGS UP. (R)
 LET'S TALK IT OVER. (R)
 LITTLE MAN WHAT NOW. (R)
 LOVE BIRDS. (R)
 LOVE CAPTIVE. (R)
 MADAME SPY. (R)
 MIDNIGHT. (R)
 PALSTIE WALSTIE. (R)
 PEST. (R)
 PIRATE TREASURE. (R)
 PLEASING GRANDPA. (R)
 POOR RICH. (R)
 SMOKING GUNS. (R)
 STRANGE AS IT SEEMS. (R)
 STRANGER THAN FICTION. (R)
 TOY SHOPPE. (R)
 UNCERTAIN LADY. (R)
 UNIVERSAL NEWSPAPER NEWS-
 REEL. (R)
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 VAUDEVILLE DAYS. (R)
 VAUDEVILLE ON PARADE. (R)
 WAX WORKS. (R)
 WHEELS OF DESTINY. (R)
 WHERE'S ELMER. (R)
 WILLIAM TELL. (R)
 WOLF. WOLF. (R)
 Universal Pictures Corp.
 AFFAIRS OF A GENTLEMAN. (R)
 ANNIE MOVED AWAY. (R)
 BEAU BASHFUL. (R)
 BELOVED. (R)
 BLACK CAT. (R)
 BOMBAY MAIL. (R)
 BORN APRIL FIRST. (R)
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 CEILING WHACKS. (R)
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 HALF A SINER. (R)
 HEARTBURN. (R)
 I GIVE MY LOVE. (R)
 I LIKE IT THAT WAY. (R)
 I'LL TELL THE WORLD. (R)
 KINGS UP. (R)
 LET'S TALK IT OVER. (R)
 LITTLE MAN WHAT NOW. (R)
 LOVE BIRDS. (R)
 LOVE CAPTIVE. (R)
 MADAME SPY. (R)
 MIDNIGHT. (R)
 PALSTIE WALSTIE. (R)
 PEST. (R)
 PIRATE TREASURE. (R)
 PLEASING GRANDPA. (R)
 POOR RICH. (R)
 SMOKING GUNS. (R)
 STRANGE AS IT SEEMS. (R)

STRANGER THAN FICTION. (R)
 TOY SHOPPE. (R)
 UNCERTAIN LADY. (R)
 VANISHING SHADOW. (R)
 VAUDEVILLE DAYS. (R)
 VAUDEVILLE ON PARADE. (R)
 WAX WORKS. (R)
 WHEELS OF DESTINY. (R)
 WHERE'S ELMER. (R)
 WILLIAM TELL. (R)
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 University Films, Inc.
 THOSE EXPLOSIVE SPLIT
 SECONDS.
 Uris, Leon.
 EXODUS.

V

Van Beuren Corp.
 JOAN LOWELL, ADVENTURE
 GIRL. (R)
 Varadi, Dennis J.
 MARVO WINS BY A NOSE.
 Varadi, Rose E.
 MARVO WINS BY A NOSE.
 Verne, Jules.
 MYSTERIOUS ISLAND.
 VALLEY OF THE DRAGONS.
 Vester, Kelly G. SEE Cine
 Symbolism Production.
 Visual Projects, Ltd.
 EXTERNAL CARDIAC MESSAGE.
 Visualscope, Inc.
 LIFE INSURANCE - WHAT IT
 MEANS AND HOW IT WORKS.
 Vitaphone Corp.
 ALL SEALED UP. (R)
 ART TROUBLE. (R)
 AT THE RACES. (R)
 BEN POLLACK AND HIS
 ORCHESTRA. (R)
 CAMERA SPEAKS. (R)
 DARE DEVIL O'DARE. (R)
 DARLING ENEMY. (R)
 GOOD MORNING EVE. (R)
 HOLLYWOOD NEWSREEL. (R)
 JOLLY GOOD FELLOW. (R)
 JUST CONCENTRATE. (R)
 KING FOR A DAY. (R)
 LITTLE JACK LITTLE. (R)
 MIRRORS. (R)
 MURDER IN YOUR EYES. (R)
 MY MUMMYS ARMS. (R)
 MYSTERIOUS KISS. (R)
 PAREE PAREE. (R)
 PENNY A PEEP. (R)
 PHIL SPITALNY AND HIS
 MUSICAL QUEENS. (R)
 PRIZE SAP. (R)
 RAMBLING AROUND RADIO
 ROW. (R)
 SALTED PEANUTS. (R)
 SERVICE WITH A SMILE. (R)
 SONG OF FAME. (R)
 STOLEN MELODY. (R)
 SYNCOPATED CITY. (R)
 TIN HAT HARMONY. (R)
 'TIS SPRING. (R)
 VERY CLOSE VEINS. (R)
 WHO IS THAT GIRL. (R)
 WINNAH. (R)
 Von Trapp, Maria, baroness.
 SEE Trapp, Maria von,
 baroness.

W

Wagner, Charles.
 JEFFERSON PARISH STORY.
 Wahl, Robert A.
 TV HEALTH FUN CLUB.
 Wallis, Hal B.
 BLUE HAWAII.
 Walsh, Maurice D., Jr.
 JEFFERSON PARISH STORY.
 Walsh, Raoul.
 MARINES, LET'S GO.
 Warner Bros. Cartoons, Inc.
 PERSON TO BUNNY.
 READY, WOOLEN AND ABLE.

MOTION PICTURES AND FILMSTRIPS

Warner Bros. Pictures, Inc.

BEAU BOSKO. (R)
 BIG HEARTED HERBERT. (R)
 BOSKO THE MUSKETEER. (R)
 BOSKO'S MECHANICAL MAN. (R)
 BOSKO'S PICTURE SHOW. (R)
 BUDDY'S DAY OUT. (R)
 CASE OF THE HOWLING
 DOG. (R)
 CENTRAL AMERICA. (R)
 CROCKETT-DOODLE-DO.
 DAD MINDS THE BABY. (R)
 DAMES. (R)
 DARK AFRICA. (R)
 DESIRABLE. (R)
 DR. MONICA. (R)
 EAST INDIES. (R)
 FIREBIRD. (R)
 FRIENDS OF MR. SWEENEY. (R)
 GOLDIMOUSE AND THE THREE
 CATS.
 GUNS OF THE TIMBERLAND.
 HANNIBAL.
 HE WAS HER MAN. (R)
 HERCULES UNCHAINED.
 HERE COMES THE NAVY. (R)
 HOUSEWIFE. (R)
 HYDE AND GO TWEET.
 ICE PALACE.
 I'VE GOT TO SING A TORCH
 SONG. (R)
 KANSAS CITY PRINCESS. (R)
 KEY. (R)
 LITTLE MISS MISCHIEF. (R)
 MADAME DUBARRY. (R)
 MICE FOLLIES.

MOUSE AND GARDEN.
 PERSON TO BUNNY.
 PERSONALITY KID. (R)
 PICTURESQUE SIAM. (R)
 READY, WOOLEN AND ABLE.
 ST. LOUIS KID. (R)
 SAMOAN MEMORIES. (R)
 SERGEANT RUTLEDGE.
 SLACKERS AND WORKERS OF THE
 JUNGLE. (R)
 TALL STORY.
 THIS REBEL BREED.
 THREAT.
 'TIS SPRING. (R)
 VISIT TO THE SOUTH
 SEAS. (R)
 WHO SCENT YOU.
 Weinstein, Julian.
 FRIGID WIFE.
 Wellman, Paul I.
 COMANCHEROS.
 West End Brewing Co. of
 Utica, N. Y.
 BASEBALL.
 COSTUME BALL.
 IN THE BOX.
 MIRROR.
 MUNCHAUSER.
 ON THE TRAY.
 ROARING TWENTIES.
 SEA HUNT.
 STEREOPTICAN.
 THIS IS YOUR MUG.
 VAUDEVILLE.

Westinghouse Broadcasting
 Co., Inc.
 ADVENTURES IN NUMBER &
 SPACE.
 AMERICAN CIVIL WAR.
 Weston Woods Studios, Inc.
 FROG WENT A-COURTIN'.
 TIME OF WONDER.
 Westworld Artists Produc-
 tions, Inc.
 WONDERLAND OF OZ.
 Whitten, Douglas G. A.
 FOSSILS.
 Wilding, Inc.
 HEAVENLY DAYS.
 SHAPERS OF STAINLESS STEEL.
 Williams, Lloyd Michael.
 OPUS NO. 5.
 URSULA.
 Williams, Wirt.
 ADA.
 Williamson, E. Stanley.
 CONSTANT WITNESS.
 HOW TO WITNESS.
 MY WILL BE DONE.
 ROAD TO EN-DOR.
 WHAT DIRECTION.
 WHAT FIRST.
 WHAT'S LEFT.
 Wilson, Doris. SEE Wilson,
 Alan Doris.
 Window Glen Production Co.
 RESTLESS GUN.
 Windsor Productions, Inc.
 VOYAGE TO THE BOTTOM OF THE
 SEA.

Witherell, William R., Jr.
 NUCLEAR POWER FOR MICHIGAN'S FUTURE.
 Wood, Austin.
 HOW TO USE A BETTER LIFE.
 Wood, Basil Charles.
 LUBRICATION OF OPEN CHAINS.
 MOLUB-ALLOY METALLIC
 LUBRICATION.
 World Television Programming,
 Inc.
 ALCOA PRESENTS ONE STEP
 BEYOND.

Y

York Pictures Corp.
 LADIES MAN.
 Young & Rubicam, Inc.
 REMINGTON SHAVER; DERMATOL-
 OGIST REPORT.

Z

Z.R.B. Productions, Inc.
 VALLEY OF THE DRAGONS.
 Zanuck (Darryl F.) Produc-
 tions, Inc.
 BIG GAMBLE.
 Ziv Television Programs, Inc.
 CISCO KID.
 Zouary, Maurice H.
 KIDDIE CAMERA--KIDS EYE
 VIEWS OF THE NEWS.
 Zounds, Archibald, Jr.
 GOLIATH AND THE DRAGON.

